

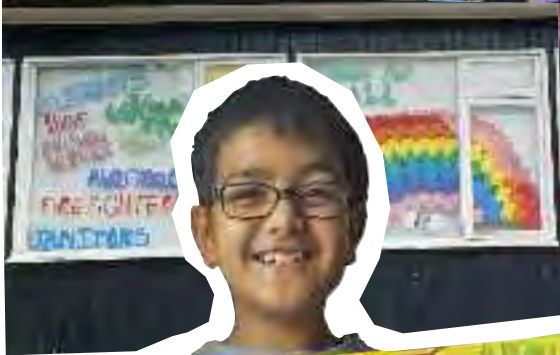


The

Hutchesonian

2020

The Hutchesonian 2020



MINNIE - READING, WRITING, LISTENING TO MUSIC AND MY DOG BARKER.



When Charlotte, Ryan and I decided that the Neil DeGrasse Tyson declaration 'We are, each of us, a little universe' would guide this year's magazine, we hadn't heard of Covid19. We didn't know that life as we knew it would be paused, Pompeii-like, frozen in time; that they would end their school careers at home; that I would spend hours teaching from my dining room table; that we would all be exhausted looking at our own reflections in video calls. DeGrasse Tyson observes the interconnectedness of things; Fergal Keane talks about the

way we are all connected by 'long lines of blood and family'; Joni Mitchell sings 'We are stardust'. These inside covers, front and back, I hope remind us of all this; that even as we are apart – and as I write, we still are – we are a part of something so much bigger. Thanks to Ryan, Charlotte, Charlotte B who parachuted in to help us out, Mrs Ritchie and everyone who contributed when it was the last thing they had time to do. We miss you; we can't wait to see you in August.

The Hutchesonian 2020

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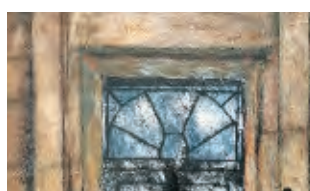
EDITORIAL 2



FROM THE RECTOR 3



HEAD BOY AND GIRL REPORT 5



STAFF NOTES 6



COMMUNITY 15



GLOBAL CITIZENSHIP 19



MUSIC 26



DRAMA 30



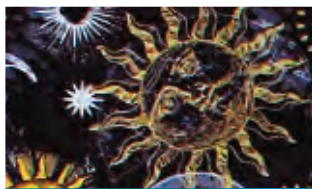
ART 33



CLUBS, SOCIETIES AND TRIPS 37



S6 43



HOUSE OVERVIEW 46



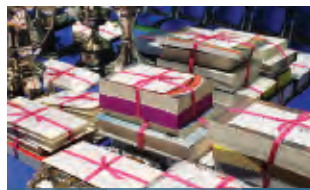
WRITING 48



KINGARTH STREET 56



SPORT 76



PRIZE LIST JUNE 2019 94

TEAM OF 2020

Editors

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Community
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Global Citizenship
Sophie Barnett and Abigail Lindsay

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Drama
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Art
Charlotte Barry

Music
Meganne McCartney and Megan Brown

Clubs, societies & Trips
Sophie Barnett and Abigail Lindsay

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House
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Editorial

This year at Hutchesons' has been a year full of new challenges. As Sixth years, we have had to make decisions about our future, shoulder new responsibilities and get used to a new, more independent style of working. All of this whilst spending half of the year under lockdown. When Neil de Grasse Tyson declared 'We are each of us a little universe' did he imagine we would be like planets circling one another, but kept apart by forces outside our control? I suspect not, but the current global situation has meant we have lived our lives apart from the things we so much valued being a part of. We have missed out on many of the events we realise we have come to treasure: our last ever music concerts, the last Founders' Day, the last school show.



It is in situations like these where we discover the true meaning of the Hutchie values: we have needed creativity to find solutions such as online concerts and classes; we have needed resilience to stay strong in the face of a global catastrophe; we have needed independence to motivate ourselves to attend online classes.

This spirit is what has made my time at Hutchie so memorable. But all good things must come to an end and although I look forward to what lies ahead, my excitement is marred slightly by the great sadness I feel at the thought of leaving Hutchie. I will be forever grateful for everything the school has given me – the friends that I have made, the memories I have and the wonderful opportunities I have been given. Co-editing the Hutchesonian has opened my eyes even further to the wealth of clubs, trips and societies that Hutchie has to offer and it has been a truly rewarding, but challenging, experience. I would encourage everyone to cherish their time at school so that they are always able to look back on this part of their life fondly. To go back to this year's theme, we are each a little universe, teeming with infinite possibilities. And, if we use the lessons we have learnt during lockdown, the things we can go on to achieve are infinite.

Charlotte

This year has proven to be one of the most challenging ever in the Hutchesons' universe. The unprecedented move to online teaching, due to COVID-19, left us all looking for direction, in this uncharted territory – this final frontier.



But we persevered, and the entire Hutchesons' family exemplified one of our core values: resilience.

Even though this change has brought new obstacles to overcome, the sheer determination and grit displayed by everyone has developed our sense of community, and our drive to support one another in these challenging times has helped us through. Though communicating from a distance is tough, pupils and staff have embraced this new learning experience with tenacity and diligence via Zoom, Firefly and Microsoft Teams. We have refused to accept distance, and sent our messages out into the universe, confident they would be answered. And they were.

Though the challenges we may face in the future are unnerving and daunting, if tackled with this same positivity and boldness, we will continue to thrive and quench our thirst for knowledge and success. Maybe this is a chance to try different things and discover who we are really meant to be? And anyway, surely these are the things that allow us to grow and fill our little universes? Perhaps by the time our school experience is complete we will wonder why we were ever worried in the first place.

Although my Hutchesons' journey has come to an end, I look forward to experiencing more little universes of my own in the future. Leaving school is agonizing yet I am thankful for everything school has taught me, the friends I have made and the jokes we have shared. I hope everyone is able to look back fondly at school and takes every chance to experience as many opportunities as they can. Take your universe, and fill it with substance.

Ryan Doyle

From the Rector

Every year, the impact of Nature is writ large around the world – whether through earthquake, flood, drought or famine. Recent flooding aside, we are fortunate in the United Kingdom that we have such a temperate and mild climate that shields us greatly from other natural disasters.

However, this year has been different. The Year of Covid-19 or to give its full name: SARS-CoV-2.

Tennyson personifies Nature as “red in tooth and claw”, a comment on, and description of, the sometimes violent competition between organisms; he wrote these lines in consideration of the emergence of evolutionary theories in the 1850s. Having recently watched the rather hallucinogenic film *Apocalypse Now* by Francis Ford Coppola, I re-read Conrad’s *Heart of Darkness* which it is based upon (a difficult text to read in many ways). It is full of such evocations: the looming jungle, Nature filled with malign purpose, invoking fear.

Buried deep within Darwin’s Theory of Evolution is the role of chance. Students of Biology will be familiar with chance mutations occurring to DNA, changing the code in cells and so sometimes the very cells themselves. Viruses have a particular tendency to mutate fast, having turned the infected cell into a virus factory, but one that makes poor quality copies of the virus with many errors in their code of RNA or DNA. More than one virus can infect an organism, and this allows brand new viruses to assemble and be released, and, possibly, to spread in new ways – and we await information about the origins and emergence of SARS-CoV-2.

The virus is not malign itself. The virus is a simple structure built of chemicals and not even living. It



cannot have sentience nor, therefore, purpose. But the impact of the coronavirus is deeper than this. There is the immediate effect on our friends and families as well as on those we do not know; we think of them all often. There is the wider impact on the global economy, and the duration of this is still to be known. Yet at the heart of all these troubles, the response has been positive too.

The strength and depth of support for our unique NHS, for which we in the UK are always grateful, has really shone. Along with the Thursday Clap

for the Carers, Captain Sir Thomas Moore captured this spirit as he walked his garden and raised tens of millions for the NHS. The charitable side of all of us in the Hutchie Family has been demonstrated more locally and there are many examples to be proud of: the school charity this year is Give a Dog a Bone and during lockdown, children have been sending cards and pictures to older people who are more isolated in our community; Zara in P7 making scrubs for NHS staff and many pupils and staff playing versions of “Somewhere over the Rainbow”.



Educationally, the nation has found the crisis difficult. Schools were closed by the Scottish and Westminster Governments, with only Key Worker Care allowed. I would take this opportunity to thank those staff who were able to volunteer to fill our rota, and to come in to Kingarth Street to work with those children whose Key Worker parents needed to be able to work. I spoke with many of our parents as they dropped off, or picked up their children, and their sense of duty and calm professionalism was always greatly reassuring to me.

The majority of children, though, had to stay home and work there, with their immediate family. The school responded well, working tirelessly to skill up in a whole new methodology, to establish how to provide high quality learning and teaching at a distance. Thankfully, modern computer technology makes sharing information technology straightforward, certainly in a way that would amaze those Victorian authors. Based on evidence from other countries who had experienced previous coronavirus lockdowns, the school chose not to try and replicate the timetable, with teachers speaking to their computer and children watching. We selected deliberately a model known as asynchronous teaching where the teachers record and produce the teaching at a different time to the pupils consuming that lesson and learning from it. This reduces the pressures and pinch-points produced when all must be there at the same time, and naturally leads to a semi-structured day where pupils decide when is the

best time to complete their learning. In this way, the beats and rhythms of our homes work with the beats and rhythms of your homes, and we can find accord and shared purpose even in the middle of such disruption. Supporting this throughout, our fabulous team of resilient teachers were on hand to guide and help students as they asked for help.

But of course, we miss each other. Feedback – from you, from researchers, from our teachers – tells us that the aspect that is missed the most by teaching in this way is the social connection. Contact in class between teacher and pupil, and between pupil and pupil; the times when we share a glance, a joke, a nod, a smile, where conversation is dynamic and expands knowledge; real life, real time contact. This is mirrored exactly by what we all feel in our lockdown-lives: we miss speaking to and seeing our friends and our extended family. Contact and touch are so very important to the social animal *Homo sapiens*.

Because that is the other side of Nature – human nature and all its glories: compassion, hope, creativity, care. Yes, we are awed by what Nature can do, but we are also comforted by what we can achieve in the face of its power. We are buoyed up by how the Hutchie Family is weathering this storm together. We know that in the months ahead, more challenges await but we can reflect on what has been achieved and take the very many positives forward with us as the future emerges.

CG



I spoke with many of our parents as they dropped off, or picked up their children, and their sense of duty and calm professionalism was always greatly reassuring to me.

Head Boy and Girl Report

The moment we set foot in Mr Gamble's office, and all squeezed onto the sofa, 'The Good Team' was formed. It really has been a monumental team effort – with help from Depute Head Girl and Boy, **Orla Young (S6)** and **Arun Uttamchandani (S6)**. They shared our delight at being given this opportunity – and our anticipation, as we were not fully sure what these new roles involved!

After being thrown in at the deep end, speaking at assembly on the first day, we quickly developed our skills in the daunting task of public speaking. This is a key part of the job and this first assembly was a blessing in disguise as it prepared us for the readings at the Remembrance Service which followed soon after. Thankfully, for Craig's sake, there was no dramatic re-enactment of William Rhodes Moorhouse's letter! The George and Thomas Awards was Arun's public speaking debut. He was highly sought after by the audience, and his 'very nice voice' was a common occurrence at our morning assemblies, and never failed to bring a smile to everyone's faces.

These roles open up many opportunities and allowed us to view the inner workings of the school in a

different light. As well as public speaking, formal lunches and parents' evenings, we were tasked with the much-anticipated trip to pick the school Christmas trees. This was definitely a highlight amongst the university applications and prelim preparations that were also going on at that time of year. After Mrs Peterkin held Mr Martin back from the biggest tree in the shop, and Megan managing to avoid carol singing, we were treated to a hot chocolate and cake.

Despite our carefully worded passive aggressive messages on the 'This chat is used for basketball only' S6 group chat, this description was unfortunately taken literally by most of its members, despite asking for 'prefects' and volunteers. Although we were hit with the fear of the coronavirus in January 2020, it seems that some of our prefects decided they had to self-quarantine from August 2019, which sadly prevented them from fulfilling their duties. Those who avoided this, however, were a great help at parents' evenings, open mornings and many other events during the year.

Despite many late nights at parents' evenings, these were a chance for many memorable experiences including Orla's dinner dilemma, the

After being thrown in at the deep end, speaking at assembly on the first day, we quickly developed our skills in the daunting task of public speaking.

”

jazz tea trolley, and Mr Martin's singalong. Unfortunately, to our disappointment, Founders' Day was postponed due to COVID-19. This was an event we were looking forward to and we are sad to miss out on the kilt photo shoot with Mr Martin.

And of course, the fifth comrade in 'The Good Team' was the one and only Mr Martin. He never fails to break us into fits of giggles with his remarks. He also never fails to point out flaws in any public speaking and has been a great form tutor, although puts new meaning into 'better late than never.'

Although we are reluctant to say goodbye and to pass on our duties to our successors, we will never forget life at Hutchie as we move onto our next chapter – and we are well aware that as captains of Hutchesons' Grammar School, the door is always open.

Megan Brown (S6) and Craig Geddes (S6)



Staff Notes

Leavers

Fiona Macphail Kingarth Street

Fiona Macphail's association with the school began when she enrolled as a pupil in P1, which allowed her a unique perspective when returning to Kingarth Street.



For several years Fiona taught in International schools in both Cairo and Bonn, and on her return to Scotland, in various schools in Glasgow. Having been Head of Primary at both The Park and Laurel Park Schools, she returned home to Hutchie in 2001 as Depute Rector and became Head of Primary in 2014. Throughout her tenure, she ensured that children were at the core of her decisions, developing them academically and importantly, as people.

Fiona's skill with language is second to none, be it written, where she was an invaluable help to staff when composing letters, emails and reports, or when speaking to concerned parents.

Travelling is one of Fiona's passions, and invariably she had adventures or mishaps whilst on holiday! If she came back to school without some tale of an incident or accident, it was a bit of a disappointment! A little-known fact is her enjoyment of visiting graveyards when she travels and her inordinate amount of knowledge of their 'clients!'

Fiona enjoys listening to the radio; this often gave her ideas for assemblies. Being an ardent 'footie' fan, she liked listening to live matches to hear about her beloved Aberdeen, enjoying the post-match banter as well as programmes such as The Archers, Desert Island Discs and the Shipping Segment.

Family and friends come first in her life, but she also finds time to read extensively, take a keen interest in both theatre and film and indulge her life-long love of worldwide travel. A Hutchesonian to the core, she will continue to take a keen interest in the school.

We wish her a happy and healthy retirement.

HG

Amy Murch Music Department

In June we said farewell to Amy Murch in the Music Department. Amy's association with the school stretches back to 2008 when she joined us working as a percussion teacher at Kingarth Street. For all those that knew and worked with Amy, she was characterised by her sheer energy and enthusiasm, while passing on those qualities to all she encountered.



As well as one to one instrumental teaching, Amy directed the primary percussion ensemble, entering her pupils in competitions, building their confidence and inevitably bringing much in the way of success to all involved. Amy, an outstanding percussionist and performer, inspired all those she worked with. She was a logical thinker and her practical approach led to many new initiatives in the primary school. She had a very loyal band of followers and admirers.

Her own career progression moved in many directions. A brief 'sabbatical' leave in 2012 took her to the States, before she returned to her work at Hutchesons', this time moving up to Beaton Road. For many, there was a real sense of delight that she had returned to her teaching and because of her, they sustained their interest in music right the way through the senior school.

Amy soon developed the direction of her career, and while giving classroom demonstrations and observing others, she made the decision to apply for teacher training at Moray House School of Education. We were delighted when she returned to complete her probation period with us, securing her first teaching appointment. Becoming established in her new role, Amy brought much to the Music Department. Working closely with Laura Munro, she produced the first ever 'Hutchie Rocks', opening our minds to a new style of event while at the same time raising considerable sums for the school charity. Amy's ambition and drive meant that she would always be looking for the next challenge.

ET

Graham Broadhurst **Modern Studies Department**

Graham began his career at Hutchesons' in 1991. Originally in the Economics department, Graham quickly gained a reputation as an excellent and highly respected teacher.



During his time at Hutchie, he worked hard at promoting Modern Studies and had a clear vision about where he wanted the department to be heading. His passion and enthusiasm for the subject led to it becoming a department in its own right.

With his quick wit and broad political knowledge, Graham

was extremely popular amongst pupils, especially those in S6. He was voted Favourite Teacher in the Year Book and kept in touch with many former pupils long after they said farewell to Hutchie. Through leading trips in the UK and abroad, to inviting in a broad range of speakers, Graham brought the subject alive for his pupils.

Indeed, Graham's guidance and encouragement have helped many to thrive in the Hutchie environment – both pupils and those who worked in the department alongside him. Admired and respected by staff and pupils alike, Graham was a thoughtful and supportive colleague.

We wish him well in his retirement.

FS

Jill Galloway **Trust Office**

After graduating with her degree in Human Resource Management, Jill worked in HR in a couple of different organisations before joining Hutchesons' in April 2009. She joined as HR Manager and very quickly made an impact with her professional yet caring approach to all manner of staff matters. Whether assisting in staff recruitment and appointment, advising Governors on HR issues, helping to resolve and mediate if work was difficult or assisting and advising as staff went through life changes – births, marriages, illnesses or bereavements – Jill did so with genuine warmth. She always saw and cared for the individual and



all of our staff benefited from that. Her contribution was further recognised when she was promoted to the post of Business Manager – HR & Operations in 2015.

Her great sense of humour ensured she was an integral member of the 'Circle of Trust' ie the Trust Office. She was always one for encouraging opportunities for colleagues to get together away from their desks, whether that be on nights out or team-building treks. She also went (happily?) out of her comfort zone to join in the Trust Office's running exploits – Santa Dash(es!), Hairy Haggis Relay and more.

Jill will be sorely missed but we wish her well as she leaves us to join Glasgow Academy as their Bursar.

JMC

Jim Reid **Maths Department**

As Senior Teacher of Mathematics, Jim taught Maths with us from September 2015 to 31 January 2019, contributing to the success of the department. With departmental results consistently excellent – and a particularly high percentage of students staying on to study Higher and Advanced Higher Maths – Jim was integral to this. A strong mathematician, with a very good knowledge of SQA examinations in AH Pure Maths, Mechanics and Statistics, Jim was well liked by pupils,



staff and parents. He had an infectious enthusiasm for Maths and teaching: pupils would look forward to being allocated Jim as their teacher and would derive comfort from the reassurances he gave about their abilities in the subject and impending examinations. He always showed himself to be an innovative and interesting teacher and was always willing to give his time generously to those he taught as well as those outside his classes – for example, the preparation of candidates for University application. Jim was a keen supporter of the wider school life and would attend many events: he liked to get involved.

CG

Staff Notes

Ken Walton

Music Department

At the end of June, the School said farewell to Ken Walton who retired from teaching after some 17 years in the Music Department. Through his work in the classroom and extra-curricular ventures, he contributed greatly to the successes of Music and to the life and ethos of the school. Ken joined the staff of Hutchesons' for a 'second time' in 2002, coinciding with the opening of the Fotheringay Centre.



Ken's talent in performance was quickly realised and he became Head of Music Performance in 2007 bringing his vast knowledge and experience of music to our pupils in a hugely beneficial way. Many will remember Ken's collaboration with the Primary School and Art Department in producing the magnificent 'Colours of the Clyde' concert in the City Halls in 2008, where he brought together hundreds of children and staff in a creative musical extravaganza based on the words of author Alex Gray, herself a former pupil. At the time she described the whole occasion as 'one of the best experiences in her lifetime'. A few years later we were treated to a similar experience with 'Shall Brothers Be', a work which Ken composed, based on Burns' 'A Man's a Man', comprising

3 choirs, full orchestra, soloists and Pipe Band, all in the opulent setting of the Glasgow Royal Concert Hall.

Ken was highly imaginative in devising ways to showcase music down the years, but also in embracing collaborative work with other departments. Given his wider professional connections to the music industry, we have been fortunate that he managed to bring many sought after musicians and performers to Hutchesons', allowing our pupils to benefit from working with the best. These scenarios included musical workshops, composing forums or some memorable 'Talking Points' lectures. One major highlight was surely when International violinist Nicola Benedetti came into school, working and performing with the String Orchestra, followed by an open conversation with Ken.

There is no doubt that Ken's personality and 'can do' attitude allowed our young musicians at Hutchie to thrive in music while achieving the highest of standards. 'Mr. Walton' was the epitome of a Hutchesons' teacher and many of us in the school community, pupils, parents and colleagues have good reason to be grateful for his endeavours in the service of the school. We wish him well in his retirement.

ET

Margaret Borland

Kingarth Street

Margaret has had a long association with Hutchie; 39 years in total if one includes her time as a pupil here! During her teaching career she has taught at every stage except P1 and P7, earning a reputation as an excellent teacher. Margaret was Housemistress in charge of Lochiel House at the primary, enjoying this pastoral role. She was also Senior Teacher with responsibility for what was known previously as Religious Education. Mr Jamieson, the then headteacher, asked her to revamp it, which she did, researching and collating resources for this area of the curriculum.



Margaret must be the winner, or certainly a strong contender, in running and organising a lunchtime Club for the longest time. She ran Scripture Union Club at Kingarth Street for 30 years – surely a record!

Margaret has a strong faith and has many hobbies and interests. She is very musical and enjoys singing. Margaret has always enjoyed football; her dad was a keen football fan, and from a young age, her own skills were honed in the back garden. Her dad was none other than Sir Alex Ferguson's Boys' Brigade leader during his early years in Govan, coaching his football on Saturday mornings - a connection which endured throughout her father's life.

We wish her all the best in her early retirement, enjoying these hobbies.

HG

Nicolle Chuwen Kingarth Street

Nicolle joined the staff at Hutchesons' on a one-year contract in August 2018. She quickly established a good rapport with the children in her care. She was the Primary 2 representative on the working party developing the Social Subjects syllabus and successfully led the Hutchesons' History Week at Primary 2.



Despite being at Hutchesons' for a relatively short time,

Nicolle's outgoing personality, positive outlook and keen sense of humour endeared her to all within the school community.

As a former pupil Nicolle acknowledged the importance of co-curricular activities in the learning experience and involved herself in the wider life of the school giving freely of her time. This included organising a P5-7 Dance Club.

We wish her the best of luck for her return to Edinburgh.

AW

Rachel Ballance Kingarth Street

Rachel initially taught at Lilybank before joining the staff at Kingarth Street where she worked for 12 years teaching Primary 4 - 7.

A calm, even-tempered personality and infinite patience were Rachel's trademark. All her colleagues appreciated this, often commenting on how her pupils responded, finding much reassurance in it.



Rachel was always involved in running or helping at various clubs in school eg teaching knitting or attending Eco Committee weekly meetings to ensure the children fulfilled their duties. During her years in Primary 4 and 7, she was involved with major theatrical productions, latterly as Director, where her composure and outstanding organisational skills, were valued in equal measure. She enjoyed the staff fitness classes and was a member of the Staff Book Club.

When the Staff Engagement Committee was introduced, Rachel was quick to volunteer her services, and was a popular choice as representative for the Primary teaching staff, always willing to lend a listening ear to discuss any concerns.

A woman of many talents, she has several interests out with school. A gifted singer, she is a committed choir member, enjoying both rehearsals and concerts – she has even performed at The Royal National Mod! She is also a Brown Owl, providing many wonderful activities for the children. She enjoys gardening and being outdoors, especially sailing.

Although we are sad to see Rachel leave, the move to Lomond allows her more time to spend with her husband Donald, and girls, Kirsty and Lorna, and she will hopefully see the extension to her home finally finished!

We wish her all the best in her move.

HG

Rebecca Chalmers Kingarth Street

Rebecca joined Hutchesons' on a one-year contract in 2018 and quickly proved to be a very thorough, efficient teacher. Her lessons were always carefully planned and well resourced. She was a member of the Writing Working Party and volunteered to join the Rights Respecting Schools Award committee.



Rebecca has many interests; a talented musician, a lover of the outdoors, and a keen cyclist and runner.

Rebecca involved herself in the wider school community, assisting on Saturday mornings at hockey, and running a Netball Club at lunchtime. She was also a member of the Charity committee and Staff Book Club.

We wish her well in her move to Bristol with fiancé, Rob.

HG

Staff Notes

Sandra Lonie **Physics Department**

Sandra joined Hutchesons' as the Head of Physics in August 2008. She had previously been teaching at Robert Gordon's College in Aberdeen. She brought fresh ideas and a new perspective to a department which had been comfortable in its ways for a long time. Her calm and level-headed approach was a key factor in winning hearts and minds within the department. She always led by example; demonstrating the change she wanted to see and was a constant source of 'good practise' for all things in Physics Education.



Sandra was very supportive of our international exchange programmes, particularly in our Comenius project with our partners in Poland and Germany. Jim McDougall has very fond memories of a weekend in Radomsko during 2011 with Sandra and our late friend Gillian Tooth. It was an

enjoyable time in the generous company of the Polish hosts. Highlights included a cycle trip through the woods on a perfect Autumn afternoon, and visiting Krakow, watching a thousand lanterns float into the evening sky, high above the castle.

After a decade in post, the department is almost unrecognisable since Sandra's first day at Hutchie. The change is a testament to her hard work and endeavour over the duration of her time with us. When she wasn't trying to modernise the department, Sandra enjoyed socialising with colleagues and taking in shows. She spent much of her free time travelling to visit family in the frozen north and on shopping trips with relatives visiting sunny Glasgow for the weekend.

Sandra leaves us to return home to Aberdeen to be closer to her family. She was delighted to accept the position of Head of Physics back at her old stomping ground of Robert Gordon's College. She takes our warmest wishes with her.

Sandy Eadie **Mathematics Department**

Sandy joined the school in 2012, at first as a classroom teacher of Mathematics, before taking over as Head of Mathematics. His love for Mathematics is obvious as a thread running throughout his career. After completing an Applied Mathematics degree at St. Andrews University he trained at Jordanhill College before starting his teaching career at Dunoon Grammar School. After spending twenty years there he moved on to Paisley Grammar where he became Head of Mathematics. While doing all of this he turned his hand to many other things, teaching for the University of Maryland, taking on an Open University Degree in Computing and working as an Associate lecturer for the OU.



Sandy's love for Mathematics was always best used to help students learn. In the classroom he was patient, knowledgeable and supportive. Outside the classroom he was approachable and willing to help any pupil, at any time. Pupils and parents at Hutchesons' trusted him, and

under his steady hand the department was able to achieve consistently excellent results. Sandy's love for the subject lay in the beauty found in the methodical, and it was always a joy to discover his immaculate board notes left in a classroom after a lesson. There wasn't a course offered by the school that Sandy did not teach, and his knowledge and experience will be sorely missed.

I know that Sandy will be savouring his retirement. As well as spending time with his family, wife Anne and daughters Seonaid and Catriona, Sandy will no doubt be spending time on the slopes as a keen skier. He also loves to sail and is a talented musician who as well as singing, has recently turned his hand to the ukulele. As much as we at Hutchesons' will miss Sandy, there is no doubt that he will make the most of every moment he is not in work. I'm sure that he misses the classroom, where he was always happiest, but he will leave safe in the knowledge that there is a generation of young mathematicians who love the subject just as he does due to his passion and hard work.

CR

Joiners

Ailish Mitchell RMPS Department

I was born, brought up and attended school in Airdrie, heading to University of Glasgow, where I gained an MA in RMPS. I worked briefly in Stonelaw High in Rutherglen and then worked for 12 years at Carluke High School before coming to Hutchie.



During my 12 years at Carluke I enjoyed supporting vulnerable young people and their families by leading a family group to support those who were finding the transition to secondary school difficult. I'm married and I have two daughters, Lexi who is 10 and Drew who is 3. I spend most of my free time with them but I also enjoy cooking, running, dance classes and as a family we like to travel.

Allan Wilson English department

Allan Wilson is from Glasgow. He has taught in both Scotland and the United Arab Emirates, most recently at Brighton College in Al Ain alongside former Hutchesons' Grammar Rector, Dr. Ken Greig. For many years Allan combined two professions – teaching and writing – and his first book was published by Cargo Publishing in 2011. The book



was shortlisted for Scottish Book of the Year in 2012. As a writer, Allan has performed at Book Festivals and events across the UK and Europe. He is a founding member of The Scotland Writers' Football Team and travels across the globe to play writers' football teams at various tournaments and book festivals. His best moment on the football pitch was scoring the winning goal against England Writers on the 100th anniversary of the first ever Scotland vs English football match. His best moment off the pitch was the birth of his daughter.



Pujitha Kommuri (S6)



Katie Dick (S4)

Staff Notes

Ashley Cornfoot Kingarth Street

I was incredibly excited when I was appointed Head of Primary at Hutchie as I knew it to be one of the oldest and most successful schools in Scotland. Now, after a wonderful start to my time here, I can see clearly why the school has such a strong reputation for a warm sense of belonging. The welcome and support I have received has been so important, not just for me but for my whole family as we relocated across continents, started new jobs and joined a new school.



For the past 20 years I have been involved in International Education, working in successful schools across the world. Along this journey, I have worked in Doha, Bangkok, Brussels, and for the last 9 years, in Kuala Lumpur – where I was the Deputy Head and then Acting Head of Primary. These experiences have developed my passion for inter-cultural and values-based education. As a senior leader, I have been focussed on improving learning both for the young people in my care but also the professional growth of staff and the engagement between home and school – building a strong learning culture across the whole community.

As a leadership facilitator for University College London and an accredited school inspector for the Council of

International Schools, I have been very fortunate to travel to many outstanding schools across Europe, Asia and Australia. Over the past few years, I have been involved in leading whole school curriculum design, embedding values led-learning and researching how the school environment affects learning. I have also worked with Apple on the integration of technology and Google in terms of effective learning platforms. These experiences have given me inspiration and insight on how to continually improve the provision for pupils.

During my first few months at Hutchie, I have seen such a commitment and enthusiasm for continual growth: the pupils' attitude to learning, the staff involvement in professional development, the parental engagement and the clear vision from the Rector and the Board. This is evident that Hutchie not only has a strong history behind it but also looks to the future, striving to improve and maintain its ambition to be the leading independent school in Scotland. I look forward to sharing my experience and to learning from those around me so that I can successfully lead the Primary School in the next part of its journey.

Away from school, my wife and three children are looking forward to being closer to family in Moray, Fife and Perthshire, exploring the West of Scotland and watching Champions League football at a more respectable time of day (not 3am Malaysian time).

Alex Leithead History Department

One of Alex's earliest memories is exploring the Normandy beaches with his father whilst on a family holiday. Days out usually involved sailing into battle with Nelson, fighting alongside soldiers in a range of battles from Waterloo to the Western Front, and flying WWII sorties. Where his love of naval and military history comes from remains a mystery.



Alex was educated at City of London School, before completing a BA in Ancient History and Classical Archaeology at the University of Warwick, and an MA

in Modern History at University College, London. As part of his Masters, Alex wrote a dissertation on 'Morale and Discipline in the Royal Navy During the First World War'. Understanding the reasons men go into battle continues to be a central part of Alex's interest and expertise.

After university Alex embarked on a career in television, making documentaries on a wide range of historical subjects from theatre in Ancient Greece to the history of the CIA. After over a decade in the industry, Alex has taken his love of storytelling away from the television set and into the classroom. Away from work Alex plays bassoon in the Glasgow Chamber Orchestra and cricket with the BBC Scotland Cricket Club. He is married with two young daughters.

Calum Kilgour

Mathematics Department

Calum grew up on the east side of Scotland in South Queensferry, just outside Edinburgh. After school he completed a degree in Mathematics at the University of Edinburgh before going on to do a PhD in algebra at the University of Glasgow. After a successful career of just under 10 years in business he took a change in career direction and decided to train as a Mathematics teacher. He has never looked back - a few



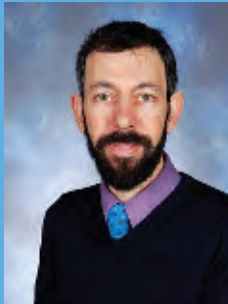
years of teaching in the state sector in Falkirk region, was followed by 9 years as Head of Mathematics at St Aloysius' College in Glasgow. He also served as Academic Depute at St Aloysius' for two years before deciding to return to full time teaching in Mathematics at Hutchesons'.

Calum is a major contributor to the work of the UK Mathematics Trust and actively enjoys taking part in setting problems for competitions, contributing to Mathematics publications and speaking at Summer Schools. In his spare time, Calum enjoys running, learning languages and travelling.

Daniel Wolf-Root

Mathematics Department

Mr. Wolf-Root studied mathematics and Russian civilization at the University of Chicago, and more mathematics at the Independent University of Moscow, in Russia. He returned to California to study mathematics and mathematics education at the University of California, Berkeley, and taught high school nearby, at El Cerrito High School, for 9 years. There he ran the Math Club and was part of the Gay Straight Alliance. He also taught Trigonometry to primary students in the



summer. Mr. Wolf-Root then moved to rural Pennsylvania to support his wife's academic career, and taught for a year and a half at State College Area High School, where he ran the Diversity Club and was involved in the LGBTQIA+ Alliance.

On December 25th 2016, Mr. Wolf-Root moved to Scotland again to support his wife's academic career. He taught for two years at Govan High School, starting the LGBT Club and the International Club. He hopes to show his students that people from all over the world, for thousands of years, of all genders, sexualities, religions and races have contributed to the poetry of logical ideas that is mathematics.

Deborah Crowther

Physics Dept

I was born in Belfast and have lived and worked there for the majority of my adult life.

My original career path was as a Quality Engineer in our very own shipyard but, back in 2000, redundancies were announced.

The majority of my friends moved to shipyards in Glasgow and I took the head-staggers, sold my house and paid for myself to return to University to follow my passion for Physics and to complete my degree and my PGCE.

I have never looked back. Since then, I have worked as both a teacher and Head of Science in a busy inner-city Secondary school in Belfast. I have always appreciated the opportunity to be part of a school community and, in my time there, I was lucky enough to start a PTA group,



set up a careers provision for sixth years and work as Health and Safety Rep, First Aider and Fire Marshal, amongst other endeavours. When my school went through an amalgamation, 5 years ago, I again used this as a catalyst for change, asked to go to a 4-day week and completed an MSc in Education. It was as part of this programme of study that I had the opportunity to carry out research into the links between motivation and attainment.

When my studies were completed, I found myself looking for a new challenge. My lovely ex-shipyard friends have spent nearly 20 years sending me application forms for jobs in Glasgow and I have always ignored them. When I read the advertisement for Hutchesons', however, I was instantly drawn to the word, "belong." I am privileged to be able to say that I am now a part of the Hutchie "Team" and I look forward to many happy years working within, and contributing to, the school community.

Staff Notes

Eilidh MacDonald

Biology Department

Eilidh divided her school years south and north of the border. She then studied Biomedical Science at Glasgow Caledonian University and in her final year was awarded the CEM prize for Toxicology and the IBM President prize for Best Performance. At university Eilidh was involved in



Youth Work at her local church, and this, and her love of Biology, led her to a career in teaching. Eilidh worked in Glasgow's East End for 13 years and joined Hutchesons' from Lourdes Secondary in Cardonald where she had a post in Raising Attainment. In her spare time Eilidh enjoys time with her family, being active in her local church, volunteering as an athletics coaching assistant and going for runs (followed by cake and coffee).

Heather Lang

PE Department

Heather has an inbuilt love of Hutchesons'. She is a true Hutchesonian, having attended the school as a pupil from 2000 till 2011, returning to teach in 2019 after studying B.Ed Hons Physical Education at Edinburgh University and working at Barrhead High School and Kelvinside Academy.



She has a lifelong love of sport and fitness and is willing to participate in all and any activities. Since 3rd year at school she has represented Scotland at

U16, U18, U21 and Senior levels in Hockey and currently plays for Clydesdale Ladies 1st XI. Heather also plays team tennis for Giffnock T.C. and as a junior played at district level. As an athlete she represented the school in District and National Championships.

Heather has been passionate about teaching from a young age and understands the value of commitment to others and herself. She has assisted in ski trips, hockey trips and organised dance displays in recent years. She loves to relax by golfing, cooking, listening to music, dancing and connecting with friends.

Lucy Anderson

Mathematics Department

Lucy is from Glasgow and studied Electrical and Mechanical Engineering at university before embarking upon a career in pensions with Royal London in Edinburgh. Lucy later returned to engineering as a post graduate researcher of renewable energies and presented her work at several international conferences.



It was during this time Lucy also began working as a teaching assistant and found a love for teaching. She completed her PGDE in 2014 and worked in a variety of schools before securing a position in the Maths Department here at Hutchie. Lucy recently graduated with an MEd in Education Studies and continues to be an avid reader of educational research.

In her spare time Lucy enjoys music, running, and exploring Scotland whenever possible with her husband Craig, and dog, Raven.

Luisa Grote

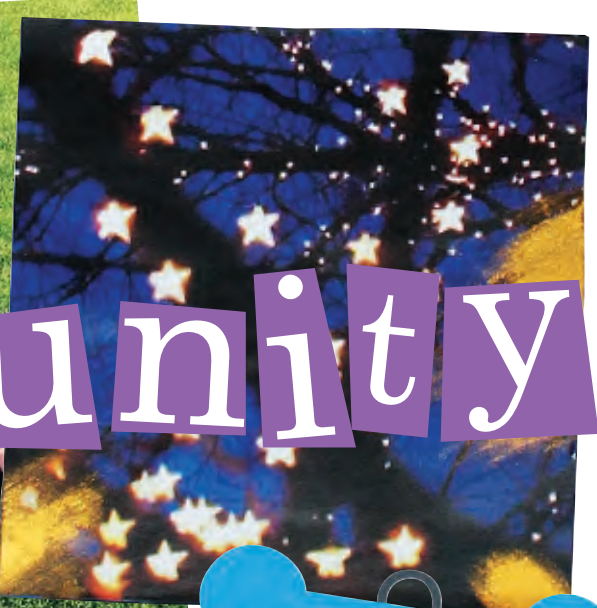
German Assistant

Our German Assistant, Miss Luisa Alessia Grote, is from North Rhine Westphalia, in the west of Germany. At Ruhr-Universität Bochum she is studying English and Philosophy for her Bachelor's degree, which she plans to follow up with a Masters in Cognitive



Sciences. In her free time, Luisa is highly engaged in ballet classes and has a genuine interest in literature, which led her to a job as a book seller in Germany. As a speaker of six languages she is keen on strategies to learn foreign languages. For that reason, she decided to gain work experience as a language assistant in Scotland and is enjoying the opportunity to explore the countryside and go hiking.

Community



Give a Dog a Bone ... runs a community space project which offers a warm and friendly space for those who are retired to engage with others and enjoy a range of free activities throughout their week.





For the school year 2019/2020, the Charity Committee chose, on behalf of the school community, to support Give a Dog a Bone. Give a Dog a Bone is a local charity, based in Shawlands, which brings together lonely individuals in the elderly community and animals without a home. Uniting these two deserving groups creates loving bonds and, because the charity covers all the financial barriers associated with owning a pet, allows many lonely elderly people, who otherwise wouldn't be able to, to own a pet. Although the charity has a community base in Shawlands, the project is UK-wide. The work of the charity benefits many individuals and the constant companionship of a pet allows the owners new motivation as they are brought a source of affection and company which remains with them throughout their days.

In addition to this, Give a Dog a Bone also runs a community space project which offers a warm and friendly space for those who are retired to engage with others and enjoy a range of free activities throughout their week. This creates purpose and companionship for many people who otherwise would not have the opportunity to socialise and allows older people to remain active as they can choose to enjoy activities such as group dog walks. The range of activities offered by Give a Dog a Bone

mirrors the true ethos of the charity as they allow friendships to be formed and people to be brought together, whether that be through crafts, meeting the rescue dogs or learning a new language. The clear impact that this has on the community has made it a pleasure for us to support Give a Dog a Bone.

At the annual Winter Fair, we were delighted to welcome two representatives of the charity – and their dogs – as we raised money to support their work. The members of the Charity Committee assisted by selling home baking and the money raised showed how strongly the whole school community supports this charity. In addition to this, many pupils and staff (along with their pets) participated in the Santa Dash – through Glasgow raising sponsorship for the charity. Further sponsorship was collected by pupils who were involved in the Cross Country Championships and they thoroughly enjoyed having the opportunity to meet and engage with the founder of Give a Dog a Bone, and, of course, her dogs. We look forward to partaking in many future events to support this worthy charity and are delighted to play a part in promoting their work.

Alice Abbott (S5)



Remembrance service

Each year the school pays tribute to those who fought and those who lost their lives in both of the World Wars. It is always a moving service which highlights the sacrifices made, not only by former Hutchesonians but all of those who played their part in the wars. Head Boy and Head Girl, **Craig Geddes (S6)** and **Megan Brown (S6)** spoke about the life of a former pupil who was sadly a victim of the First World War. As part of this, they read letters written by him to his wife and son; a particularly poignant part of the service. Accompanying this was the choir, which sang beautifully. Directed by Mr Rhodes, the choir sang 'Angus Dei', from the Armed Man by Karl Jenkins with Mr Murray playing the organ. The prayers read by members of staff as well as bagpipe playing from **Craig Geddes (S6)** and **Greg Turner (S5)** created a beautifully moving service.

We shall remember them.

Arun Uttamchandani (S6)



Winter Fair

On November 29, the senior school hosted a festive Winter Fair to raise money for 'Give a Dog a Bone.' Local businesses sold products alongside pupils, and there was a fantastic turn-out from pupils and parents alike. S2 pupils in particular could have given candidates on 'The Apprentice' a run for their money, given their savvy selection of quality products to sell, all with a focus on

sustainability. The marketing and salesmanship that was on display was truly impressive. In total, we are delighted to confirm that the Fair raised over £1200 pounds, and we would like to thank all pupils, parents, staff, and local businesses who helped to make this event such a success.

LS

Community



Youth and Philanthropy Initiative

The Youth and Philanthropy Initiative (YPI) is an active citizenship programme which empowers #generationchange to make a difference in their local communities whilst developing a host of skills. Each participating school is responsible for directing a £3000 YPI grant to a local charity through a unique programme of teamwork, research and competition.

S3 took part in YPI (Youth Philanthropy Initiative) this year. It is a great opportunity to broaden our horizons and learn about compassion for the world around us. In our form classes, our team (**Rachel Brolly, Johnny Bradley, Jamie Calder, Steven Carswell, Lily Cornell, all S3**) picked and made connections with our chosen charity. We then started working on our unique presentations.

The charity we picked was PEEK (Possibilities for Each and Every Kid). We chose them because we're very passionate as a group about children's welfare and happiness.

We were delighted when PEEK advised they were happy to work with us on our presentation and supported us all the way through the process. When it came to our form presentations, we were extremely nervous but excited because we were confident and had prepared well. We incorporated games and interactive elements into our presentation which showed that kids can have fun whilst

building skills such as teamwork. Our main idea was that if we could make a classroom of teenagers laugh in just over 30 seconds then just imagine how much could be done by PEEK in a summer holiday or in a year!

When we were selected in our form to go through to the year semi-finals we gave our all and after a tough decision made by the teachers (Mr Russell, Mr Boswell and Miss Beedham) we were selected to go through to the finals!

We prepared until the final and delivered our presentation to all of S3 as well as a panel of tough judges: Mrs Windows, Mrs Stewart, Mr Gambles and our guest judge Mr Buchan who is a Community Partner of YPI in Glasgow.

In the end we managed to win the grand prize for our charity! It was a great feeling knowing that our small presentation has helped each and every kid. During our community enrichment week (May 2020) and beyond, we had planned to continue our ties with PEEK via their volunteer programmes.

Taking part in YPI has been a great activity for everyone involved and we're grateful that PEEK has benefited from it, too.

Lily Cornell (S3)

Hutchie X

When Mr. Wilson announced that Hutchie would be hosting a Ted Talk style event, I was extremely interested. Memories of late-night YouTube binges about replying to spam e-mails all came flooding back to me in an instant. I decided to do my talk on being autistic, and all the challenges that come with being autistic. Mr Wilson soon informed me that I would be going on last, which was admittedly a lot of pressure. Depending on your viewpoint, this could be a blessing or a punishment. One playing of Radiohead's Creep, many PowerPoint slides, and one extended rant on Sheldon Cooper later and I was done. It felt great to speak up about an issue which has so much misinformation surrounding it, and really feel like I made a difference.

Freddy Russell (S5)

HUTCHIE^X

Monday 25th November 2019
7-8.30pm in the Forthringay Theatre

Aubrey McClain

Chezi Ravi

Kirsty Meddall & Kirsty Lillis

Viv McClain

Lily Cornell

Maina Whiteleva

Rohan Singh

Steven Kusimo

Mariam Mjad

Graham Dunlop

Kara Maxwell

Freddy Russell

HUTCHIE^X
HARDWARE

WILLIAMS

“

My teaching set has Pen-Pals in **New York, America** and I would like to share with you what it is like to have someone to talk to you on the other side of the world.



GLOBAL Citizenship

We've been raising money to aid our scholarship programme with a school in **Lerala, Botswana**, by taking part in a colour run as well as selling Marula products.

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GLOBAL Citizenship

J8 Botswana



Since school started back after summer, the J8 Botswana group has been keeping very busy! We've been raising money to aid our scholarship programme with a school in Lerala, Botswana, by taking part in a colour run as well as selling Marula products. In December last year members of our group, with the help of former Hutchie Geography teacher, Mr Clarke, travelled to lots of Christmas markets, including the Savoy Centre market, the Langside Parish

Church fair and the Hutchie Christmas fair. We also sold our products at the SNP coffee morning in January, which was an amazing experience.

With big plans ahead, like a teachers' car wash and a raffle, J8 Botswana is not slowing down; and we hope to continue funding scholarships for vulnerable children!

Amy Campbell (S4)

J8 Tanzania



For the past two years, we have had the amazing opportunity of being part of the J8 group for Tanzania, raising money to send children in Zanzibar to school. We have also taken part in many other events – we raised over 500 books for a food bank to give as Christmas presents and we have written letters to the six children we're currently sponsoring in Zanzibar, creating a personal link with them.

Closer to home, we've also connected with a local primary school to encourage reading and improve pupils' literacy skills by reading with them and writing book reviews. To raise money, we did a sponsored 5K

run, had a stall at the Hutchie Christmas fair, and we're currently planning to climb Ben Nevis. What's more, we're in the process of making videos in which we are reading classic children's books, both to send to the primary school here, and our sponsored children in Zanzibar.

We would encourage everybody to get involved with J8 as it is a great way of giving back and helping those less fortunate receive an education, which we often take for granted.

Karina Mann (S5) and Iman Malik (S5)

GLOBAL Citizenship



Australia Exchange



In July 2019, **Megan Baillie (S6)**, **Logan Anderson (S6)** and myself travelled to Shepparton in the Goulburn Valley, near Melbourne. We spent 3 weeks living with host families and attended their school for 2 weeks of this. During the first week we experienced daily life in a rural Australian town. We also had the opportunity to spend a few days in Sydney and experience its culture. We climbed the Sydney Harbour Bridge and had a complete view of the modern city at sunset. As well as this, we visited the Sydney Opera House and Bondi Beach. In a day trip visit to Melbourne, we spent the day shopping and then saw an 'Aussie Rules' football match.

Back in Shepparton, we went to school for the first time and were greeted warmly by the pupils and staff. School life was very different compared to Hutchie; most of the school's facilities were outdoors, with there being no lunchroom. Experiencing their social life and out of school activities was vastly different to Scotland and these were enjoyed by all. Overall, it was an unforgettable experience where lifelong friends were made.

Orla Young (S6)

Australian Exchange Hosts

In November 2019, **Jackson McCawley (S5)** and I had the pleasure of hosting two Australian students for three weeks. Tegan and Jaxon live in Shepparton which is two hours north of Melbourne.

During their stay with us they attended Hutchie and fully participated in our school life. We held a ceilidh for them in aid of our school charity, Give a Dog a Bone, and enjoyed Scottish refreshments including shortbread, Tunnocks biscuits and Irn Bru. Jackson and I each planned trips with our guests to let them experience our culture and customs. We visited Loch

Lomond and Edinburgh and we also took them to see many of the famous landmarks in London.

Jackson and I are really excited to be going to Australia in July. We are both looking forward to experiencing school life over there, trying new foods, learning about their culture, but most of all, seeing Tegan and Jaxon again. It was a privilege to host a foreign exchange student and it was a wonderful experience which I would highly recommend.

Laura Mackie (S5)



GLOBAL Citizenship



Nitte trip

When we arrived in India we were greeted by Shree and Veena at Mangalore Airport, and despite the fatigue from 20 hours of travelling, we were all excited for the fun – filled week ahead. En-route to our accommodation for the week, we were given freshly picked oranges from a local market. Later that evening, we visited Attur Church and a traditional Indian temple. The temple was filled with fresh flowers and incense, as well as a holy fire to symbolise the beginning of the festival – a great introduction to Nitte!

On our first full day, Monday, we visited Dr. NSAM English Medium College where we were greeted by the school marching band and given handmade roses and blessed by rose water. We visited many classes and interacted with many of the pupils; it was a real highlight of our trip. Later that day, we visited the local hospital, where we were toured around and shown all of the facilities that they have. We then visited a temple, a statue and a sacred cow sanctuary.



Travelling to Nitte is a fantastic, once in a lifetime opportunity, and we would encourage anyone looking for this level of an adventure to definitely consider it in the years to come.

The following day, we visited the school and spoke to the project pupils hoping to visit Scotland in the following year about health and well-being in both India and Scotland. This was an interesting part of the trip as we compared the level of health and well-being encouraged in both countries. During the week we were also fortunate enough to visit the Pilikula Biological Park and a pre-mechanised heritage village in rural India and KSHEMA Hospital in Mangalore. We were also able to have dinner with Mr Hegde, who is the son of the founder of the Nitte Education Trust. This was the best night of our trip as we met many pupils who taught us games and also walked on the beach at sunset.

At the end of the week, we dressed in sarees to give our final farewell Scottish presentation to the entire school. We performed the Virginia Wheel, which was very challenging in sarees! We then recited a Scottish poem called 'Farewell', followed by the singing of Loch Lomond and Auld Land Syne.

We are extremely grateful for all the work and effort put in by the teachers and pupils to make our stay as welcoming and as memorable as possible. We were showered in an abundance of gifts that we have brought home with us and will keep forever. Travelling to Nitte is a fantastic, once in a lifetime opportunity, and we would encourage anyone looking for this level of an adventure to definitely consider it in the years to come. Nothing will top the capacity for compassion and kindness that we were part of in the Nitte community.

Jill Carswell (S5)

GLOBAL Citizenship

Model United Nations



This year, MUN at Hutchie has come of age – and has exceeded all our expectations from when we hosted our first conference three years ago. With record breaking numbers in our weekly debates, our members have been working hard all year, exploring

new political debates and furthering their skills.

Delegations from our school went to two conferences in October, one in Edinburgh at St Georges' School for Girls, and one to Lorentz Lyceum's

Model United Nations conference in Arnhem, the Netherlands. Delegates enjoyed themselves in both, each spending a fun weekend away debating international issues, making new friends, and making MUN memories. Several of our school delegates also came away with awards and honourable mentions, with **Mo'ayad Karar (S5)** winning best delegate in his committee.

The Hutchie MUN club has now shifted its focus to hosting the third Hutchesons' Model UN conference, in February, with myself and **Pragna Challapalli (S6)** as Secretary Generals working alongside our deputies **Arun Uttamchandani (S6)** and **Oscar Harkin (S6)** to finish the year with a fun filled weekend hosting schools across Scotland- and a chance for both new and experienced members from our growing school cohort to enjoy the 'MUN experience'.

Riya Bannerjee (S6)

Amnesty International



It has been a busy and rewarding year for the Hutchie Amnesty group. Led by **Pragna (S6)**, **Riya (S6)**, **Molly (S5)**, myself and our committed group of pupils and teachers has learned about a variety of issues over the past few months.

We opened the year by centring our research around 'The Day of the Disappeared', in particular, discussing the Chibok Girls case, five years on, and other such

under-reported disappearances in the Sahel. In December, the group wrote to the Iranian government to protest the imprisonment of Yasaman Aryani under forced veiling laws, a moving topic which we discussed at length to ensure a properly informed position.

We have also been extremely proud of – and impressed by – the knowledge, maturity, and dedication of our group of senior pupils who continue to champion Amnesty's ideal that 'it is better to light a candle than to curse the darkness'.

Shona McCallum (S5)

In December, the group wrote to the Iranian government to protest the imprisonment of Yasaman Aryani under forced veiling laws, a moving topic ...



Literary pen pals

For the past four years, the English department has been running an international literary pen pals scheme where S1 pupils are assigned a correspondent in a school abroad, to whom they can write and recommend books. This year, we worked with schools in Abu Dhabi, America and India. The children are not only exposed to a wider variety of literature and encouraged to read, but they are also introduced to the old-fashioned art of letter writing. It is always hugely popular with the children both here and abroad and some even choose to continue their correspondence after completing the project.

Teachers are also able to learn much about different approaches to education and the teaching of literature, which ultimately helps us to become more creative and flexible in our thinking.

Although the project ended rather abruptly this year, we look forward to renewing our contact with our partner schools after lockdown and strengthening the already wonderful friendships we have made.

RC

New York

When I was given my first pen pal letter I felt both very excited and very apprehensive at the same time. I was nervous because I was unsure of what my pen pal was like. However, when I read his letter, I was so happy with the result. I really liked the sound of my pen pal and the whole thing felt a bit like having a secret admirer! When I responded, I had a lot of questions to ask my pen pal, Henry. Then, after one long month of waiting, we got our response letters. When I read my 2nd pen pal letter I thought that it was even better than my first as it turned

out that Henry and I had loads in common; we both love basketball for example. He also suggested that maybe one day, if we meet in future, we could shoot some hoops, which sounded like a plan and a lot of fun. Henry also described me as "intellectual", which, as I said to Miss V, was a great compliment. As a fan of all things American, I really hope I do get to visit Henry in New York and shoot some hoops with him, one day!

Tom McKenna (S1)

My teaching set has Pen-Pals in New York, America and I would like to share with you what it is like to have someone to talk to on the other side of the world. Having Pen-Pals or writing a letter to someone is completely different to sending a text or E-mail. It feels amazing to receive a letter because you know that someone has put time, effort and lots of thought into a message just for you. Some of my teaching set has more than one pen pal because in New York, LREI (The Little Red School House and Elisabeth Irwin High School) has more people in one class than us. Some

people would say that's unlucky to have two pen-pals but personally, because I have two pen-pals, I find that even better. There is more anticipation for when you receive your letters because normally, if you get one letter, it is exciting, but if you have two pen-pals, it's double the thrill. I find that it is also a huge learning process because you can learn what it is like to live in a different continent than us. I am looking forward to sending my next letter in class as we have just received our letters.

Aadam Sheikh (S1)

Colorado

Our class 1T8 had such a great time writing to our friends at Colorado Academy in, you guessed it, Colorado where we sent letters back and forth describing our lives and schoolwork. We conversed about some of the things we liked, for example, my pen pal and I talked about our favourite books and what was happening at school. It was nice reading all their letters (except that IT'S SPELLED COLOUR, NOT COLOR!). We hope our American pen pals are well during the pandemic and that we get to hear from them again soon.

Zoe Zhang (S1)

Abu Dhabi

At the start of this year everyone in S1 wrote to someone in a different country as a pen pal. We wrote to people in Mr. Wilson's old school in Abu Dhabi called 'Brighton College Al Ain'. My pen pal was called Bakhri. I first wrote to him and it took a while until we got letters back. When they eventually arrived, we were ecstatic and were very excited to read them.

told me to read *The Boy in the Striped Pyjamas*. A few days later I purchased the book. In the letters we also learnt a lot about each other's lives. Bakhri has two sisters and one brother. He also learnt that I have a 14-year-old brother and that I play rugby.

My pen pal and I exchanged our favourite books. I told him that he should read *Divided City* by Theresa Breslin and he

Overall, I really enjoyed the whole pen pal subject and interacting with someone from Abu Dhabi.

Angus Dick (S1)

GOLD DUKE OF EDINBURGH



After my completion of the Duke of Edinburgh's Silver Award, I decided to continue to the next level of the Duke of Edinburgh's Award Scheme, Gold award. Split into the five sections of Physical, Skills, Volunteering, Expedition and Residential, Gold Duke of Edinburgh offers a wide range of experiences and a chance to meet new people. Gold encourages people to move out of their comfort zones and try something new by requiring them to learn and maintain a skill, practise and play a sport, volunteer to help out with their community and participate in a worthwhile 5-day residential project.

Last year students at Hutchie taking part in DofE collectively contributed a total of over 3000 hours to help their local communities through the volunteering section. For the Gold training expeditions, I chose kayaking, but walking, canoeing and mountain biking are also options. The training expeditions are easily the most enjoyable part of Gold, each one teaching valuable skills about camping, cooking and map reading without ever being dull.

Completing the camping expeditions along with the rest of the Gold Duke of Edinburgh's Award is a great achievement for anybody that manages it.

Conor McConnon (S6)



MUSIC



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Our school concerts provide pupils with confidence in their music and performance, and allow parents to see how far their child has developed.

The choir is the biggest music group in the school with over 140 registered and tried out singers, and regular numbers of 100 attending, giving it the ability to perform big choral pieces.

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The Choir

The choir is the biggest music group in the school with over 140 registered and tried out singers, and regular numbers of 100 attending, giving it the ability to perform big choral pieces. It gives pupils a sense of community in the school, especially when starting in their S1 term. Members get separated into the groups of Soprano, Alto, Tenor and Bass which allows them to be comfortable with the range of notes they will be singing. They have rehearsals every Tuesday and Thursday morning, allowing them to achieve the standard of singing Mr Rhodes has demanded.

The choir has performed at many events including Founders' Day, Princes Square at Christmas, Remembrance Day, and the November and Spring concert. Collectively, these events offer many opportunities to perform a wide range of repertoire from large choral works to easy Christmas carols. The choir continues to improve through every performance and they show no signs of stopping. In October, the choir is touring to Leipzig where it will perform two concerts and a service in Thomaskirche Church, which is known as a church that JS Bach often performed and directed in.

Meganne McCartney (S6)

Festival Band

The Festival Band is an ensemble set up by Ms Freeland for students who wish to participate in the Scottish Concert Band Festival (SCBF) and play an instrument. The SCBF is a festival to celebrate wind bands and ensembles, in which they are graded according to a certain set of qualities. This year, the band consisted of woodwind, brass, percussion and string players ranging from S1-S6, and it was the first time that string players had the opportunity to perform in the festival.

After a residential trip to Dounans at the start of the year, weekly rehearsals and, of course, the amazing help and support from all the staff who helped pupils in the band, Hutchesons' Grammar School Festival Band finally got to perform in front of an audience in the RSNO centre. It got

off to a thrilling start with Brian Balmage's *'Eagles Among Us'*, which the strings performed in, adding a beautiful touch to the song. The band then proceeded to perform Mozart's *'Horn Concerto No.4'*, Michael Markowski's *'The Cave you Fear'* and *'Flight of the Thunderbird'* by Richard Saucedo.

The judges gave a special mention to Katya Johnson, who played a vigorous French horn solo in *'Horn Concerto No.4'* and Varun Rana, who was the saxophone soloist in *'Flight of the Thunderbird'*. They also particularly enjoyed the band's performance of *'The Cave you Fear'* and awarded Hutchie a gold award. This means that Hutchie has qualified to go to Perth for the finals in March!

Esther Leung (S3)

Hutchie Music Competition

On Thursday 20th February the highly anticipated music competition took place. This year we had the honour of having Chris Hart – RSNO Principal Trumpet – as our guest judge; we were very lucky to have him.

Within the 'Groups' category, the Saxophone Quartet – **Varun (S6), Alex (S4), Jacob (S2), and Finlay (S6)** – won the ensemble prize, playing the exciting 'Dixieland Melody' by Abeling. However, the special mention was awarded to the Wind Quartet – **Esther (S3), Alexander (S2), Daniel (S2), and Rachel (S2)** – with their performance of 'The Second Waltz' by Shostakovich.

The Grades 3-4 category featured great talent and **Nina (S2)** won the category by beautifully singing 'Shallow' by Lady Gaga. The highly commended winner was **Cameron (P7)** on the cello, who played 'Sonata (Allegro)' by Brevall.

In the grades 5-6 category, there was a wonderful variety of instruments from voice to electric guitar. The winner of the category was **Daniel (S2)**, playing 'Lucy Long' by Godfrey on the bassoon. The highly commended winner was **Nicholas (P7)**, playing traditional Scottish music on the bagpipes.

The grades 7-8 winner was **Maoyang (S3)**, who played the beautiful 'Lithuanian Song' by Chopin on piano. The highly commended winner was **Laura (S5)**, with her amazing performance of 'Fantasia' by W.A. Mozart on piano.

The Musician of the Year for 2020 and winner of The School Music Competition Trophy was awarded to the talented **Daniel (S2)** following his incredible performance of 'Solo de Concours' by Messager on the clarinet.

Megan Brown (S6)



The teatime concerts are an incentive brought in by the new Head of Performance Music, Mr. Rhodes, and are designed to allow pupils of all standards to play in a relaxed way, as well as to promote and expand pupil confidence in performance. Even though the concerts have only been introduced this year, attendance has been promising as many of the young musicians in the school have been able to participate. Pupils can pick whatever piece they would like to play or sing and are able to gain experience performing in front of their fellow musicians.



So far, we have had Strings, Brass & Percussion, Vocal, Piano, Woodwind and the Guitar. Parents are also able to attend, and many have enjoyed the laid-back approach and had a biscuit or two as well! Performing in a few myself, I have noticed the confidence and feeling of accomplishment after performing my piece and am grateful to be given this new opportunity.

Meganne McCartney (S6)

November Concert

Our school concerts provide pupils with confidence in their music and performance, and allow parents to see how far their child has developed. This November, the assembly hall was sold out with an audience of around 400 people.

First on was the Sinfonia, consisting of pupils ranging from Primary right through to S6. They started off the night with *Lord of the Rings*, 'Across the Stars' from *Star Wars* and *Pirates of the Caribbean*. The orchestra (now consisting of 70 performers) played these to a very high standard and set the tone for the rest of the night.

Following the Sinfonia, was the choir. The ensemble of 150 pupils and teachers performed the well-known choral work, *The Armed Man* by Karl Jenkins. The choir was accompanied by a professional orchestra.

The performance was spectacular and included the call to prayer which was delivered by our Muslim leader Mr Abdul Wadood Sharif. It was a hugely successful night for the music department and enjoyed by all who attended.

Meganne McCartney (S6)



Kingarth St



“

Lights! Camera! Action! In March, **seven S6 pupils** were keen to display their passion and determination for drama in the form of 'Blithe Spirit' by Noel Coward.

Drama





We Will, We Will Rock You

With blood, sweat and tears the Drama Department, yet again, showcased Hutchie pupils' talent in the form of the senior show: *We Will Rock You*. With the added pressure of continuing the polished standards of the senior shows that Hutchie had produced in the past, making the entire cast tense and nervous, it is fair to say that all involved were determined to make this show, based on songs by Queen, the best yet. Rehearsals commenced during December and we were all eager to immerse ourselves in the hard work of preparing a performance but still focused on studying for forthcoming exams! After learning choreography, completing line runs and blocking scenes over the course of several months, we were ready to perform.

We soared through every show with flying colours, giving the whole cast a feeling of fulfilment as we did the Drama Department, and by extension the school, proud. Friendships were formed, jokes were made, laughs were shared but most importantly, a large group of the school community came together to provide an outstanding experience for all. Personally, I would encourage everyone to get involved in the drama show whether it be on stage, behind the scenes or in the costume department.

Ryan Coyle (S6)

NC Drama

Lights! Camera! Action! In March, seven S6 pupils were keen to display their passion and determination for drama in the form of *'Blithe Spirit'* by Noel Coward. Since the beginning of the school year, the group had poured their heart and soul into rehearsals whilst focusing on school academia. Every Monday and Tuesday, these individuals gathered to develop their characters, block scenes and learn lines as well as gaining confidence in performing and progressing their bond with one another.

Despite initial disappointment due to COVID-19 cancelling the groups intended performances of the play, they were pleased to continue it in the form of a radio play recorded

whilst in lockdown. During May, the NC group met weekly to record and edit the radio production of *'Blithe Spirit'* in the comfort of their own homes via Microsoft Teams. Once it had been fully edited, pupils were issued with a password for the audio to share with friends and family to lift spirits whilst in lockdown. This course was a fabulous way for pupils to work together and display their camaraderie in challenging times.

The NC Group was also responsible for researching and exploring the social and historical context of the play, contributing to their overall performance.

Ryan Coyle (S6) and Meganne McCartney (S6)

S1/S2 Junior Show

The Junior Show was 'A Spoonful of Children's Musicals' which was a series of acts, songs and dance scenes from several famous musicals such as Matilda, Mary Poppins, Oliver and The Wiz. The difference between other musicals and this one was that the audience would pick from a number line onstage and whatever they chose determined the next act.

I was acting in the Matilda scenes as Ms Honey, the friendly schoolteacher. Before performing the show, we had to rehearse for a few months to make sure we knew every word to the songs and could say every line flawlessly. I really enjoyed singing and dancing on stage or waiting backstage for the next scene to appear as the audience shouted out a number. However, the actors weren't the only stars of the show as the school band, teachers and stage crew played a huge part in pulling it all together. Overall, it was a very fun and interesting experience and I would definitely do it again.

Naomi Howe (S1)

This year's Junior Show, 'A Spoonful of Children's Musicals' was probably the most fast-paced show to date. Each night, the 18 numbers of singing, dancing, and acting were put in a different order chosen by the audience, with the cast having only seconds to put on their costumes and get ready! The numbers were all selected from a variety of children's musicals, such as Oliver, The Sound of Music and even Shrek!

Of course, we couldn't have done it without our amazing drama and music teachers putting us through our paces every rehearsal, and Daniel our choreographer teaching us all kinds of moves and tricks to put on display for the audience. Our hard work paid off during our three shows, and afterwards, although everyone was absolutely exhausted, we all had smiles on our faces and had enjoyed ourselves fully.

Lucy McQuilkin (S2)



Drama Trips

In the autumn of 2019, the Higher and Advanced Higher drama students visited the Tramway Theatre to see a production of 'The Duchess of Malfi'. The students went to see the play as part of their Drama curriculum, allowing them access to a fascinating plot that the students could analyse as part of their coursework and discuss the various themes in the production.

Later in the autumn term, the Advanced Highers pupils took an afternoon trip to the Òran Mòr to see a short production of 'Mack the Knife' as part of the 'A Play, A Pie and a Pint' programme. The pupils enjoyed watching the entertaining production while they ate a pie as well. The experience was captivating and unique and the pupils ended up using it as inspiration for their production of Shakespeare's 'A Midsummer Night's Dream' as part of their practical coursework. The various productions that the Drama pupils were able to see were engaging and certainly one of the best parts of taking the Drama course.

Alicia Brooks (S6)

In October, the Drama department took the Advanced Higher and NC drama classes to view a screening of Emma Rice's adaptation of 'Wise Children.' This wasn't live theatre, however, it was a recorded version of live theatre. This was incredibly interesting as we had never experienced live-streamed theatre before. This trip also acted as inspiration for a dissertation topic idea within the Advanced Higher class.

Overall, these trips contributed to bettering our drama studies in both the practical and written element, as they were equally educational and enjoyable, and opened our eyes to a broad spectrum of live theatre, which was communicated in a variety of ways.

Megan Brown (S6)

art



Aliha Ahmed (S4)



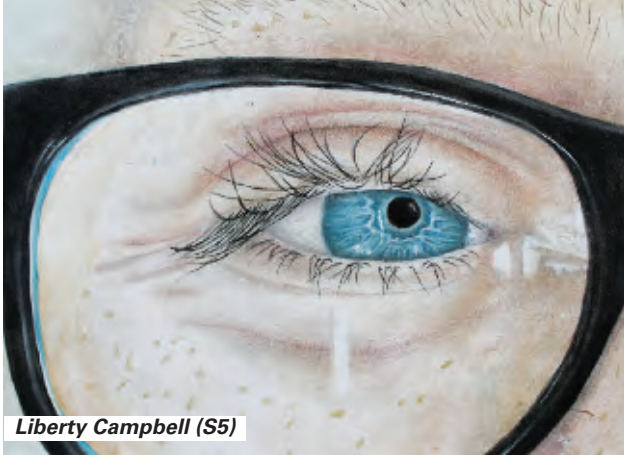
Evie Unkles S4



Charlie Windows S1



Naomi Howe S1



Liberty Campbell (S5)

It's been an action-packed year on the creative front at Hutchie!

In September 2019 the Department ran its first 'art hub,' an event designed to give senior pupils insights into different careers within the creative industries. Former pupils Raph Selby, Lucy Dickie, Olivia Taylor, Kirsten Mitchell and Joanna Susskind shared some of their experiences of studying at university and their journeys into the world of work. In a series of short talks with Q and A sessions, pupils gained a better understanding of what it's like to pursue courses in Architecture, Textiles, Jewellery, Product Design Engineering and Animation.

Higher Photography has gone from strength to strength with a record 14 pupils choosing the subject this year. In an action-packed year, pupils have learnt how to work with traditional analogue (film) and develop their own images in the darkroom at Streetlevel PhotoWorks. We are grateful to Morwenna Kearsley and Natalie Feather, both well-known Scottish Photographers, who gave pupils lots of handy technical tips in a series of workshops which included learning about different studio lighting techniques whilst gaining a better understanding of what inspires famous photographers. A visit to the Oscar Marzaroli exhibition in March was a wonderful opportunity to see Glasgow documented in such a powerful way through the medium of black and white photography.

Our annual Open Studios event took place on Monday 2nd Dec. **Beth Fagan (S5)** and **Elizabeth Millard (S5)** report that 'during the Open Studios we got to continue with our practical portfolios and see what our classmates had been working on. We all received feedback and praise from the parents which boosted our confidence in our work. It was a great night that allowed us to make progress on our

work as well as show it to others. The Art Department's Open Studios is a great chance for pupils to work on and showcase their portfolios to parents and peers, providing insight into the process of creating art and the time that goes into it. With a relaxed and friendly atmosphere, the Open Studios is a night everyone in the Art Department looks forward to.'

Advanced Higher Art and Design continues to be a popular choice for pupils who wish to immerse themselves in a studio-based environment and pursue their creative studies more independently. Thanks must be extended to Mr McCormick and his team in the Technology Department for all the help they have given our pupils with 3D prototyping, CAD tutorials and for generally supporting a wonderfully positive spirit of collaboration.

Marcus Arbon, Joshua Girvan, Emily Cowie, Aliza Akbar and **Rory McLachlan (all S6)** all head off to different universities to study across a range of disciplines including architecture digital animation, art history, fashion and product design. We wish them every success.

Esther Leung (S3) and **Nina MacDonald (S2)** both won 'Highly commended' awards in the Friends of the Royal Scottish Academy Annual Schools Art Award. The RSA is based in Edinburgh and this is an annual competition, open to all secondary schools in Scotland which aims to encourage creativity and showcase talent. Our younger pupils continue to enjoy a range of activities offered in the department at lunchtimes, including the successful Photography and Textile Design club run by Mrs Breckenridge and Miss Drake.

It's great to see such talent emerge year on year at Hutchie. Our talented students never fail to impress us with their creativity and imagination! I would like to thank my colleagues, Ms Lovell, Miss Drake and Ms Armour for their continued professionalism, creative flair and enthusiasm!

SB



Olivia Schenini (S4)

Art Hub



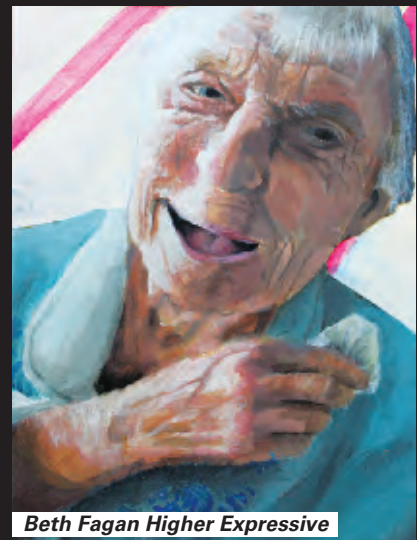
Open Studios



Print Studio

During the autumn term, the Higher Photography class had the privilege of meeting with Morwenna Kearsley, a Scottish photographer who works primarily with film photography, who spoke to us about working with analogue cameras and developing film. The class had the chance to explore the inner workings of an analogue camera and have a hands-on experience, taking photos on a roll of film to then be developed in a darkroom.

After working with Morwenna in school, we then had the opportunity to meet with her and her fellow practising photographer, Natalie Feather, in Streetlevel PhotoWorks, to process our films into negatives, and finally into full-sized prints. We were all apprehensive to see whether our hard work had paid off and it was amazing to see our work appearing in front of our eyes. It was a very memorable experience, and we were thankful that both photographers gave up their time to help us create beautiful prints.

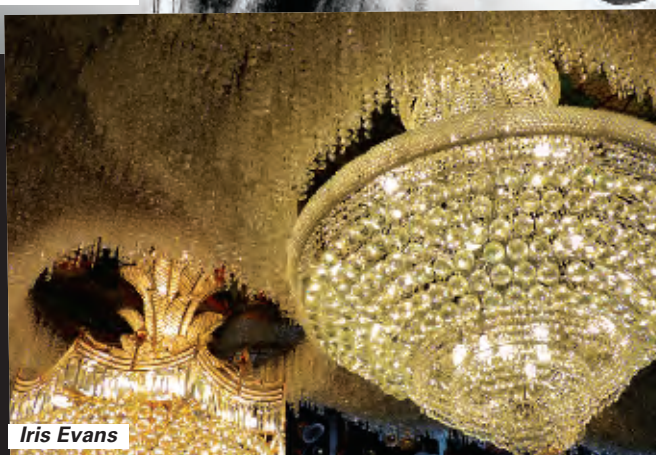


Beth Fagan Higher Expressive

PHOTOGRAPHY



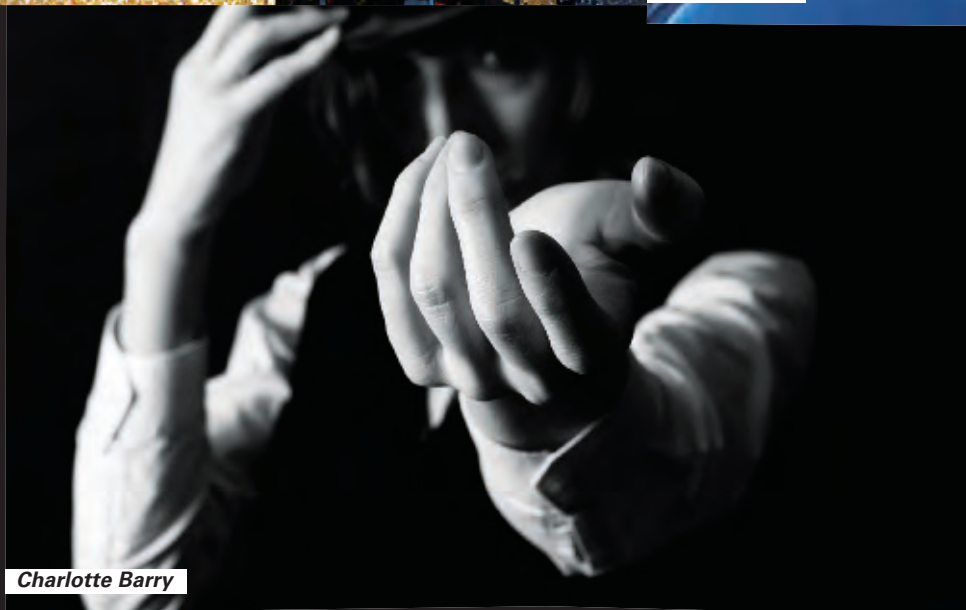
Natasha Dick



Iris Evans



Alicia Brooks



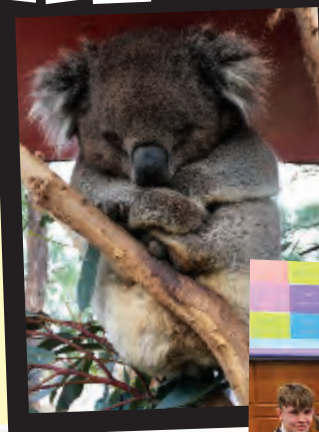
Charlotte Barry



CLUBS, SOCIETIES AND TRIPS

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I am so grateful to have gone on this trip of a lifetime. It was an eye-opening experience to visit a country that is so rich in history and culture.



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Following on throughout the rest of the week, the group covered all the skills and areas of knowledge required to send humans to Mars.



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The Senior Bridge Club consists of 14 players ranging from the new S1s, who have just moved through the Junior Bridge Club at Kingarth Street, to the S6s.

LGBTQ+ Cafe

I cannot begin to put into words my reaction when I first heard about the LGBTQ+ Cafe. Finally there would be a place for me, and others like me, to feel supported, to feel safe and to feel seen. This club has not only met my expectations, it has far surpassed them. In our hectic lifestyles sometimes it's easy to feel overwhelmed and stressed; but for the hour we spend in the LGBTQ+ Cafe we shut the world out. It's a place where people come together; gay, straight, male, female and anything in-between. It's a place where I have formed connections with people I would otherwise never have spoken to, a place where I have been educated and helped educate others, a place where everyone can relax and be themselves. But more than anything, the LGBTQ+ Cafe is a place where change is made. Together we are taking steps to make positive change within our community and to ensure that everyone feels welcome. The club is an incredibly unique and exciting experience and I cannot recommend it strongly enough.

Amy Campbell (S4)

BELONG FLOURISH ACHIEVE

The LGBT Café is safe space for LGBT pupils and their allies to talk and to listen, or just to eat their lunch.

Everyone is welcome.

LGBT Café

Friday at 12.30pm in room B23

Public Speaking

Having participated in many a public speaking competition, I am no stranger to the tremors and utter fear of performing in front of people. But, after that fear, when I finally go onto the stage to perform, all the nervousness has disappeared. What I can confidently bring it down to is *loving* it. Loving what I am talking about, what I am *performing* – the whole thing, really. If I went up there, talking about something I wasn't truly passionate about, or something I wasn't truly invested in, I would flounder. Of course, speaking takes courage; it takes developed confidence and skill – but not only that. It takes true desire to speak to people about something; to tell people your opinion, stories, knowledge, experiences – true loves! And after the whole thing is over – the practice-runs, the teacher's notes and the final performances – the buzz goes, and you want to do the whole thing over again. You want to feel all the fear, all the messed-up speech drafts, for one thing. The final performance. The buzz. Nerves will always keep you going, because they push you to stand up and *go for it*. As my great-grandfather said: "If you've no nerves, you'll be no good." So be nervous – it'll pay off.

Aubrey McCance (S4)

Modern Languages Workshop

In December, the Advanced Higher French and Spanish classes went to Strathclyde University for a Modern Languages workshop. We gained a deeper insight of the Advanced Higher Modern Languages exams and the high standard that we must reach before the exam. The hosts of the workshop gave us great advice and tips of how to increase the standard of our Portfolio with the help of their example questions. Additionally, we had the chance to develop the quality of our essay writing. Altogether it was a very productive and beneficial morning. Thank you to Mrs Lamont and Mrs McNeill for organising such a worthwhile visit.

Orla Young (S6)

The hosts of the workshop gave us great advice and tips of how to increase the standard of our Portfolio with the help of their example questions.



Christmas panto trip

In December of 2019, S1 enjoyed watching *Pinocchio* the play in the Tramway theatre. We bought snacks and drinks, and then made our way to the theatre where we found our seats and the play began. The cast started by singing a song and got everyone to join in with actions and lyrics. Throughout the play we had a laugh and engaged in the eventful play. We were all on the edge of our seats during the climax, when Pinocchio got stolen! Everyone loved the lively cast and had a great time, making memories with their friends.

Ali Baig (S1)



The Crucible

In September, S4 and S5 pupils attended the Scottish Ballet's production *The Crucible* as part of their English studies. It was an informative, moving, inspiring and all-around beautiful performance, which was thoroughly enjoyed by all in attendance. The emotive play was portrayed beautifully by the dancers and it gave the audience a clear insight into the experiences of each character and the storyline as a whole. Watching such a believable re-enactment of the play was a great experience and will massively help pupils to visualise and have a better understanding of the play in their studies.

Erin Anderson (S4)



Mary Shelley's Frankenstein

The tale of Victor Frankenstein and his monster has been a well-renowned classic ever since it was originally published in the late nineteenth century. When it was brought to the Theatre Royal Glasgow last year, the English department's Miss Bradley and Mrs Leonard organised an evening out for pupils to watch the contemporary re-imagining of the Frankenstein story. By the end of the evening, we found ourselves questioning who the true monster was: the scientist who created and mistreated his creation in the pursuit of knowledge, or the "monster" who committed atrocities

because that was the only thing he knew how to do. This was an outstanding evening with gripping action, brilliant performances and a spectacular set. Watching live theatre is such a vital part of understanding and appreciating literary works and, for these opportunities to deepen our understanding of stories, we are incredibly grateful to Hutchesons'. These shows help us more easily recognise and appreciate the messages and themes of the works being performed, allowing us to enhance our analytical skills for use in class.

Stewart Alexander (S5)



Russia October 2019

I am so grateful to have gone on this trip of a lifetime. It was an eye-opening experience to visit a country that is so rich in history and culture. Moscow's Red Square is a beautifully picturesque with St Basil's cathedral at its centre. The Kremlin is a gorgeous complex of stunningly colourful buildings that hold so much meaning from the past and the present. I loved performing for the theatre school in St Petersburg and



the stage was amazing. I had never seen a revolving stage up close before! Although the play was short, it was really fun. The Hermitage in St Petersburg is striking enough from the outside but walking up the main staircase made me feel like royalty. The eccentric play we went to see was very entertaining. I'll never forget my time at the heart of Moscow and St Petersburg.

Delphie Nairn (S3)

NASA Trip

Over the February Week, a bleary-eyed mix of Fourth, Fifth and Sixth Years boarded the 06:05 flight at Glasgow Airport to Houston, Texas for an unforgettable week of science and technology at the NASA Johnson Space Centre. Ahead of us was a unique opportunity to experience the real work that NASA carries out to support human endeavours in space.

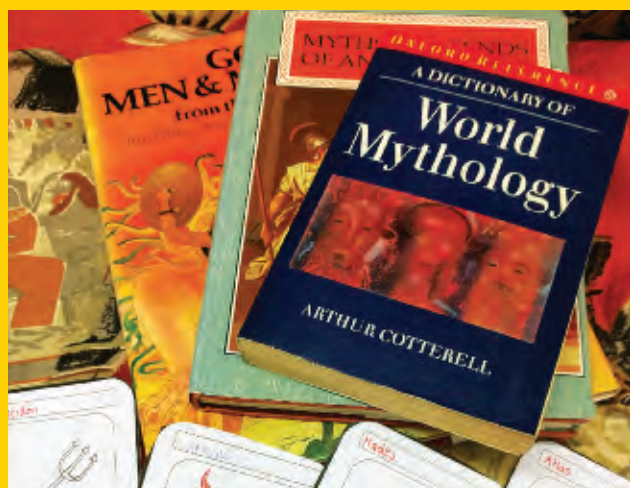
The first day saw the group designing and constructing complete model rockets, with the aim to successfully launch and return the models to the ground using stage separations and parachutes. Following on throughout the rest of the week, the

group covered all the skills and areas of knowledge required to send humans to Mars. Designing effective Martian habitats, constructing model rovers, and even experiencing SCUBA diving to simulate EVA walks, were all highlights of the week. Interspersed throughout this rollercoaster of a trip were tour opportunities as well meeting a former Astronaut, Mike Baker, who shared his fascinating experiences working at NASA over a 30-year career.

Overall, I speak for everyone when I say thank you to Mrs Munro and the rest of the staff for giving us the opportunity to participate in this once-in-a-lifetime trip.

Jack Tobias (S6)

Myths and Legends



Film Unit



Pasta production!

Since October, Mrs Lamont's S6 Italian class have been very fortunate to have been visited a few times by Eleanora Apicella Fiorentino, a Chemistry student teacher, who just happens to be from Puglia in the heel of Italy. On a cold and dreary day, late in December, Mrs Lamont and Eleanora Apicella Fiorentino, taught our S6 Italian pupils how to make fresh orecchiette pasta using semola and flour. We learned how to make orecchiette with pesto, pancetta and formaggio and learned how to skillfully shape our 'little ear' shaped pasta to allow the pesto to coat each piece for maximum taste. All pupils agreed that they would enjoy making pasta from scratch when they go off to university and need a cheap and healthy meal option. We would like to say 'grazie mille' to Eleanora for such a wonderfully delicious experience!

DL



Dance Club

When dance club began in September 2019, the intention was to bring together pupils from various year groups who share a common passion and interest in dance. This club would allow all pupils, regardless of whether they had experience or not, to learn various techniques and styles of dance in a fun, enjoyable environment. The aim was to create an atmosphere where pupils could express their emotions through dance and forget about their stresses. The four leaders, **Erin Anderson (S4)**, **Alice Abbott (S5)**, **Sophie Barnett (S6)** and **Abigail Lindsay (S6)**, worked together by combining their strengths in dance to deliver classes of various styles and suit everyone's preferences. It has been thoroughly enjoyable watching the pupils progress and build up their confidence while having fun and making new friends.

Sophie Barnett & Abigail Lindsay, (both S6)



Martial Arts

I think martial arts is really fun and entertaining. It teaches you how to defend yourself and what to do if another person is trying to hurt you. Martial arts also really helps you with your concentration and you can get relax when you disconnected from all the sounds around you. It is something that makes you feel happy and that you will never get tired of.

It also teaches you during a fight it does not matter how strong you are because strength is not an important thing in this sport but it is your speed. If you do martial arts you will learn how to protect yourself from someone that want to attack you,

But martial arts teaches you another important lesson which is: "In a fight your goal is not to kill, injure or scare

people and it is not even to show that you are better than them at fighting, but it is to get as far away from the situation as possible." As you become better at martial arts you will find that you are going to become much quicker at reacting, for example: If someone throws a pencil at you, you catch it or if the teacher asks you a question you might answer it quicker etc. Martial arts not only make your instincts quicker but also make your mind quicker as well.

This sport is very fun practice friends and relatives and can be successful with everyone. It makes you less stressed, angry and makes you more calm.

Deasy Morabito, Insiya Baig and Suzana Hoque (all S1)

Mini Bridge

At Kingarth Street we have an after-school Mini Bridge club for P7 pupils. This is a simplified form of Bridge that helps to improve numeracy, analytical and decision making skills while working with a partner and individually. The club has been running since Autumn 2017. Currently, we have 16 pupils enjoying the class. In March of each year, the Scottish Bridge Union organise a Teams of Four Championship with heats held throughout Scotland. All the pupils work very hard towards this and have had great success. In 2018 our girls' team won the Glasgow Heat Trophy and also the Scottish Championship Shield by coming first overall in Scotland. In 2019, one of our teams retained the Glasgow Heat Trophy and were well placed in their effort for the Scottish Trophy coming a very respectable 5th place from 80 teams.

JW



Bridge

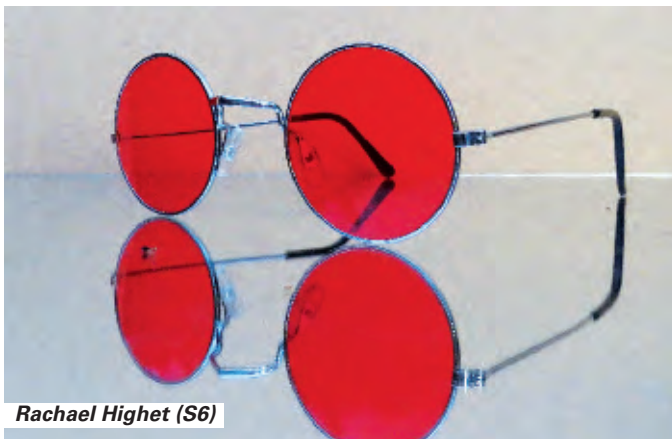
The Senior Bridge Club consists of 14 players ranging from the new S1s, who have just moved through the Junior Bridge Club at Kingarth Street, to the S6s. We

meet up every Friday afternoon after school. Bridge requires the use of analytical thinking as well as problem-solving skills to manipulate the cards to outwit your opponents.

This year, the club's success has continued to go from strength to strength as some of the members were chosen to play in international tournaments, for the fifth time, against England, Ireland and Wales. We were proud of our achievements, having used all the invaluable training that had been provided to us.

We have an unrivalled success in National School Bridge events thanks to the commitment of our coaches over the years. Currently, Martin Bateman, a former Junior Internationalist and 1st Division player, Frances McKeown, a highly experienced player and Mr DiMambro, a former biology teacher at Hutchesons', all help on Fridays, giving up their time and expertise so generously.

David Tobias (S6)



Rachael Hightet (S6)



Clara Campbell (S4)



Senior Dance

The S5 and S6 Winter Wonderland dance held at the Crowne Plaza this year was a great success and was enjoyed by all who attended. All pupils and staff were dressed glamorously and showed off their glimmering dresses, suits and kilts in the photo booth. We all had an amazing time dancing to the fantastic Cairnhill Ceilidh band in the beautifully decorated venue and a fabulous

time singing and dancing along to Hutchie's very own live band, led by Mr Scott. The Senior Dance Committee had an enjoyable few months working their magic to create the perfect night for all.

Eva Murray (S6)

S6 Committee

The S6 Committee is a group of S6 pupils that is devoted to guaranteeing the best experience for our last year in the school. Each Thursday during form there is a committee meeting overseen by Mrs Flannigan, the head of the committee. In these meetings we discuss any suggestions voiced by our fellow pupils and address any necessary changes. If these changes are made, those in the committee are able to report back any positive or negative feedback. These changes can include when in the year we are able to go out for lunch, wearing hoodies in the bistro and end of year school trips. Not only do we raise issues for things we want to change for our year, we also help make changes for future S6 year groups. It has been nothing but enjoyable and a pleasure to be part of this group in our final year.



Charlotte Barry (S6) and Maliha Akhtar (S6)

Kingarth St Helpers

Since the start of the school year, several pupils from S6 have volunteered to help at Kingarth Street during our free periods to help with the primary and pre-school. From trying to explain what a colour was to being drawn on by a pack of 4 year olds, there was never a dull moment. Every week pupils were asked an endless stream of questions and got to hear about the intricate daily lives of the children. We help the teachers in a variety of ways including assisting in art classes, helping pupils to read their class books and encouraging the children while they

tackle their difficult maths equations. The children were consistently excited to see the S6s and constantly on their best behaviour. As a former pupil of the primary school, it was especially delightful to once again see the teachers who taught us when we were that age and see all the ways in which the school had changed since our departure. The experience was undoubtedly considered by many S6s to be one of the highlights of our year and we certainly had a great time helping out.

Rania Khan (S6) and Alicia Brooks (S6)

Young Enterprise

Without a shadow of a doubt, enterprise was an eye-opening experience. The purpose of the project was to create a small successful business, using creativity, initiative and teamwork, with the intention of reflecting the process of running a business in the future. The idea we had was to hand print eco-friendly tote bags, bookmarks and cards and sell them to the general public. My team was small but mighty, with only three of us at hand; this meant that not only did we have to design and manufacture the products, we also had to take on the positions of accountant, secretary and manager. Considering we were small in number, the success we

had was much greater than we could have ever anticipated; we sold our products in school fairs, art shows, and we were the first group from Hutchie to ever sell at the teenage market in Silverburn. Furthermore, we were keen to learn more about running a business outside of school, and conversed with a professional in business management, who gave us tips on how to run a successful business. Overall, it was an amazing opportunity and great fun for both the group and the link teachers- I'd recommend it to anyone who is looking to go into business, or is just creative.

Morgan Whiteford (S6)

S1/S2 Buddying

As you know, entering high school can be an extremely daunting experience so being a buddy to the newer pupils of the school has been a highly rewarding experience for the S6. We have used our own previous experience to aid the transition from primary to secondary school and help them settle into what can be an overwhelming environment to some. Since being allocated form classes, we have been able to watch the S1 and 2s grow as individuals and build a strong rapport with the class by getting to know them. This buddying system has given

the children support whilst offering them another friendly face in the corridor who they can rely on to give advice and guidance. During form time, the S6 buddies spend time with the pupils, whether that be doing quizzes or helping the form teacher with class activities. Overall, we have thoroughly enjoyed this opportunity and are excited to see how the pupils flourish throughout their secondary journey.

Sophie Barnett (S6) & Amy Dougan (S6)



Prefectship

Prefects are a group of 40 sixth year pupils voted by teachers and peers for their impact on the school, both academically and personally. Their success is then recognised by the rewarding of the prefect badge in front of the whole school. The prefects help out at various school events such as parents' nights, school shows and concerts, and charity fundraisers. On top of this they even help out with the lunch lines. They are recognised for this throughout the school

and are highly thought of by the younger pupils. Not only in school is being a prefect of benefit; the experience of responsibility, leadership and confidence is valuable in application forms such as UCAS. I have really valued my experience as a prefect, both in terms of my membership of the group but also exposure to wider life, education, and responsibilities.

Meganne McCartney (S6)

VTO

Each year the school encourages S6 pupils to get involved with local charities. As part of this programme, I have had the pleasure of volunteering with the Volunteer Tutors Organisation (VTO). This charity looks to support the education of economically and socially disadvantaged children by providing free tuition. Every week a group of

Sixth year pupils go to local schools to support homework groups provided by the charity. There we help with any homework pupils may have, practise reading with them and play educational games. It has been a very rewarding experience that we all have greatly enjoyed.

Charlotte Adams (S6)

House Overview

Last year, we launched the updated House System within the senior school. The new system added recognition for participation in all areas of the school – Music, Drama and Debating to name but a few. The updated House system also gives pupils the chance to earn points for their efforts in volunteering and through their actions which uphold the school ethos and values. Each House has four 6th year House Captains and a Head of House from our teaching staff. Congratulations in the inaugural year go to the overall winners, Stuart House.

In 2018-19, the competition was closely fought throughout the school year with the lead changing hand several times. Stuart who appeared favourite around Easter, managed to bolster their lead in the S1 fitness challenge and through participation in the school show. In June we saw the House seal their victory after overcoming a strong Montrose performance at sports day.

This year, Pupils were able to track their individual points and their House position through our new interactive Points page, accessed via Firefly. This year, we have added a new

category for “Extra-Curricular Excellence” to be awarded to pupils who have shown extraordinary commitment to pursuits outside of their studies. Pupils can be awarded points under this category if they are selected to play sport, perform music, or pursue artistic success at a national level.

With the move to distance learning and working from home, our House Competition also moved online. Through the House Firefly page, pupils were able to earn points by participating in weekly challenges and keep up to date with everything House on the blog page. We saw many pupils enjoying fun activities in the sunshine and creating some wonderful art.

With one month to go (at the time of writing) until the competition ends, the current points are exceedingly close with Montrose out in front by 20 and looking to push for the victory, they narrowly missed last year. We look forward to revealing our winners and celebrating their success in August.

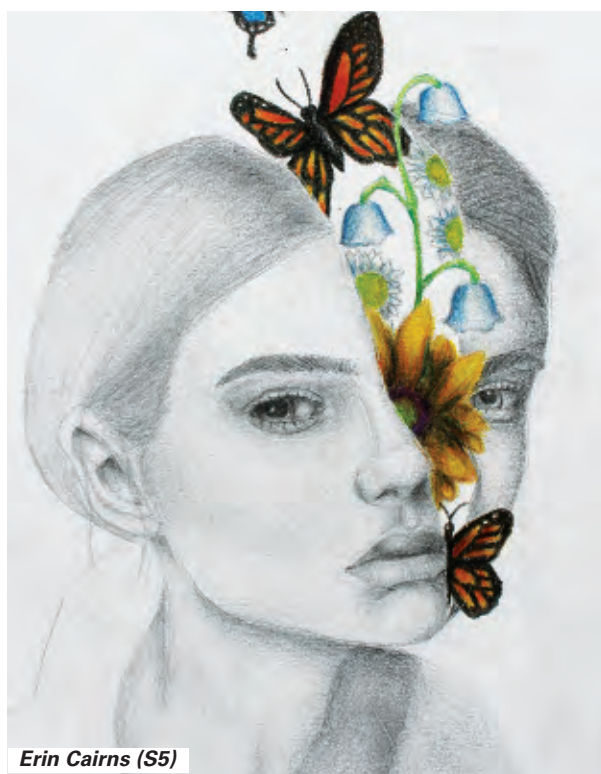
PM

Our House Champions, the pupils from each house who earned the most points in the school over the year are:

- 1st **Maryam Majid (S1)**, Locheil House
- 2nd **Jack Wallace (S2)**, Montrose House
- 3rd **Connie McLeod (S1)**, Argyll House
- 4th **Rebecca Cobb (S2)**, Stuart House

Houses Scores:

Argyll	2,500
Locheil	2,818
Montrose	2,874
Stuart	2,661



Erin Cairns (S5)



Aliza Akbar (S5)

Argyll

Well done to all Argyll pupils who attended house events and competed for points! It was enjoyable seeing so many of you at the events. S1 and S2 boys were particularly good at turning out in numbers to sports events. There was great skill and enthusiasm on show at House basketball and Heady Handball. Thank you to the S6 House Captains for making these events run smoothly. **Georgie** and **April** brought dancing, music and fun, while **Vasit** brought his cool and calm organisation skills. The House Captains were well supported by their S6 classmates. **Callum** and **Megan** were always keen to attend competitions and lend a hand at house assemblies.

House assemblies this year were great fun. There were quizzes, doughnuts and lots of motivational chat. Argyll hosted the Keepy Uppy Challenge. It was great to see so many pupils across all year groups and houses focussed on breaking the record. Argyll pupils worked hard across the board picking up points for, volunteering, music, sports teams and charity events.

When school closed due to Covid, Argyll continued to represent their house well. We received many excellent photos for the 'Picture This Competition', pupils displayed rainbows in their windows to thank the NHS and pupils took part in another Keepy Uppy Challenge. **Zara** and **Aliah** used their hockey skills to great effect there. Well done to all in Argyll and thank you for all your efforts.

AK

Lochiel

We are all extremely proud of the enthusiasm, effort and energy that went into every house event.

The broadening of the new House point system has been an eye-opener to the diverse range of skills of Lochiel house members. Whether it be scoring a 3-pointer during House basketball, sailing through House quizzes, or cracking a tricky cryptography puzzle, Lochiel pupils have exhibited their many phenomenal talents.

We have had some fun and memorable moments during House assemblies as well. It was particularly enjoyable watching several Lochiel pupils struggle to fit themselves into a tiny square made of cones, accompanied by **Euan Morgan's (S6)** delightful piano melodies.

Special mention must go to Miss Griggs, without whom Lochiel would lack the organisation and motivation to keep us ahead of the game. We hope we can end the term as strongly as we started, and everyone continues to enjoy the upcoming challenges.

Lochiel House Captains

Montrose

We are so proud of the success that Montrose has had this year, and the determination shown across all year groups in our House Competitions.

We are currently top of the leader board in terms of House points, which is a testament to the hard work which has been put in throughout the year. With enthusiastic involvement in special events such as the "Keepy Uppy" Challenge and Heady Handball tournaments, we secured ourselves the most points for event participation. Furthermore, we held the top spot for Sports involvement this season – something our House Captains are extremely proud of.

Montrose have also picked up points in other areas of the school. For example, members have helped out as tour-guides, and shown regular participation in drama shows and charity events, showing the versatility of our House. Also, a big thank you to our Head of House, Ms McGlynn, for keeping us House Captains on track, as well as Mr McMullan for all his hard work guiding us through the year!

We have enjoyed the opportunity to represent Montrose so much and would like to thank everyone who has participated in this year's house events. Good luck next year!

Montrose House Captains

Stuart

As the Stuart house captains, we were optimistic we would continue our winning streak from last year. As part of our previous win, we helped organise a party for the house where we had cake and played Kahoot, helping us bond as a house.

In order to receive points, pupils are able to do a variety of tasks all of which show commitment to the school such as taking parents around the school for tours and regularly attending clubs. We were able to help at events such as 'keepy uppy' and house basketball where we encouraged members of our house and got the opportunity to play ourselves. Furthermore, we were also able to help at events with the primary school such as the cross country.

The house assemblies also helped our house get to know each other through activities such as poster making and quizzes. As head of house, Mr Ferguson, helped us immensely and always ensured that everyone was having fun and engaging in the events.

Overall, we found being house captains incredibly fun and were given so many opportunities to talk to people we may not know otherwise.

Stuart House Captains



Writings



Alexander Stone Essay

“I am bound by my own definition of criticism: a disinterested endeavour to learn and propagate the best that is known and thought in the world.” Matthew Arnold

Explain why you believe a book or books you have read deserves to be recognised as amongst ‘the best that is known or thought.’

In our current social climate, the power of language for both good and for evil has never been more poignant. Set in Nazi Germany, *The Book Thief* serves to demonstrate both the destructive and recuperative nature of words. Whilst Hitler uses language to cultivate fear and hatred, Liesel uses it as a tool of empowerment, connecting her to those she loves. *The Book Thief* reminds us of the power of language, for good or for evil, to connect or to ostracise. It is for this reason that I believe it to be ‘amongst the best that is known or thought.’

Perhaps the most notable use of language is the way in which it is used by the novel’s narrator, Death. Whilst many novels have been written to shed a light onto the child’s perspective of tragedy, *The Book Thief*’s central concern is not with a child fleeing Hitler but with the life of a seemingly ordinary German. It is not Liesel’s voice that narrates the novel but Death’s. It is this unusual perspective that sets the book apart to be one of the best that is known or thought. In most literature, Death is presented as a menacing and frightening character, but, unlike his sickle wielding counterpart, Zusak’s Death is inverted and presented as someone humane, more humane in fact than many of the characters in the novel. Death is amused by our version of him; he claims that our caricature of death is, first and foremost, a mirror image of the vilest aspects of our own countenance. The most horrible images of death are subconsciously based upon the human characteristics we believe to be most ugly – we too are death but by using language to conjure ‘skull like facial features’ we attempt to distance death from its painful reality.

Far from being a novel of war and suffering, it is in fact a novel filled with incredible beauty, love and hope. Beauty in the novel lies not in the recuperative nature of the acts of kindness and compassion committed but in the narrator’s own lyrical control of language, language that lulls and soothes, even while articulating horror:

“Snowflakes of ash fell so *lovelily* you were tempted to stretch out your tongue to catch them, taste them. Only they would have scorched your lips. They would have cooked your mouth.”

The horror of genocide collides with the innocence of the childhood pastime of catching snowflakes; the realities of war intrude on childhood, reinforcing that Liesel’s

childhood has been stolen by war. The illustrative juxtaposition of snow that burns, rather than cools, with flakes that have the capacity to destroy flesh is yet another example of Zusak’s skill with inversion. The reader is left haunted by a seemingly innocuous image, demonstrating the power of language to turn an otherwise idyllic childhood memory into a horrifying one.

Zusak manipulates language and images to stun and horrify the reader but he also uses it to soothe. It is the basement of the Hubermann’s little house on Himmel Street that is the most important location for language that reconciles, soothes and beautifies in the novel. Perhaps this subverts the traditional associations we have with basements in literature, where one might think of the speakeasy where Gatsby and Nick encounter Wolfsheim, and his cuffs of human molars. Zusak suggests, that anywhere, even somewhere that is typically labelled as treacherous, can be transformed into something beautiful by the power of language. Far from being a place of lurking fears and oppressive forces the basement is liberating. It is the only place in the novel where language nurtures – and is nurtured. The place where words are not only consumed but produced. It is where those who have no power are empowered. The basement is where words and people can seek refuge from Hitler’s campaign of terror.

For Liesel the basement is her refuge – both figuratively and later, literally. First and foremost, she is empowered in the basement for it is where Hans teaches her to read:

“Papa would say a word and the girl would have to spell it aloud and then paint it on the wall, as long as she got it right. After a month, the wall was recoated. A fresh cement page.”

Without language, people are powerless. When Liesel arrives on Himmel street she is illiterate. This results in ridicule from both her peers and her teachers. In an attempt to overcome this, Liesel tries to gain power by starting fights with boys in her class. However, her feeling of powerlessness only dissipates when she learns to read. Liesel’s understanding of the power of language is made clear in the ‘WORD SHAKER’ a story made by Max as a present for Liesel:

“She knew how powerless a person could be WITHOUT words.”

Max's story the 'WORD SHAKER' is a fable in which the *Führer* grows forests throughout Germany by planting words, just as one might with seeds. These words grow to tall trees provided that they are tended with hatred, fear and lies. Language is organic. It is alive. It is a force for both good and bad and therefore it must be carefully tended. The word shaker grows a tree from her tears after her friend, a man despised by the Führer, falls ill. Her tree is watered with compassion and empathy proving that language that cares and nurtures is more powerful than words of hatred. The *Führer* is angered by this and orders the tree to be cut down but no one is able to do it with the girl still there. When the girl eventually does leave it falls down, bringing down other trees with it. The fable demonstrates the power of language to spread and cultivate fear and hatred but also its power to heal and recuperate. Zusak's own language reinforces the idea that the world can be shaped and shaken by the power of language.

Max spends his long days in the basement dreaming, storytelling.

"In the blue corner," he quietly commented, "we have the champion of the world, the Aryan masterpiece—the Führer." He breathed and turned. "And in the red corner, we have the Jewish, rat-faced challenger—Max Vandenburg."

Max's allegory is a metaphorical understanding of his reality. Even in his daydream it is Hitler who wins the battle – not by strength or by wits but by inspiring the crowd with his language and rhetoric. It is only then that Max feels 'the fists of an entire nation'. This is something that Liesel herself realises, commenting "Without words, the Führer is nothing". Max feels powerless, even in his own mind – demonstrating the extraordinary power of words and their ability to destroy. Max's daydream microcosmically suggests the enormous power of Nazi rhetoric and sloganizing – the power of language to belittle, subjugate, manipulate and ultimately destroy.

The Book Thief brings home an important message; the power of language. It is a message that we, as a society, seem to be forgetting but are acutely reminded of upon reading the *Book Thief*. Whether that be through Death's ability to manipulate events and turn the ugly into the beautiful, Hitler's ability to cultivate hatred through his rhetoric or finally Liesel who uses language to find power and connect with others. All remind us of language's power and for this reason I believe it to be 'amongst the best that is known or thought.'

Charlotte Adams (S6)

Connections

I walked aimlessly as always, unaware and uncaring of where my feet led me until a crunch of wood underfoot snapped me back to the present. I'd broken off a bleached branch from a trunk of driftwood. Tangled between the smaller branches at the top of the trunk was a lump of cotton, dried out by the sun. It was a dressing gown. The thin type that you would freeze to death in during winter. The gown reminded me of one I was very familiar with.

Whilst this gown was cotton, my mum's was silk. She had bought it a week after we arrived at my aunt's house in Tel Aviv. She'd said her fleece one was far too hot to get through a summer in . That night, a lazy one I remember, we had eaten and it was late. We were scattered everywhere: my sister and I out for a late night swim, my aunty in the hammock, falling asleep to the rhythm of the cicadas, my mum in the shower. The sirens always seemed to go off at the most unexpected times. The Summer Conflict felt like it had come out of nowhere and even the locals weren't used to dealing with sirens.

My sister and I got there first, still dripping wet in our swimming costumes. Past the pantry, through the steel door leading to the bomb shelter. The neighbours from our building were already there. Silent, pale, waiting. My aunty came barrelling in next, pulling the dog by its collar. And then my mum, her flowing gown streaming after her, her wet hair hanging out of a sloppy turban. Relief.

My mum sat down across from me and I watched as the sleeve of her dressing gown caught against the rough cast wall. It ripped all the way from the cuff to the elbow.

Every summer holiday after that, my mum always took that torn dressing gown with her. She never did replace or repair it. Maybe she kept it as her lucky charm, or a reminder of our adventures? I'd never got round to asking her, but that is how I remember her: rushing around in the morning sunshine with that flapping, ripped sleeve.

Isabella Brown (S4)

Little universes from our Advanced Higher writers



It is the kind of love that takes you to a different place, that accompanies you to clifftops, and busy streets. It is the kind of love that makes them feel there is only the two of them alone in the universe. They stand together gazing from the shore out into the unknown sea which reminds them that the world is full of amazing things – out there, just for them.
Megan Brown (S6)



The waiting room is small, merciless – four walls with little comfort. It's overheated and the pot plants in the corner are dying because of it. Occupying a chair is a wooden bead game where you are supposed to feed the beads through the wire. The walls are light blue, like hospital walls, and the furniture is plastic and sticky. The floor looks sterile, hard – it is worn and colourless. There is a stain right behind the door which makes him wonder what had happened previously in the room.
Meganne McCartney (S6)

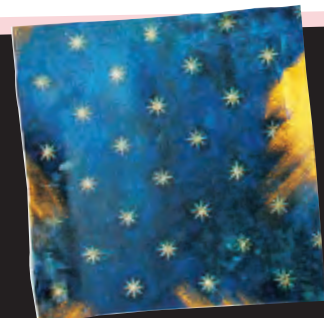
The air stung his eyes – he replaced his goggles quickly – whilst bright, piercing beams of sunlight tore through the bare branches of the last trees, illuminating the pods as they continued their journey. Moans of pain among the crowd corresponded with the rays of light landing on the exposed skin of those who had been careless enough to leave a wrist or ankle unprotected. The sea of black figures raised pearlescent umbrellas to save them from the sunlight, sending it back to the blinding heavens.
Ryan Coyle (S6)



Soon, the choir began singing, their hymn swelling like a bright balloon, filling the great hall with musical delight. He was surrounded in light and wonder, the beaming rays of sunlight bursting through the stained glass, the floors dancing in an array of blues, golds and pinks; the heavenly figures above smiled upon him fondly, with the warmth and comfort of guardian angels.
Charlotte Barry (S6)



Staring into the Boy's massive glasses, she saw her reflection. Her skin was pale and swollen, stretched hollow over weak bones, cracked and bruised like it was being shed. The reflection became an obsession, her eyes pouring over every detail. She could see brown hair, then dresses, then shoes, then skies, then sand, and beaches. There were children spinning a toy. It might be a wedding.
Conor McCannon (S6)



Annie Avedon was green. Green jacket. Green tweed skirts. Green beady eyes which shot daggers from behind her thick rimmed glasses. Green with envy at the world, which grew colder with each beat of another lover's heart. A vision in green had been my Annie Avedon. As a saint of a woman, our Annie could be found decorating her quaint bungalow with a cornucopia of crosses, all adorned with a dying Christ.
Emily Cowie (S6)



Sunlight streamed through the foliage and hit every tree at a different angle, creating a light where everything and anything was possible, where ordinary things were transformed into old magic and the air was so fresh that each breath was a crisp sip of the most distant mountain waters.

Iris Cole (S6)

From where she was, she was able to glance into the inner workings of the wheel. All the cogs lined up perfectly, their smooth rotation producing a seamless operation. As she continued to climb above the trees, the sun shone in more directly, filling her carriage with its warm glow, making it brighter and the colours more vivid. Sitting opposite her, her new Harris seemed to smile along with her. The wheel continued to revolve slowly, and her capsule reached greater heights. At the peak of the rotation, everything stopped. A flashing light, a mechanical buzz. She jolted upright, eyes wide open, fully alert now.

Arun Uttamchandani (S6)

Hush, little baby, don't say a word; no rhyme, no song, no lullaby can silence you. You are an alarm with no off switch. Soon the whole street will be aware of you, our burglar, our crime scene. When they know there will be no silencing them. But for now, the street lies dark but for my burning window. This is the time for the lonely. The time for the dead.

Charlotte Adams (S6)

I set my shopping down on the table. The string bag isn't even half full: just a tub of pasta, a can of coke and a packet of digestives. Fruit rots when you live on your own, and vegetables wither. Frozen, is best I find.

Orla Young (S6)



They say that no matter what foreign language you learn, you will never be able to lose your true original accent. But I am not seeking perfection. I am simply seeking to be understood, and to understand. For what is absolute is not authentic anyway.

Pragna Challapalli (S6)



The things that come most easily in life also happen to be those we take for granted. Shouldn't you love what's easy? Love the people who adore you in spite of everything. Love those that do all they can to make you happy. And love the ones that put you even before themselves. The thing is, no one really does.

Anna Rea (S6)



I live on the mile of misery on Sauchiehall street Glasgow. That wasn't the grand plan.

April Templeton (S6)

L'appel du vide, they call it. The call of the void. It's the fine line that divides our thoughts from our capabilities. It separates us into upstanding citizens, and complete psychopaths. I see myself as a good person and would expect those who are acquainted with me to agree. ... had they seen the dark depths of my intrusive thoughts then maybe, maybe they'd think differently.

Izzy Singh (S6)



She was more beautiful than any child had the right to be, despite the cat-eyes and pointed ears and tiny horns on her head. A fae child of the calmest, sweetest disposition the villagers had ever seen. Her mother still received the old advice, to drown her or bury her or chain her up and leave her to the wolves, to put a stake through her heart or stab her with iron. Flora's mother would have none of it.

Leah Tralongo (S6)



They both sat reclining on their nicotine stained leather armchairs, so as not to face each other, and blew out strati of smoke into the centre of the room, which met like two old blue Russian cats that scratch and hiss and linger back to their bowls. There was some quality about the ceiling corner to her right that forced her eyes towards it, as if there was a television there. Really, it was the only place that she wouldn't feel his disgusting presence in her periphery.

Louis Fitzpatrick (S6)

Cobblestone cracks as Arthur sprints down the many infested alleyways and grotesque back lanes of Manhattan, under the dark shadows of the night, conflicting with the amber hue of the main roads. His patent leather shoes percussively plod on the bricks like a drunk groomsman ... Arthur's stomach churns as he recalls the nauseating act he has just enacted upon another human being.

Michael Wylie (S6)



For a hospital with a capacity of 1,577 it was eerily quiet. There was little road-noise outside, not at this time of night. A lull had been strung up above the city, carefully woven so that any individual who happened to still be awake would feel completely and utterly alone. Genevieve wondered what had happened to the last occupant of her room, were they absorbed by the same night sky? Were they wrapped up in this black shroud? Its fibres heavy with dust and death, its musk of spoilt milk.

Trudy McLeod (S6)



Cara Hamilton (S6)



Amelia Doyle (S1)

Postcards

My hands quiver with the relics of a lost world
You have journeyed days, months, years,
Yet you wear your fatigue with grace.

Peering into your eyes is like
Watching my reflection blink
And as your eyes spill silken, bloodied tears,
They fall to the page as ink.

What precious castaway has appeared to me?
Has washed up on the shores of oceans of
time as they teem and rise
The stories you tell me lull me to sleep
As the world drifts on by.

When I wake, I will see the face of an old
dawn.
Enclosed in four stubborn walls, but light
transcends
Boundaries and they are rendered
Powerless in the face of ancient magic.

With a flick of the wrist you conjure up cities
Command into being entire populations
Paint the expressions of their faces and map
the paths of their lives
Describe their laughter and detail their sorrows.
And they suddenly are my own.

I don't know where you came from.
But these cities are no longer foreign
They have drawn me in and I cannot return
I know these people too well
This ink, my ink, this blood, my blood,
And this postcard, my past.

Pragna Challapalli (S6)

Rock Pooling

The two of us
Watch.
The tide come in to the shore,
Crashing onto the rocks.
Over and over, waves of grief and pain wash over us
But leave little rock pools behind.
Calm yet chaotic,
They hold memories of the waves.
A snapshot of the feeling,
Frozen.
Yet light reflects off them in ways never seen,
And life grows in pools, finding refuge from the ocean.
Some recollections are crabs that pinch you when you
get too close,
To the parts that need protecting.
Others are gentle fish, undisturbed by the world,
Until the very next wave.
Waves are sometimes new, sometimes
Familiar pains.
Either way, they overflow some pools with tears,
But always leave new ones.
New beauty,
New people,
New memories.
But you and I?
We could go rock pooling for hours.

Freddy Russell (S5)

Creativity

What's it like being creative,
Asked the box
It's impulsive and defiant
It's grasping at your twisting, coiling ideas
It's cluttered spaces with
scrawled notes and messy sketches.
Pencil smudges, paint splatters
and a sort of odd, unsure pride
Exploring hidden corners
Building new worlds
Feeling frustrated and
vulnerable and—
It's warm; like sitting on a rooftop
at dawn – exciting yet
calming.
That sounds hard, said the box,
And lay drooping and empty on the ground.

Laibah Minhaj (S3)

Over the Top

First the scouts go, then it is our turn. Our turn to die, to survive then die later. All we men were sent here to die. Because commonwealth lives don't matter.

We wait apprehensively for the whistle to blow, to signal the last few minutes of our lives. Most people are silent, or are murmuring silent prayers to the ones up above, hoping at best for a quick death. Others are talking to each other, saying foreign words in a foreign tongue. We are all men forced to come here to serve a country that is not our own and to fight in a war that has nothing to do with us. I see one man nibbling at his filthy nails like a frightened child. He has only six fingers left, the other four bloody stumps are black and dark red where the blood has clotted and where the wound has given in to disease. When he is not nibbling, he uses his nails to pick off some grey maggots that make a meal of his stumps.

I feel something scurry across my bare foot. I glance down and see a huge, fat, black rat scavenging about for anything to sink its fangs into. There are almost as many rats here as there are men. These rats are massive – about the size of a small cat, they are fearless beasts that would consume anything it can find. With them they bring even more fleas and maggots. We already have the fear of having a shell dumped on us, or being overrun by the enemy, and on top of that we have rampant diseases that hinder our ability to fight, and a rapidly dwindling food supply. Unlike these rats, we are unable to eat anything and everything.

...

A sudden thought of my mother goes into my mind. I do not remember much of what she looked like, but I remember that when I was younger, me and my sister used to get into violent fights a lot – I fail to remember the reasons why - but whenever we did, I used to regret calling her cruel name and pulling her little *chotee*, my mother used to say that my sister also felt bad name calling me and punching me, and that if we did not like fighting with each other, then we should stop fighting. Oh *maathaji!* If you could see the world now! I know the politics are too complicated for this to happen, but I just wish that everyone would one day stop fighting, and realise that endless killing and standstill fighting is pointless as we won't ever get anywhere if all we do is kill and fight with one another. As a soldier I know.

Arianna Agnihotri (S3)

Watching, listening, still as the scorching sun. Waiting reluctantly for the inevitable. I look to my right - I see the bodies of my fallen allies, some lying on the dusty ground, unconscious and ignorant of the painful truth that there is little hope for them. I see my friends on the ground who will never see their families again or be welcomed home by their companions when the war is over. I hear a loud bang from behind me far in the distance. We all look over towards the sound but see nothing. We have become used to these sudden disturbances. My friends – some crying, some just watching, and those crumpled on the floor too exhausted to go on, just as neglected and forgotten as our dreams in life, goals that may well never be completed or fulfilled ... Time seems to be standing still, as motionless as those lying defeated surrounding me. A frozen world, shrouded in destruction and devastation.

I stand hunched over my last distant memory of a life without worry or fear; a picture of me and my family, the paper torn and dirty like most of the things I have come to know in the ruthless trenches, but it's the last part of my home I fear I will ever see and so I treasure this tattered photograph as I remember my past life I took so for granted. Memories of a past I have been forced to leave behind me are rushing back, like the whistling wind on a hot day.

...

My heart is beating in my ears like the thunderous bombs that are now getting closer. The last I can hear from another person is the mutter of a silent prayer and a few scratchy coughs in the middle of the eerie silence. This is it. Every thought that had been dancing around my mind – my family and memories, my friends laying ready behind me, the pain I feel in every bone in my body. the rapidly approaching gunshots, the scorching sun, the knowledge that this may be my final few minutes or the start of a lifetime journey from after the war. All the things that matter suddenly don't. I don't want to think anymore. I don't want to put myself through this torture. I need to focus. And I am ready.

And then the whistle blows.

Maria McNaught (S3)

“

This year, the **P.4-7 Fairtrade Committee** has been working very hard to make a little animated movie to explain to everyone what Fairtrade is ...



Kingarth Street



Pre-school



Bluebells

(1st April 2020)

As I strolled among the bluebells
the sun shone down on me
and wrapped her arm around my back.

Their heads hung gently,
swaying in the breeze;
silently ringing for the children to come out to
play.

The park turned eerily hushed
as the bluebells began to murmur,
“Why, there is nothing but the sound of sirens
this Spring.”

But soon the wailing slowed to a halt
and the bluebells started to sing
as Summer waltzed in like a dancer

April Macaulay (P5)

Musical Theatre

It has been an exciting year for the musical theatre club. We have enjoyed dancing, singing and acting. This year we were meant to put on our production of Matilda but unfortunately we were not quite able to do it due to lockdown but hopefully we can do one just as good next year!

We have not only done Matilda, we have done Shrek, Jack and the Beanstalk, Goldilocks and the Three Bears and some others to. I have thoroughly enjoyed musical theatre and glad I sighed up to go!

I would like to thank **Mrs Porter** and **Miss Cohen** for their help and hard work for Musical theatre and for teaching us the songs, dances and helping us get into character with the script.

I have loved musical theatre this year!

Daisy Windows (P5)

Adventures with my pet

Hamish the Horror is possibly the naughtiest dog to ever live. I was four years old when my parents brought home a fluffy little bundle of fur. He was so tiny with big brown eyes and a short stubby tail that was always wagging.

But before we knew it, Hamish the Horror was up to mischief. After only two weeks, he had managed to open the paint pots in our playroom and tap danced across the hall with multicoloured paws. "Hamish!" shouted my mum. "Hamish!" shouted my dad and my sister and I laughed.

He grew and grew and now he is a monster sized ball of energy and chaos! I don't like being in trouble much and I don't like being naughty. Hamish tries to be good like me but he isn't very successful. He's like my sister and can't help but have fun! When he was a puppy, Aurora dyed his fur pink while my nanny was helping me get ready for kindergarten. My mum was not happy at all when she got home from Germany.

Hamish is super fast when he runs. I love to run too but not so much when I have to chase him! He can almost catch our biggest dog, Marley. He loves to play fetch but he doesn't like to give the ball back.

On his first birthday we were at my gran's house in Cayman and there were fireworks that lit up the sky. I thought it was for Hamish's birthday but it turned out that it was also Independence Day. It was probably just as well

that the fireworks weren't for Hamish. He really, really, really doesn't like fireworks. They make him hide under my mum's bed. This is a problem because he's not allowed upstairs.

Hamish has fur that is as white as snow when it's clean but he loves to raid the bin for leftovers and is usually covered in tomato soup, which makes his fur a weird shade of orange. We even bought new bins with automatic lids but he's a very clever dog and he's learned to wave his paw and open the bin. He can also open doors but much like me, he's not so good at closing them behind him.

The worst thing Hamish has ever done was slip out of the front garden when my dad was working on his bike. Hamish the horror dashed across the road, heading to the nearby park but our other dog Rollo chased him. Rollo is nearly twelve and not so fast and he was hit by a car. Luckily Rollo was not badly hurt or my mum might have been extremely angry with Dad and Hamish the Horror.

While my mum shouts at Hamish a lot, we all love him very much. He is like sunshine and it's hard not to be happy when he's around (as long as he's not caked in crumbs or soaking from swimming in the pond). We have so many adventures together and I can't wait to see what happens next with Hamish the Horror. He's never dull!

Lilah MacIntyre (P4)

My Holidays

I have been on many holidays,
But have a favourite one.
It's not America, nor Australia.
But Japan, that's the one.

I have visited many places,
And ranked them out of ten.
Only Japan has reached the highest mark,
Which no other country could ever gain.

Tokyo, Kyoto, Hakone, I visited them all,
Each and every one great – I had a ball.
All very different and difficult to compare,
But still had similarities, which they could all share.

Tokyo was busy and had many, many shops,
We went up Tokyo Tower; were several views from the top.
Shibuya Crossing, congested and crowded,
Several Starbucks surrounded.

Kyoto – all about culture, we spectated some Geisha dancers,
They twirled around, moved up and down; were superb prancers
Ate several pieces of sushi, very yummy,
Each bite filled with pleasure, filled up my tummy.

Hakone was up a mountain; we went mainly for the Onsen,
A pool of boiling water, so shallow you couldn't drown in!
We went on a spectacular boat ride,
And afterwards I was filled with delight.

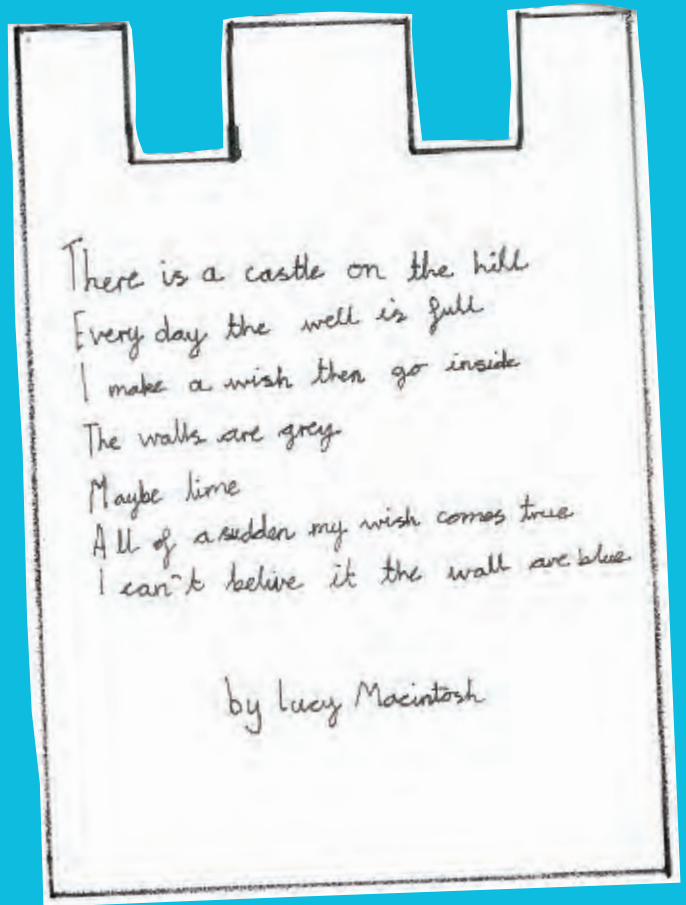
So that was my favourite holiday, doesn't it sound like fun?
I went to three different places; it was like a three in one!
If you've still to arrange your next holiday,
Japan should be top of the list! Just book, don't delay!

Mariam Aliyah Hanif (P7)

From “Castle Story”

The big day had finally arrived. The courtyard was all set, everybody was busy and Peyton was grooming the horses with the help of her dad. Meanwhile, the three knights who were competing were getting extra special training for the joust. It was time. The courtyard was packed with people and Peyton had been appointed to get each knight their horse. Excitedly, Peyton dashed inside to get the first two knights. But they got easily defeated in no time. However, when Peyton went in to get the third knight, she noticed that he was hurt and had a bite on his elbow. Instantly, she noticed that it was a horse bite! For a minute, Peyton had no clue what to do. But she knew that someone had to lead their army so she asked the knight if she could borrow his armour. He said, “Yes, it’s for a good cause. Good luck.” She put on the chainmail, metal plates and helmet. Grabbing her favourite horse, Peyton rode off into the courtyard. It was thrilling and breathtaking to watch... and she defeated the king! It was the first time anybody had defeated him! The king wanted to know who this knight was so he asked Peyton to remove the helmet and reveal her face. Hesitantly, Peyton removed her helmet and slowly revealed her face. A girl! As per his promise, he appointed her as the new leader of the army and also he gave her a bag of gold coins worth one thousand pounds.

Diya Shenoy (P4)



From “Castle Story”

The next day, I woke up to the sound of pouring rain, dropping down onto the turrets. Drip! Drip! Drip! It got gradually faster and louder. Drip! Drip! Drip! I slumped out of bed and put on my slippers. Tiptoeing out of the small dark room, I dodged the delicate cobwebs. As I walked cautiously along the winding hallway, something pink, black and grey whizzed past the window. “Oh,” I thought. It must have been some of the squires messing around outside. I went down the twisting staircase and heard footsteps coming my way. I kept going. The footsteps got louder. I kept going. Louder and louder they got until ... Crash! I went tumbling down and all I saw of who I had bumped into was a whip of straight, black hair.

I thought for a moment then hobbled down the hallway to the Great Hall where nothing could be wrong. But I spoke too soon. As soon as I entered the hall, I saw a huge mess of scraps of food and goblets rolling all over the

floor and then, in the middle of the horribly messy table, was a small heart-shaped bottle with a strange-looking liquid inside. Just then, a girl I had never seen before rushed into the hall, long black hair whipping out behind her. She pushed past and walked right up to me. “Hi!” She exclaimed, sounding exhausted. “I am Scarlet,” she said with a mischievous grin spreading across her face. A twinkle was lingering in her eye. She wore a black and pink dress that made her look strangely unreal. She reached out for the strange liquid but before I could stop myself, I blurted out, “What is that?”

“Oh,” she looked surprised. “Just ... erm... my medicine,” she finished. She rushed out of the hall and then disappeared. Just as she left, I noticed her slip the small bottle of liquid into her pocket...

Martha Sayer (P4)

Primary 4 wrote animal origin stories which included elements of the school crest ...

How the boar got his sharp teeth and tusks

Once upon a time in a dark pine tree forest, with a clearing at its heart, there lived a wild boar and many others. Shining bright about this forest was a sun. It felt sorry for the boar so decided to give it sharp tusks and teeth. The boar had always been helpless and timid. He has stubby tusks and teeth.

Boar had not heard about the boiling sun so when he wandered in to the clearing for a refreshing drink in the shallow stream the boar's exceptionally stubby teeth and

tusks melted to become razor sharp. With great haste, the boar dipped its head in the shallow stream, which hardened them greatly. When he emerged, he was now a brave and powerful boar.

The boar learned hope can be found even in the darkest of times. The sun learned you alone have the power to make someone smile.

Eleanor Hart (P4)

Buddy Reading

We have had so much fun reading with P2G this year. We meet most Friday afternoons, usually in our classroom, to read different kinds of books. To start with, we were focusing on finding words with their spelling rules but, as the year went on, we started to scan for words and look for nouns and adjectives. We also spent a few weeks reading National Geographic Kids which is non-fiction and has some amazing facts. We learned loads and had fun doing it. If the weather was nice, we even got to read outside!

P6W



Logan Johnston

I.C.T.

I am in primary 1 and my favourite subject is ICT. We go once a week. We get our own computer to use and we always sit in the same place. We all have a login that isn't a secret but the p1 password is a secret.

We sometimes get to draw pictures and then we can ask the teacher and she prints them out and we collect

them at the end of the class. I made a rainbow and it was lots of colours. I gave it to my mummy.

We get to play games and I like games. I wish we could go to ICT every day!

Holly Macintosh (P1)

Primary School Water Bottles

In Primary 7, I noticed that lots of children throughout the school were using single use plastic bottles.

I had the idea to produce school water bottles. It took lots of research to find the best ones but in the end I did. The water bottles were 30% recycled plastic, leak proof and had a space for your name.

I sold them at the 2019 Christmas Fair; we had bought 200 bottles and sold around 120 that day and raised £550 and by January we had sold every bottle.

The money raised bought new recycling bins for the playground. At our Eco-committee meeting we looked at lots of bins and I got the final decision. I am very happy with our choice.

I was thrilled with the response and that lots of people liked them.

Blaire Duncan P7M



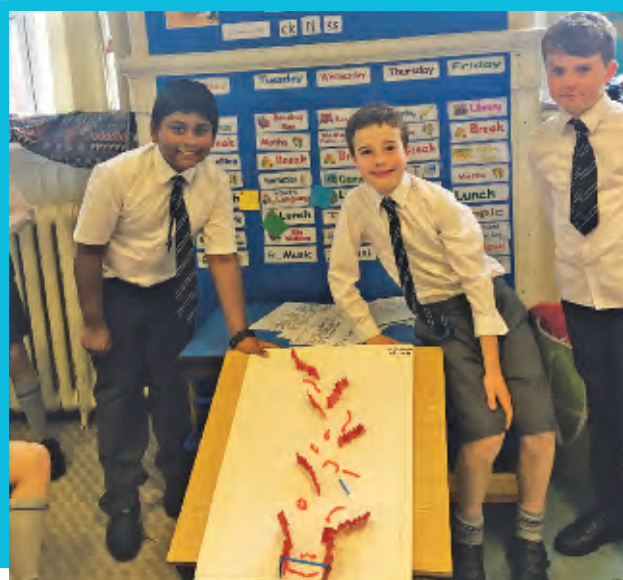
Science Marble Run

We were given a challenge to create as much friction as we could on a sheet of card so that a marble would take as long as possible to travel from the top to the bottom if it was at a slight angle.

We spent ages planning what we wanted to do then spent another age making it. It was quite difficult and our finished marble run didn't look much like our plan!

Some of the marble runs made the marble actually stop and that wasn't allowed. Ours did well and we were pleased.

Callum Kerr, Nitin Karthigayan and Finn Colhoun (all P6)



Fairtrade Committee Animation Movie Project

This year, the P.4-7 Fairtrade Committee has been working very hard to make a little animated movie to explain to everyone what Fairtrade is and why you should always choose Fairtrade products in the shops if you can. When we first started planning the project, **Mrs Buchan** split the committee into groups to write a script for the movie and work out story boards. Then we were joined by **Mrs Breckenridge** from the Art Department at Beaton Road and **Joanna Susskind** who is a former pupil and owns Toad's Caravan on Pollokshaws Road. She is a real life animator! We applied for a grant from the Scottish Fairtrade Forum to help us fund our work. **Joanna** helped edit the script, and then we were ready to start animating.

Filming the animation took two whole days. **Mrs Breckenridge** was a big help making all the props and **Joanna** added the music and turned it into an actual movie! On the first day we



started to learn about stop motion and made lots of the scenes and characters from fabric and paper. On the second day we started filming a few of the scenes and, in the blink of an eye, it was finished! After sharing

our ideas, we decided to call the movie *A Fair Tale*, as suggested by **Lily Hopkins in P.4B**. We learnt a lot about Fair Trade and how much it affects farmers in developing countries and their families. We told the story of a little girl called Emily who lives in Ghana with her family of cocoa bean farmers. We tried to show how their lives changed when they got involved with Fairtrade so that they are now paid fairly for their crops and hard work and Emily can go to school instead of having to help out on the farm. When you buy something carrying the Fairtrade logo you are helping a farmer who needs the money to look after himself and his family. This was a great experience and if you have not seen the short movie we made, make sure you check it out here: <https://www.youtube.com/watch?v=WvO5YcZiDU>. Enjoy!

Charlotte Neilson P6W and Rachael Gow (both P6)

ECO Committee Visit to Polmadie Recycling Centre

The ECO Committee had an interesting visit to the Polmadie Recycling Center. We saw the blue S.M.I.R.F recycling machine and how all the items get separated into piles of plastic, paper, metal and food. The plastic was squashed into bricks and sold to be made into school blazers, fleeces and garden furniture. The food waste got mixed with water and fed to millions of micro organisms which ate it and produced lots of gas! This gas was made into electricity and powered the site and some homes in Glasgow. The leftover bits that were not recyclable were made into an ash like substance which can be used in making roads. The heat energy created to do this made electricity too. One of our favourite parts of the visit was seeing Pol, the Polmadie horse sculpture, made out of left-over non-recyclable objects, some of which were very

bizarre! We learnt that the reason Pol was made into a sculpture was because Mary, Queen of Scots rode a horse named Pol at the Battle of Langside but while she was escaping, Pol collapsed and died. When she said goodbye to Pol, she shouted out, "Pol may dee, but I maun flee". This is where Polmadie got its name from!

Max MacLeod (P4)



The food waste got mixed with water and fed to millions of micro organisms which ate it and produced lots of gas!



Symmetrical Lego

In Maths today we were looking for two lines of symmetry on some images. Some of our class found it a bit difficult so **Mrs Waugh** got the tub of Lego out and we all spent a great morning making our own symmetrical designs. Once we had made a design with one line of symmetry, we had to make one with two then some of us started building upwards and made 3D designs.

Rowan Purcell (P6)



Making Parachutes

We spent a whole afternoon dropping parachutes from the balcony. It was so much fun and we discovered that, if you make three parachutes that are almost the same but with one difference, it can be a fair test. Some of our parachutes were really good but some just dropped too quickly. I wouldn't want to have one like that if I jumped out of an aeroplane!

Cameron Mitchell (P6)

Creativity in the Early Years

Creativity is found in the obvious – art, music and drama, but can also be found throughout science, technology, thinking or in the many ways parents have inspired and motivated their children during the Covid 19 lockdown. We do not teach creativity to our children because it is already present in a growing child's everyday life. What we do, is enable creativity to flourish and grow through the provision of quality, play-based learning and discovery across the early level curriculum.

The experiences our youngest learners have will shape the way they apply their creativity to solve the problems of the future. In our Nursery and Pre-School classes, we emphasise the process rather than the outcome; there is no one way to do something. We nurture confidence by giving children the time and freedom they need to formulate ideas, experiment and explore all possibilities. We invite creativity by providing a wide variety of natural, open-ended resources which encourage children to talk, wonder, question

and share ideas which are as unique as the children themselves.

We never presume we know what a child has painted or cooked in the mud kitchen or built in the construction area or the role he/she plays in imaginative games. Instead, we ask open-ended questions to learn more about the creative process. The children never cease to amaze; their creativity never runs out.

*Heather Dempster
(Nursery & Pre-School teacher)*

Girls' Rugby



Skiing at Glencoe



Skiing at Glenshee



Football

I have a best friend called Emily in my class and she likes football. At school there is a football club that she goes to so I tried it out too. After a while I really enjoyed playing it and I am glad it is not just boys who

are allowed to play football. Now, I have started to play football in the garden with my dad's golf nets. I think that people should give football a go!!

Lucy Macintosh (P4)

The Odd One Out

The grass sparkled in the sunlight. Ben spotted a nest with a robin feeding her newborn chicks in the branches of the frosty trees. He made his way through the school gates. He was worried.

First was art, Ben's favourite class of the week. He ran to his seat, eager to get to work on his self-portrait. Halfway through the lesson, he left his seat to get more paint. When he came back, Ben noticed someone had changed his painting. There was a huge bump sketched onto his back. The two boys sitting next to Ben shuffled away from him. They gave him a hard stare. Ben's face fell.

Later on, the bell for break-time rang out. The doors burst open and a crowd full of kids came tumbling out. Ben plodded out last and sat down on a wet bench all by himself. He spotted a boy nearby who looked like he needed a friend. Ben ran over to him and introduced himself. The boy glared at him and snapped, "Why are you such a hunchback?" Ben stopped smiling and looked down.

When the children made their way downstairs to the assembly hall, Ben sneaked off to the last row because he didn't want anyone to notice his back. On his way, a boy wearing glasses sneered at him and called out, "Hey, Notre-Dame! How's it going?" Ben blushed cherry red. Everyone was staring at him.

Trudging along the path back to his house, Ben saw the robin's nest again. The robin was looking up into the blustery snow wondering where her chicks had gone. The nest looked empty. Ben sprinted the rest of the way home. His mother was in the kitchen making pasta for dinner. She smiled warmly at him. Ben just gave her a sad look and went to the bathroom to have a wash. He let out a long sigh. He wanted to be ordinary like all the other kids. He didn't want to be the odd one out.

His back started to itch and a few feathers tumbled out of his towel. He rolled his shoulders and looked at himself in the mirror. He thought, do you want to fit in or do you want to be yourself? He puffed out his chest and he let the towel drop to the ground. Two magnificent wings unfolded from his back. They were golden brown and they glistened in the sun coming in from the window next to him.

The next morning Ben's mother opened the door of his bedroom to help him get ready for school. The room was empty. The sheets were lying on the floor. The curtains had fallen off their rails. Feathers danced in the breeze from the open window. She fell to her knees and hid her face in her hands. She looked out into the cold, blue air. She knew she would never see him again, but he had got what he wanted. Freedom.

Ayana Selvarajah (P5)

Time spent walking is very precious and brings us closer together

Remembering the cherry blossom will come each year no matter what.

Every year it's beautiful bloom will blossom.

Evermore cherry blossom will make me happy.

Zara's scrubs

The Spring term was progressing, and us primary sevens were all hyper with the rehearsals of our P7 show "Sister Act". Rehearsals were running full steam ahead and everyone was working their socks off, excitedly preparing for their allocated roles, so it came as a huge shock and disappointment when the school closure was announced. Everyone was trying to stay positive hoping that maybe the show could go ahead, somehow. Everything sort of happened in a blur. Preparing for home learning became a priority. It felt unreal when we were emptying our desks, almost as if it was the end of the school year, it was almost as if I was having a ludicrous, surreal dream. But I wasn't! All I could hear was the monotonous voice over and over, like a ringing in my ear, coming from the news broadcasts only commenting on one subject that dominated the news, and our lives. It is strange to think what everything will be like when this is all over and everyone is allowed to meet up with friends and family that they have only been able to see virtually. This Pandemic has made us all feel so emotional, lost and lonely. It has created a bubble of uncertainty that will still remain in the air for a while, however we will learn to overcome our fears and burst it. POP!

I think lots of people have had their moments of despair after having to adjust to these new rules, changes and restrictions, however there have been many positive changes too. People have been finding new ways to be creative. The neighbourhoods soon filled with colour as rainbows began to appear in windows in support of the NHS. I also wanted to help out by raising money for the

NHS however couldn't think of the best way to approach this. When I heard that there was a shortage of scrubs for the NHS, I realised the perfect way of helping out. I was going to sew some scrubs, so I set off to work and began to sew some scrubs and scrub bags and I found myself really enjoying it. I saw pictures of staff wearing the scrubs and seeing the smiles on their faces, I decided that I was going to put in all my effort to make everyone smile. I started by going out onto the pavement in front of my house and using my chalks to make an obstacle course for passersby on their daily walk. To my delight almost immediately the course begun to attract attention and it was a joy to watch the children -and even some adults- taking part in the course. Sometimes they would go back to the beginning and do it all again! I had also added an area for the people who played to write their names and soon, it was crammed full of names, full to bursting. When the rain came and washed the game away, I made it my motive to create an even longer course as it was being enjoyed by so many. Daily life has changed dramatically but everyone has been super supportive, helping guide us through and reminding us that there is always light at the end of the tunnel. I have now found even more ways of helping out like baking for the NHS and leaving out chocolates for the bin men and postman, even just joining in with the weekly clap for our carers as it is great to know that every single thing, no matter how big or small, is making someone happy and now more than ever that is what everyone needs the most.

Zara Rashid (P7)



Veritas

Truth is an essential aspect of everyday life. As you may know, in modern-day society people expect truth from everyone, and it is considered a normal human value. Many people today lie for a living, such as magazine writers just for the sake of starting controversy, lawyers for getting their clients out of sticky pickles and people applying for jobs, who sprinkle in a healthy amount of embellishment so they come out as a better person. The word for truth in Latin is 'veritas' and is also our school motto. The word is a great motto as it promotes honesty and compassion throughout the school. Veritas was the Roman goddess of truthfulness. She was the daughter of Saturn and the mother of Virtue. Veritas ended up being the name of the virtue of truthfulness, which is considered to be one of the main virtues.

Truthfulness also comes up in literacy and folklore such as the very notable "The Boy Who Cried Wolf!" which is about a boy who lied by shouting wolf for attention. The people got fed up and when there was an actual

wolf, they didn't listen. I myself have had a few mishaps regarding truthfulness. There was once a situation where I had got myself into a physical fight with a boy at my school. When the depute rector confronted us, he lied about the situation whereas I told the truth. He ended up getting into more trouble than I did as he blatantly lied. The lesson learned here is that "Honesty is the best Policy".

The word "veritas" to me means honesty and compassion, as if you were signing an oath of respect. I personally would have more respect and I think others would if they were honest and told the truth about awkward situations. In today's world people will disregard people if they lie about everything and would be classed as untrustworthy and would be less respected. Even the tiny things that overall really aren't a problem, if you're truthful, but if you do lie the situation could escalate into a worse situation if you are found out.

There are times when it is actually better to lie than the truth. For example, if somebody may have some sort of mark or something that decreases their attractiveness, you may not want to tell them that they look unpleasant as it might hurt their self-esteem. Another case where it is bad to tell the truth is maybe you and your spouse have separated you might not want to say anything to your child especially if they are going through their teenage years as, from what I've heard from my parents and friends is that that point of your life can be quite miserable.

To conclude, truthfulness overall is a good value and if your friends or family have it as a common part of their personality you should feel grateful as a lot of modern-day society lack this part of life. I myself hope that one day everybody will have truth inside them even if it doesn't show that often. I am happy that the school I go to has truthfulness and honesty as one of its key values.

Cameron Al-Badran (P7)

Truly Magnificent

At the end of June 2019, the bonus points were tallied and it was clear that there was one person in each house who had earned the most throughout the year. Their points were for all sorts of things including: sheer hard work, determination and a variety of sporting achievements.

Squirrel Hutchkins arrived with the results in his briefcase and was piped in to the hall by **Nicholas Richmond** (P6M). As each of the four S6 pupils read out the reason for each child to have won, the whole of the primary school sat in hopeful silence. However, as there can only be one name embroidered on each cloak each year, the well-deserving four donned their Cloaks of Magnificence to rapturous applause. The

Argyll winner was **Murray Waugh**, Lochiel's was **Riya Poddar**, Montrose's was **Kerry Gaya** and Stuart's was **Diya Shenoy**.

Kerry Gaya (P6)

At the end of June 2019, the bonus points were tallied and it was clear that there was one person in each house who had earned the most throughout the year.



HOUSE

Argyll House Report

Wednesday is Argyll's favourite day of the week. Why? Well, because it is our House Day!

It may be Blue but it is filled with games, fun and catching up with members of Argyll. What is not to like about that!

The House and Vice Captains set it up and we try and make it as much fun as possible. We get out the toys and games for everyone to play with. We make sure the Infants can join in and it lets them meet some of the older Juniors. It's nice to say "hi" to the Infants in the corridor or playground after. We always make sure everyone feels included.

Every month, Argyll also meets in its families. Families are a group of 5-7 members from the House and must have a range of ages – just like in a real family. We can really get to know each other at these meetings.

We really like the House system because it keeps everyone in Argyll connected in a fun, playful way. And we are the best colour too!

Ginevra Rennet (P7)

“

We really like the House system because it keeps everyone in Argyll connected in a fun, playful way. And we are the best colour too!

At House assemblies we get to read out who has received bonus points for our House for excelling in something or doing an act of kindness.

”

Lochiel House Report

The Lochiel House Captains are **Logan Johnston** and **Coco Croxford** and the Vice Captains are **Christopher Eltringham** and **Chloe Campbell**. We are so proud to have represented Lochiel this year. As Captains we have had extra responsibilities to help around the school and run House activities.

At House assemblies we get to read out who has received bonus points for our House for excelling in something or doing an act of kindness. We also find out the latest House scores which always get a cheer as we try to encourage everyone to go for it and get more points for our House! Our House mistress, **Mrs Unkles**, is also always on hand to encourage us to do our best. It is definitely the greatest house to be part of as everyone is so friendly and we have fun together.

It has been a strange end to the year with the school being closed due to coronavirus but the house competition has continued. At last count we were second, but hopefully we can overtake to be the winners!

Regardless of the final score we have had an awesome year!

Logan - "I have had an amazing seven years in Hutchie Primary and being House Captain has been a great way to finish it off!"

Coco - "Lochiel is the home and heart of Hutchie!"

Christopher - "Grass is the colour of life and Lochiel is my house for life!"

Chloe - "Be thankful for the bad things in life for they open your eyes to the good things in life that you weren't paying attention for! I have loved house days and seeing everyone's smiley faces brighten up my day and I have loved being part of this house."

P7 Lochiel House Captains

Montrose House Report

Being part of Montrose is special because we are all unique in our own way and it makes the House even better. We encourage each other and celebrate each other's strengths.

We have the best meeting place for our House Meetings and our House Mascot is Mr Incredible. Montrose House chose to be in families, this means that all the children in Montrose are in little groups with a P7 high hiedyin in charge. Each family has a range of children from different year groups. We love meeting in the library because it's welcoming and cosy. At most House Meetings we get to play a game together. There is friendly rivalry between the families. At House meetings we celebrate achievements and the Quaich is awarded to someone who has gone above and beyond.

This year Montrose's House Captains were **Olivia Yuill** and **Nicholas Richmond** and our Vice-Captains were **Abeer Khan** and **Struan Finlayson**.

The best thing about being House Captains is interacting with everyone and making sure everyone is happy. We got to interact with the younger children and it made us

feel like we were back in P1. We also got to meet new people who we probably wouldn't have met.

House Days are a chance to play games with other people in our House. Badminton and table tennis are really popular! From P1 – P7 there have been some incredible architectural creations using the bricks. We can also enjoy arts and crafts together on the stage.

Every year we get set new Mini and Junior Duke challenges with 7 activities to complete in the school year. Montrosians worked hard this year and earned lots of points for their House.

Through all the House Competitions we battled our way through and gave the best of our abilities. Even though we didn't always come first, Montrosians are proud and never give up!

Montrose tried really hard to earn lots of points this year in lots of different ways, using all our different strengths. We are proud of everyone's efforts. Well done!

Olivia Yuill, Nicholas Richmond, Abeer Khan and Struan Finlayson (all P7)

Stuart House Report

Well, it is safe to say that this school year has been filled with all the usual buzz, competition and excitement as we have learned to expect at Hutchesons'. However, the Spring and Summer term of 2020 is definitely one that history will not forget.

In August 2019 when school resumed after the Summer break, we welcomed our new headmaster, Mr Cornfoot. Now he is part of the furniture. The school calendar was full to bursting with school trips, rugby and hockey fixtures, swimming galas and much much more. In December the Primary 7's enjoyed one of the highlights of their final year in the Primary school, the Christmas dance. Sarah Nugent of Stuart House wore an impressive dress that she designed and created by herself.

Early in 2020 saw the school's annual Hutchie Scots Verse and Music Competition. Surprising us all, Miss Macphail (our retired and much-loved Headmistress) paid us a visit as the head judge. As ever this competition was fiercely fought by all pupils in P3 - P7 and an impressive number of Stuart House members made it to the much coveted row of finalists - **Felix Taylor, Sally Bah, Zara Rashid, Myles & April Macaulay** to name just a few. Well done to **Myles** who won the Music Quaich presented by Mr Rhodes.

School life changed dramatically in March 2020! We have overcome a few hurdles in our years at Hutchesons' however this must be one of the most extraordinary events in the history of our school. It came as a huge shock to everyone when it was announced that all schools around the country were to close due to the Pandemic. At first it was a strange sensation with emotional ups and downs, however over time we have begun to adapt to home learning and have started to get into the rhythm of it all. Even though we are all apart during these hard times, Hutchesons' pupils have all found ways to stay connected and keep our community together. Most impressive was Stuart House's **Zara Rashid** who set to work making scrubs at home for our NHS - well done **Zara!**

This term has been one that we will never forget and everyone is yearning for the day that we can go back to school but for now we must continue to play our part in helping to stop the virus spreading. We are pleased to say that everyone is staying active and keeping involved with all of our Stuart House events and lending a helping hand to those who need help. We are all super proud of everyone and can't wait to see them again.

Stay safe.

Myles Macaulay & Zara Rashid P7 (both P7)

JUNIOR DUKE DEVELOPMENTS

This year has seen another large group of children from Hutchie taking on some of the sixty life skills challenges of cooking dinner for the family or tying knots or budgeting for their packed lunches or playing their instruments for an audience. There have been many P2s making toast for the first time or P3s packing their bags to go on a long bike ride or P4s picking up litter whilst on a walk and they have all said how much they enjoyed learning these new skills.

Along with our school this year, there are a further twenty-one schools taking part throughout Britain and two schools in Dubai! Altogether, that is over 2500 children taking on the Mini and Junior Duke challenges this year.

All very exciting but that meant printing a LOT of booklets which meant a LOT of paper so, to replace the 50 trees used in the printing, we made sure to give the Woodland Trust enough money to replant those trees and more.

During lockdown, many of the challenges had to be rewritten but it has been encouraging to see so many children from P2 to P7 updating the school platform with their photos and self-assessments showing that they are using their time wisely to continue to learn new skills.

DW



PLATINUM JUNIOR DUKE

Cookery

Create a Casserole.
Be it vegetarian, meat or fish based, we would like you to be confident to have a go making it!
Make sure you do all of the chopping, stirring and tasting yourself and learn how to take things out of the oven safely; we don't want any burns!
Bring in a portion of your creative casserole along with photographic evidence of you cooking it. Either take time to write or print out the recipe you used so that your assessor could attempt it him or herself!

Self assessment: Why did you choose to cook this? What did you find was most time-consuming? What was the hardest part of the process? What else do you like to cook? How often do you cook? What do you think you'll make next? Any kitchen disasters?

I decided to cook a sausage casserole as I saw it in the advert on the TV when someone was cooking one and thought that I could try it myself. It wasn't too difficult to make as I could follow the recipe and my mum and dad were able to answer my questions that I had. I would definitely encourage Christopher to get more often. This was delicious. Thank you

Family Taster's Comments:
The casserole was very tasty, perhaps Christopher could cook now often!

Date: *19/11/19*

House Representative's Signature: _____

Print Name: _____

70

Use this page to stick photos of you cooking. Then, glue your instructions over the photos so that they flap up to reveal your photos.

Ingredients

- 1 tbsp vegetable oil
- 10 Sausages
- 1 onion, sliced
- 2 garlic cloves, crushed
- ½ tsp ground cumin
- ½ tsp ground coriander
- 400g tin chopped tomatoes
- 400g tin cannellini beans, drained and rinsed
- ½ vegetable stock pot
- 1 tbsp mango chutney
- 125g spinach

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MUSIC



Music Department at Kingarth Street

The music department continues to be a busy, exciting place to be in the mornings, school intervals and after-school. There are many ensembles, choirs and theatre groups to choose from, with an abundance of performance opportunities throughout the year.

This year the primary department prepared performances for the Senior Winter Concert, Primary Winter Concert, Music Competition, Music Ambassadors' Concert and the Primary Spring Concert which was cancelled last minute due to a power-cut rather than COVID-19!

Primary Winter Concert:

The Primary Winter Concert continues to be a popular spectacle for pupils and parents alike, with the appearance of the famous and world renowned 'Special Guest'. This year we had performances from the Primary Choirs (Junior Chorus and P4), Junior Strings, Junior Wind Band, Junior Jazz Band, Senior Jazz Quartet and the Primary Orchestra. The relaxed atmosphere and presence of Christmas jumpers and party games such as pass the parcel makes this event an enjoyable festive concert for all the family.

Music Ambassadors' Concert:

Our Music Ambassadors performed in their own recital concert in February 2020. Each musician prepared a piece for a small audience of friendly parents and staff. Each and every performer showed confidence and enjoyment when performing, and a sigh of relief at the end! These pupils have shown incredible commitment to the music department, helping our younger musicians, setting a good example at rehearsals, whilst also developing their own technique on their instruments. Thankyou Music Ambassadors!

Primary Spring Concert:

The Spring Concert that never was, had a wonderful rehearsal morning prior to what we thought would be an enjoyable and relaxed evening concert! Pupils from various groups including the ukulele ensemble, guitar ensemble and choirs gathered together for rehearsals. The Primary Orchestra looked particularly impressive with our newest P3 String players being involved for the first time. There was great excitement in anticipation for this concert, but unfortunately it was not to be. We hope all our young musicians are practising hard and looking forward to an event in the future when we can once again make music together!

RP

Junior Guitar Ensemble

Every Thursday at Kingarth Street, we have come along to the music room, with our guitars, ready to rehearse. Things can get a little hectic, with people giving into the air of infectious enthusiasm, twanging their strings and chattering. I'm unfortunately one of the guilty!

The songs we played this year were really fun. I particularly enjoyed Billie Jean, but all of the music

was well chosen. Mr Sim is very patient if we don't immediately click with the music and is usually tolerant of the noise when we get a new piece to rehearse. I have very much enjoyed performing at the concerts and am excited about what is in store for Guitar Ensemble in the Senior School.

Cameron Al-Badran (P7)

Jazz Band

Jazz band is a lot of fun, and a great way to spend half an hour on a Friday lunchtime. We have lots of funny moments together, like when I was playing my saxophone, one of the reed screws fell out! In jazz band the participants are: **Grace Armes** (clarinet), **Lily Mappin** (clarinet), **Beth Gambles** (saxophone), **Livvi Hardwick** (trombone), **Aneesa Phillips** (bassoon), **Christopher Eltringham** (trumpet), **Nikhil Bollapragada** (drum-kit), **Myles Macaulay** (keyboard) and of course **Mrs Porter**. We enjoyed performing at Open Day and the Winter Concert and were looking forward to our performing in the Spring Concert. We were going to play *Yesterday* (by the Beatles) but unfortunately that concert got cancelled because of a huge power cut just as everyone began arriving. Sometimes if you forget your instrument **Mrs Porter** will let you conduct the band which is really good fun and often after concerts the band have a party with Haribos and games at the next rehearsal. I would highly recommend joining the Jazz Band at Kingarth Street.

Beth Gambles (P7)



Junior Strings

Junior Strings is a great place to learn and play fun music whilst learning to play in an ensemble! A big thank you to Mrs Porter and Mr Ewart who are excellent at teaching us! I had a great time learning the pieces we played this year including 'America' by Leonard Cohen. We also played pieces like 'Skipping' and 'Boys and Girls'. When the full Orchestra came together (made up of most of the ensembles), we played 'Have Yourself a Very Merry Little Christmas' and 'In the Hall of the Mountain King', however we unfortunately didn't get to perform at the Spring Concert due to a power-cut.

"Junior strings is a great facility offered by the music department at lunch time open to beginners up to advanced. Junior strings is also a great way to prepare



yourself for the afternoon and make friends with a similar interest."

April Macaulay (P7)

The benefits of Junior Strings:

We get to work as a team, and this helps our listening skills because it's different from playing on your own. We each take more responsibility for our own tuning and rhythm because if one person messes up it can affect everyone else! And more importantly, it's fun! Plus, one of the best bits about going to Junior Strings was that we sometimes get chocolate buttons at the end!

Joseph Knapper-Hirst (P7)

Percussion Ensemble

Percussion instruments are instruments that you hit, for example: drums, xylophone, tambourine, etc... There is a wide range of different percussion instruments, ranging from having a whole drumkit in front of you, to holding just two small sticks and tapping them together. Now you might find that quite useless to just have to tap two sticks together, however when the whole band is playing, it can have a great effect.

Percussion ensemble is a group of percussionists playing. For our Primary percussion ensemble, we have the drums, xylophone, timpani, marimba, tambourine and bongo drums. The tuned players (the players with the

tune), are the xylophone, timpani and marimba. The drums, bongo drums and tambourine are there to keep the beat consistent.

Our percussion teacher is **Mr Hyson**, and he is very skilled in many instruments. He conducts our pieces and is a very good teacher. This year, we've been practising the James Bond theme tune, and when we all play together, it sounds great. It does take quite a lot of practice however, to get it perfect. To have everyone in time and not mess up, you need to have good dedication.

Nikhil Bollapragada (P7)

My Time as Music Ambassador

My name is Blaire and this year I am your Guitar Music Ambassador, having previously been Vice-Ambassador in Primary 6.

Being Music Ambassador has offered me many opportunities to perform at various school events, including assemblies and concerts. My favourite performance was the solo guitar evening at Beaton Road where I was proud to represent the primary school as the only female solo guitarist.

In addition to performing, the role has allowed me to showcase the guitar and encourage others to play, learn a new skill or just enjoy music. You also gain new experiences in being involved in rehearsals, concert set up, working with younger children and even getting **Mr Sim** coffee!!



As an Ambassador it has been a great experience and one, I would highly recommend. If you're passionate about music, want to

showcase your instrument, encourage others and have some fun I say - 'Go For It!'

Blaire Duncan (P7)

Ukulele Club

The music department here at Hutchie are awesome and offer a wide range of instruments to play, as well as singing.

I play the piano and this year I decided to take up the ukulele too. I attend Ukulele Group with a few of my friends and it is open to Primary Threes all the way up to Primary Sevens. **Miss McGlynn** sacrifices her lunch time every Monday to take the Ukulele Club and is a superb teacher. She has taught us the simple notes and tunes,

and before we knew it, we were playing like professionals with plectrums.

So far, my favourite tune that we have learned has been 'How far I'll go' from 'Moana' the well-known Disney film.

Ukulele group is great. I attend every Monday to have some fun with my friends and to learn a new skill. It fits all ages and all abilities, and I highly recommend trying it.

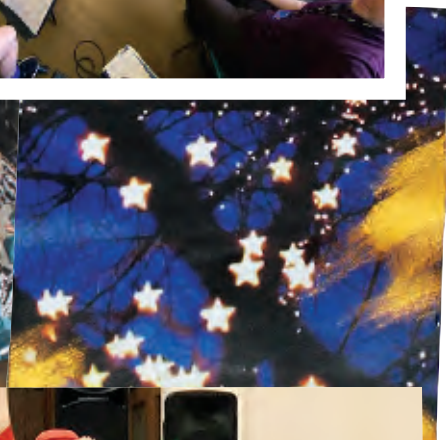
Blaire Duncan (P7)

Kingarth Street

Music is exciting, great fun, but can be difficult I love playing the bagpipes because it makes me feel happy.



Imogen Lavelle P6W



Scottish Opera

The P6s were over at the senior school for a whole day and ended up putting on a performance of 'The Warriors' with the Scottish Opera. We had spent a few weeks learning all of the words to the songs but, on the day, we learned where we were all meant to be on the stage and which parts of the story we could really act. It was really good fun and lots of our parents came to watch the final performance of the day.

Michael Lenagh and Daniel Sim (both P6)



Wind Band

Wind band is a lovely group of musical pupils lead by Miss Freeland. Every Monday we get together to rehearse a few pieces of music usually for a performance with our wind instruments e.g. Saxophone, Clarinet, Trumpet, Trombone, Flute etc. Our members range from P5-P7. Wind band is a fun place where we can come and enjoy doing some of the things that we love the most. Miss Freeland is an amazing teacher who manages to keep us all under control, I Don't know how though! I truly enjoy Wind band and I know that everyone else enjoys it too.

Minnie Baynham-Wainwright (P7)



Rock Band

Thanks, **Mr Sim**, for a great year at Rock Band. We had so much fun this year and managed to make Baby Shark sound good! The funniest moment has to be when you were filming us and tripped over!

The gig this year at 'Hutchie Live' was amazing, we all had so much fun and it sounded so good. Thanks, Mr Sim, for such a fun year and I'm sure next year is going to be even better!

Ben McCracken (P7)

I like Junior Chorus because singing makes me happy and I enjoy learning new songs for a performance.

Flora Stevenson (P5)



playing an instrument brings me happiness

Lucas Chin (P7)



SPORT



A predominantly **S6 squad**, bolstered by a handful of talented **S5 pupils**, saw the them compete valiantly in each of our Conference fixtures.



With **16 girls' hockey teams** and **three boys' hockey teams** – which included **four P7 teams** – we had once again busy Saturday mornings, filled with hockey fixtures.



Internationalists 2019/20

It is very sad that our Internationalists have been deprived of the opportunity to represent Scotland since the lockdown. The period between March and the summer is the time when many of the events would have taken place. For example, the International Cross Country event was scheduled for the Saturday after we locked down – how disappointing for **Julia, Zoe, Alasdair and Alexander!** To achieve selection for Scotland is an outstanding testimony to the skill, ability and dedication of these individuals. All of us at Hutchie are incredibly proud of their achievements and look forward to following their future successes.

Steven Carswell (S3)

Athletics – Scotland Under 16 Indoor Pentathlon Team

Alex Marshall (S6)

Karate Scotland Under 18

Zaid Khalid (S6)

Table Tennis Scotland Under 18

Rayyan Khalid (S4)

Table Tennis Scotland Under 16

Izzy Martin (S5)

Rowing

Ella Bryant (S6)

Rowing

Alexander Robin (S2)

Cross Country – Scotland Under 15

Alasdair Nugent (S1)

Cross Country – Scotland Under 15

Zoe Flower (S4)

Cross Country – Scotland Under 17

Julia Cash (S4)

Cross Country – Scotland Under 17

Jamie Green (S3)

Hockey – Scotland Under 16 squad

Struan Walker (S6)

Hockey – Scotland Under 18 and 21 Men's squads

Zara Mason (S6)

Hockey – Scottish Under 18 squad

SL

Rugby



Back in August, the season started off in glorious conditions and we played almost all scheduled fixtures up to the winter break. However, as seems to be the norm nowadays, Term 2 fixtures took a bit of a hit. The ground staff at Auldhouse did a tremendous job ensuring that our home pitches were almost always playable but away games were often cancelled due to frost or waterlogged pitches. Frustrating, but it's testament to all our players that their commitment and motivation didn't falter, and they continued to train as hard as always through sometimes abysmal conditions.

Like the last four seasons, the Scottish Schools' Conferences created tough, competitive inter-school fixtures where results mattered, and points were at stake. All our squads fought hard in each game, recording excellent victories against local rivals and taking valuable points to add to the whole school league table.

The 1st XV have had a long, successful but frustrating season, with many highs and lows. This started back in July where we toured South Africa for pre-season. This was our largest trip to date, and we had two full playing

squads ready to take on our South African opposition. We were unfortunately on the wrong side of the results against each of the three schools we played, but this was something that we knew would help develop resilience before the season started. The tour was not all about rugby and the pupils were able to enjoy several activities and sightseeing opportunities in addition to their rugby commitments. The tour developed a positive culture, a strong team dynamic and a robust team ethic – and the desire to work harder than all our opponents. Without doubt, this helped the boys achieve the success they knew they were capable of.

The 1st XV had an encouraging season with much to be proud of, but there were challenging spells too. A predominantly S6 squad, bolstered by a handful of talented S5 pupils, saw them compete valiantly in each of our Conference fixtures. We unfortunately picked up a number of injuries in key positions during this period and this meant personnel often playing out of position. The squad gained great success by qualifying for the Scottish School's Bowl Final, which was scheduled to be played at the Oriam at Heriot Watt University. Our opposition on the day was a combined Hawick/Jedburgh squad who we had never played before. We lost this fixture in controversial fashion 12 -17 but the players gave their all. It was a great outing and an experience I'm sure they will remember for years to come. Special mention must go to our Captain, **Alex Marshall (S6)** who led by example every week and would quite often pop up to score a crucial match winning try. **Alex Hyman (S6)**, **Calum Taylor (S6)** and **Stan Hickey (S6)** were exceptional all year and **Gregor Adams (S5)** and **Oscar Lonergan-Black (S5)** had great seasons in their first year of U18 rugby. A special mention must go to **Ian King (S5)** who unfortunately had to hang up his rugby boots during the season for health reasons but his commitment to supporting, motivating and encouraging the team was key to our success.

The U16 XV also had a very positive season. Despite a second-round loss to St Aloysius' College in the National Cup Competition, they produced a tight home victory against George Heriot's in the Shield, winning 7-5. Unfortunately, they came up short in a very entertaining final against Dunbar Grammar School. This was a great experience for this young squad, and I am excited to see how this motivates them for future success. A number of players have already shown in training that they have the required physicality and skills to step up to the 1st XV next season and they should mount a real challenge next year at senior level.

The U15 squad have had a successful season recording some excellent results – most notably scoring 50+ points against local rivals, The Glasgow Academy and The High School of Glasgow. They play a very enjoyable brand of

rugby and have improved hugely throughout the season. The hard work starts now for next year and the step up to U16 rugby. The U14 squad also had an excellent season – with 248 points for, conceding only 149. The squad also had their first taste of strength and conditioning, which will continue next year in preparation for U15 rugby. The U13 squad had an enjoyable season and demonstrated a great desire to improve weekly. They are currently unbeaten in 2020 and are desperately looking forward to rugby returning soon.

The Primary 7 team have also been exceptional all year. Their contact skills are ferocious, their ability to identify space and pass the ball has improved weekly, and they are now starting to look at set piece plays. Their team stats talk for themselves – played 15, won 14. This is a tremendous record and one I hope they will keep working hard to repeat in S1. Primary 6 also performed well in their first inter-school season, scoring 90 tries in thirteen fixtures. Several of our Primary 5 boys have also had their first taste of competitive rugby when they represented Hutchie in a fixture against George Heriot's earlier in the season – this fixture was a great success.

We were also planning our inaugural Hutchie U15 girls' touch rugby festival this March but unfortunately due to the global pandemic, this was cancelled. I am excited about this prospect so hopefully we will be in a position to run the festival next year.

Once again, to all in the Hutchie Rugby community – pupils, staff, referees, parents and supporters – thank you for your support, commitment and perseverance through a long but enjoyable season!

CS

2019/20 Rugby Results

Age Level	P	W	D	L	PF	PA
1stXV	16	7	2	7	379	463
2ndXV	1	0	0	1	10	52
U16	16	9	0	7	361	285
U15A	14	11	0	3	532	216
U15B	5	3	0	2	94	61
U14A	13	9	0	4	248	149
U14B	7	4	0	3	104	122
U13A	14	6	1	7	215	219
U13B	11	4	0	7	168	251
P7A	15	14	0	1	146	23
P7B	12	3	1	8	75	92
P6A	13	5	1	7	90	87
P6B	15	5	1	9	112	123
P5	2	1	1	0	14	12
Totals:	154	81	8	66	2548	2155

1st XV rugby



The 1st XV rugby season began in Cape Town, South Africa for a pre-season tour. In addition to all the team building activities and the sightseeing opportunities, we were very fortunate to play against three local schools. These teams were all vastly different – first one large and physical, the second producing an evenly matched game, with the final team fast and skilful. This put some pressure on us, because we had to adapt to the different styles of play. Although the results did not go the way we wanted, we learned a huge amount, and we got to try out several different combinations and set piece moves. More importantly, this trip gave us confidence and we looked forward to the start of the school season.

The whole team played consistently well all season and we managed to get into the Scottish Schools Bowl Final which was played at Heriot-Watt University, Edinburgh. We came up against a strong Hawick/Jedburgh combined team. We knew they were going to be physical, but we were looking forward to the contest. Unfortunately, we narrowly lost this game in controversial fashion but there were several stand out performances - **Alistair McGilvray (S6)** carried ball

strongly throughout the game, **Alex Hyman (S6)** was a constant nuisance in the rucks, disrupting the opposition ball, and **Steven Slater (S6)** gave a masterclass on spinning out of tackles. Although we were all disappointed, we still managed to keep our heads held high for the remaining games and got some great results. Some of the highlights of the season were our games against Edinburgh Academy, Glasgow Academy and in our semi-final against Jordanhill at Braidholm.

At the end of the 15-a-side season, we managed to play in three 7-a-side tournaments – the Hutchie 7s, High School of Glasgow 7s and a 7s Festival. Unfortunately, the coronavirus brought a very abrupt end to our season and we were not able to play in the last two festivals.

On behalf of all the team, I would like to thank all of our coaches but especially Mr Sorbie and Mr Dewar for all their support and help throughout our last two seasons representing Hutchie. We all have very fond memories of running out at Auldhouse – and I am sure that we will be back to support the school in the future.

Alex Marshall (S6)

U16 Rugby

The U16 season started out well, with a five-game winning streak against some decent opposition. Over these first few games, we started our campaign in the Scottish Shield competition with a very convincing win against Marr College at home, beating them 41-5 in the quarter final. We then went on to play a good but very tough game against George Heriot's in the semi-final, winning 7-5 due to some outstanding defensive work from our team. This result meant we were through to the final, which we played at Heriot-Watt University but sadly lost. This was disappointing – the whole team had worked extremely hard in preparation

for the Final, but we accepted the result and moved forward well. We played a few more tough games and then one 7s tournament, where we performed well. Overall, I feel as though the team came together and adjusted quickly to senior rugby training. The younger S5 players that joined our U16 squad fitted into the team easily and contributed greatly to our season. We would like to thank Mr Dewar and Mr Sorbie for all their help and guidance this year and we are already looking forward to the new challenges that next year will present us.

Hamish Smith (S4)

U15 Rugby

The Hutchie U15A team had a great season winning 80% of matches played. Despite facing numerous challenges, the boys managed to secure big wins against George Heriot's and The Glasgow Academy. Over the course of the season, we have grown as a team, most notably learning the importance of working together, on and off the pitch. Thanks to our strength and conditioning coach, Mr Williamson, we have grown stronger and fitter as a team which has made a significant difference on the pitch. While facing obstacles such as challenging weather

conditions, team spirit and positive morale have helped push us through. As this season comes to an end, our focus and attention turns to the improvements that need to be made in order for us to continue to develop our game and be ready for the next season. I would like to thank Mr Lang, Mr Uprichard and all the other coaches for helping us improve this season.

Harry Miller (S3)

U14 Rugby

This year our team has improved substantially, winning nine of our thirteen games under the coaching supervision of Mr Blackhall and Mr Sorbie. Our physicality has improved with a faster line speed and we are more eager to make big hits and counter ruck. Our handling has developed with more awareness of where the space is on the pitch and how to get the ball there; our support work and offloading is amazing. The biggest win of the season was against George Heriot's at home, where we beat

them comfortably 30-0. The best experience by far was playing against Merchiston Castle School. Despite the time we had to wake up to get to the school, the experience was worth it – the three-course buffet after the match was delicious and the sheer size of school was jaw-dropping! We thoroughly enjoyed our season and are looking forward to playing again next year.

Alexander Wilson (S2)

U13 Rugby

This year's U13 rugby season has been a great experience for us all. We have learned more about the game, each other and our strengths. The highlight was our win against St Al's and that we have been unbeaten since Christmas. We couldn't

have done this without help from our coaches Mr Russell, Mr Morton and Mr Sorbie, and also the ground staff at Auldhouse!

Charlie Windows (S1)



Hockey

Hockey Season 2019/2020

With 16 girls' hockey teams and three boys' hockey teams – which included four P7 teams – we had once again busy Saturday mornings, filled with hockey fixtures.

Likewise, following the success of weekend training last season, Primary five and six continued to train in numbers on a Saturday morning. Pupils have really benefitted from this extra session, and we extend our thanks to academic staff in both the Senior and Junior schools for their support. We couldn't do it without you.

Towards the end of the season, fixtures were arranged for P6 against a few Glasgow schools, but given the Covid 19 crisis, we only managed to play one match against Kelvinside. This was played with much enthusiasm and excitement, and both schools hugely benefited from the experience of their first fixture.

This year also saw the introduction of 'Team of the Week' which named eleven players including one goalkeeper from all the teams playing on a Saturday, to celebrate progress and success. It was a highlight of the week for all – with players eager to see who had made the team each week.

Mrs McNeill retired this year after 17 and a half years of service for the school. We're thankful we managed to play our own Hutchesons' 3rd XI tournament, which was named after her, as an acknowledgement of all her contributions over the year.

Once again, we have boys and girls representing their district and national teams at various age groups, including FPs at senior level, and congratulations go to the Senior Boys' squad who were announced joint winners of the Scottish Bowl after the final was cancelled, again due to the Covid 19 crisis.

All our players have benefitted from a full season of strength and conditioning, and early morning, lunchtime and after school sessions re now the norm. Again, all of these teams training sessions and fixtures are not possible without the continued support of parents, academic staff, groundsmen, coaches and former pupils. The PE department are very grateful for this support.

Finally, we wish all those leaving Hutchie the very best for the future, and hope they continue playing and enjoying hockey.

GG

2019/20 Hockey Results

Age Level	P	W	D	L	PF	PA	PD
Boys-U18A	12	5	0	7	29	44	-15
Girls-U18A	16	5	3	8	23	27	-4
Boys-U18B	6	1	0	5	7	31	-24
Girls-U18B	13	6	3	4	22	14	8
Girls-U18C	14	7	2	5	30	17	13
Girls-U18D	9	1	3	5	5	21	-16
Girls-U16A	2	1	0	1	3	1	2
Boys-U15A	11	2	1	8	12	44	-32
Girls-U15A	13	3	3	7	20	28	-8
Girls-U15B	10	2	1	7	4	19	-15
Girls-U15C	1	0	0	1	0	4	-4
Boys-U14A	3	0	0	3	0	18	-18
Girls-U14A	11	6	3	2	32	11	21
Girls-U14B	10	3	5	2	17	9	8
Girls-U14C	7	3	0	4	6	15	-9
Boys-U13A	1	0	0	1	0	1	-1
Girls-U13A	14	4	3	7	17	27	-10
Girls-U13B	13	0	3	10	4	37	-33
Girls-U13C	9	1	0	8	2	25	-23
Girls-U12A	10	6	3	1	24	10	14
Girls-U12B	10	5	1	4	27	19	8
Girls-U12C	8	4	1	3	23	17	6
Girls-U12D	6	3	1	2	21	12	9
Girls-U11A	1	0	0	1	1	3	-2
Girls-U11B	1	1	0	0	3	0	3

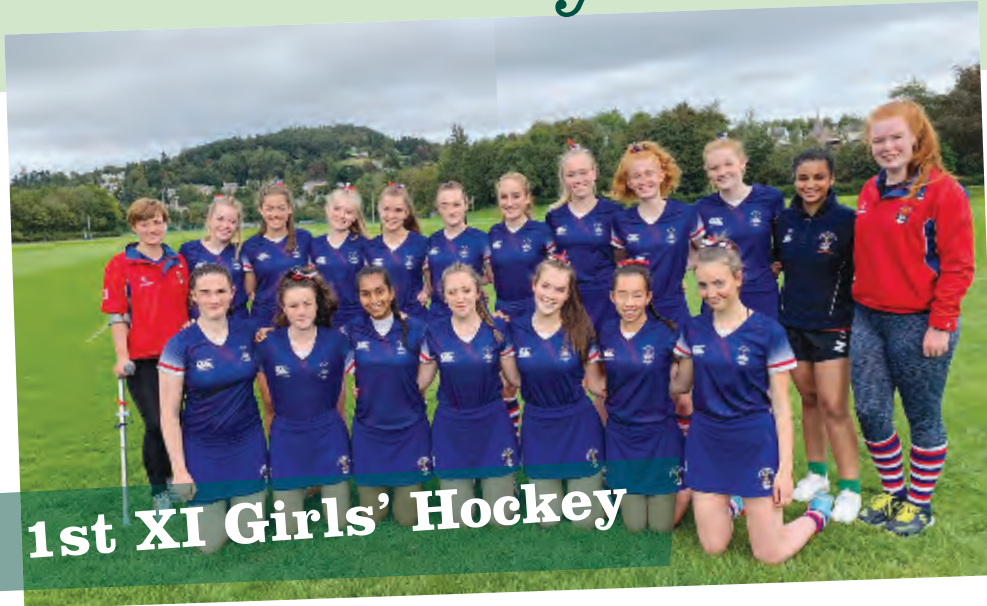
District Players

Hutchesons' had many players in the district outdoor teams. South west U18 **Kathryn Barr (S6)**, West U16 **Anna Winter (S4)** and West U18 **Charlotte Barry (S6)**, **Elise Fitzgerald (S5)**, **Lucy Anderson (S5)**, **Aaliyah Sandhu (S5)** and **Hannah Stewart (S5)**. **Aaliyah Sandhu** also played in the West U18 indoor squad. From the district tournament **Lucy Anderson (S5)** was selected to play in the Academy series along with **Zara Mason (S6)** who is already involved with the U18 Scottish squad.

Zara Mason (S6)



Girls' Hockey



1st XI Girls' Hockey

2019-2020 has been a whirlwind – on and off the pitch. The main focus for this year was to develop our understanding of the hockey game but also our fellow players. In the first round of the Scottish Cup, we travelled to Morrison's Academy in Crieff to play an unknown team. We had a large squad of 18 which allowed for the younger players to experience the pressures of a Cup match. The squad played some fast attacking moves and won 2-0, with goals **Megan Baillie (S6)** and **Lucy Anderson (S5)**.

We then played Galashiels Academy, again having to travel, in the second round fixture. It is always difficult playing a match after such a long journey, and we lost this match. However, **Kathryn Barr (S6)** managed to find us a consolation goal towards the end of the game. This meant we now played in the Bowl Tournament. Due to the pressures of play by times, limited time off school, and the weather, we ended up playing our West District semi-final and the Bowl fixture one day after the other. Glenalmond College travelled to us on a very cold day and both teams played some excellent attacking hockey but unfortunately Glenalmond sneaked in a goal at the end. We also played The High School of Glasgow in the West District semi final and after a draw, we just lost in running penalties.

We had played a lot of competitive hockey in the first part of the season and the team worked very hard during training to develop and perform at such a high level. At the time we did not realise that our hard work and dedication to early morning fitness and extra lunch time sessions was all going to pay off.

As we entered the indoor season, the team felt closer than ever before and with the help of our new addition, Mr Shepherd, we won the Indoor West District Cup. We played St Aloysius' College and Lomond School in the section matches, winning 2-0 and 4-0 respectively.

Jordanhill were our opponents in the semi-finals where we won 3-1. We met The High School of Glasgow in the final and won 3-2. Scorers for the tournament were **Kate Rennie (S5)** 3, **Georgia Coyle (S5)** 2, **Kathryn Barr (S6)** 2, **Megan Baillie (S6)** 2, **Zara Mason (S6)** 1, **Elise Fitzgerald (S5)** 1 and **Rachel Pang (S4)** 1. It was fantastic to see so many goals scored from so many players.

Next up was Perth and the Scottish Indoor Tournament, an amazing experience as we were playing matches while the Scottish Mens' indoor team competed against Canada. We worked hard for each other, but we did have some succumb to injury, and we lost our first match to the eventual winners Strathallan and then drew with Robert Gordon's. Due to goal difference we didn't get through to the semis, but played Galashiels for our classification match, winning 4-0.

We entered the second half of the season with fire in our bellies, and victory over the High School of Glasgow and a spectacular game against George Watson's College, where we drew. Finally, the sevens tournaments came round, and we won the plate in The High School of Glasgow Tournament. We played Kelvinside, St Columba's and Wellington in our section as we qualified for the plate semi. Jordanhill were our opponents and after a draw we won on running penalties. We then played Austin Friars in the final to win 1-0. Scorers were **Kathryn Barr (S6)** 3 and **Anna Winter (S4)** 3.

It was certainly a rollercoaster through injury and victory. This was a tremendous year for all and it proved our team motto 'Believing is achieving!' to be correct. There are many bright sparks coming up through the years and I cannot wait to see what the Hutchesons' Senior Teams can achieve in the coming years.

Zara Mason (S6)



2nd XI Girls' Hockey

The 2nd XI has had a great hockey season. One of the highlights was winning the 2nd XI tournament in February despite the freezing, wet conditions. This was well

deserved after flying through the heats and the semi-final with goals scored by **Anna Winter (S4)**, **Catriona Irvine (S6)**, **Sophie Antliff (S4)**, **Amber Beckwith (S4)** and **Anais Bonner (S5)**. In the final we won 2-0 against The High School of Glasgow, with **Anais** scoring both outstanding goals. The tournament highlighted the fantastic team spirit and mindset of the players, no matter the challenge. Our talented centre mid, **Sophie Antliff (S4)**, also played for South West out of school.

The team won or drew the majority of Saturday matches this season and had great fun, while strengthening teamwork and our hockey skills. In the short, but enjoyable sevens season we played in a mini tournament at the school, and smaller matches during training. This was a great way to improve both fitness and communication skills with a much smaller team on the pitch. It has been an extremely rewarding and enjoyable experience being captain of the 2nd XI and I wish all the best to my teammates in their future hockey careers.

Erica Drummond (S5)



3rd XI and 4th XI Girls' Hockey

Here we are at the end of another hockey season – my final year playing hockey for the 3rd XI – and I can honestly say, I enjoyed every second of it, even the early morning fitness sessions! We had amazing team spirit and undying support from Mrs McNeill. The 3rd and 4th XI played phenomenally this year and I couldn't have asked for a better group to have played with after six years of hockey at Hutchie.

The 3rds started off the season with a hard-fought win against Mary Erskine and went on to play well as a team in their successive matches. Throughout the year we played a total of 14 matches, and we won seven, drew two and lost five, while scoring an impressive 30 goals and only letting in 17.

In the Hutchesons' Grammar School 3rd XI tournament competing for the Morag McNeill Shield,



named after our own Mrs McNeill, we managed to come joint third. Our determination to do well for Mrs McNeill also resulted in us ending the season on a high, winning against Hamilton College 2-0.

The 4th XI played nine games altogether, won one, drew three and lost five. Like the 3rd's winter games, many were cancelled but they didn't let this get them down and continued in high spirits in both training and matches; nothing slowed them down.

The whole year was filled with fantastic goals, amazing saves and an abundance of excitement. Of course, though there was sadness as the year came to an end alongside our time with Mrs McNeill – to whom we wish the best of luck!

Ellie Lonergan Black (S6)

S1A Girls' Hockey

Four nil to Hutchie: yeah!!! Marr College defeated. Our final result of the year; here's how we got there...

Ok, we had a bit of a shaky start. The first year at senior school meant lots of changes for us and lots of new people. Miss Harkness and the other coaches gave us great encouragement and we soon had a six nil victory against Wellington – amazing! Then there were some draws, losses – and some more victories. We trained and played in all weathers, only the fiercest of storms – Atiyah, Brendan, Dennis and Jorge – standing in our way. We learned lots of advanced techniques and plays, and really came together as a squad. We had hoped to play in the West District tournament in March but of course the season ended early. I was confident we were going to do well.

The defence consisted of **Kirsty McLeod, Eilidh Fraser, Anna Dickson, Eilidh Cheng, Ariella Greenhill** and **Lucy Smart (all S1)**. The back worked well and although we conceded a few goals, they always worked extremely hard in their tackling, passing and positional play. The midfield consisted of **Andie Gillespie, Maisie Simmers-Clark, Matilda Littlejohn and Kavita Rakhra (all S1)**.

They were the driving force of the team with speed and skill to overcome opponents. The forwards were the main attacking force in the team. This line consisted of **Arianna Kerr, Aminah Malik, Isla Dobson** and **Lara Sabharwal (all S1)**. They had a great deal of speed and urgency to go



Miss Harkness and the other coaches gave us great encouragement and we soon had a six nil victory against Wellington – amazing!

forward with the ball when they got it. When we did score goals, they were spectacular team goals.

I have loved being hockey captain and a massive thank you to Miss Harkness, Mr Shepherd, Mrs Green, Miss Buchanan, Megan and April, our S6 coaches and everyone else who have been involved. Also to all the girls in the squad and all of our Saturday morning support crew (you know who you are) for making it such a great experience for the whole team. I hope everyone has a healthy and happy summer and look forward to getting my stick down for some more play after the summer.

Andie Gillespie (S1)

S1B Girls' Hockey

The squad has developed and progressed well throughout this season. We started slowly but grew in confidence and although we didn't manage to win any big games, we improved so much as a team, developing skills and strengths. It was a terrible season weather-wise, with only 13 out of 20 fixtures played, making it difficult to get match experience. So it was a year for building the squad with the intake of lots of new pupils to the school who had never played.

Whilst there were some lows to this season there was also some highs, for example drawing with Mary Erskines 1-1 in our first game of the season. Drawing with Marr College 1-1 and Jordanhill School 0-0. These were all very competitive and exciting games which displayed great levels of determination from all girls within the squad.

Ailsa Greenhalgh (S1)

S1C & S1D Girls' Hockey

We have really enjoyed playing hockey this year. With many of us having only started playing, there were lots of skills we had to learn. So unsurprisingly the season started off with a few losses. This did not dampen our spirits. We enjoyed training and the friendships we made. In S1C, there were many matches against other school B teams that proved a hard test, but with encouragement from each other, we were able to rise to the challenge.

The main highlight this year was beating The Glasgow Academy 2-1 at home in a very competitive match which showcased our progress. It was a day to remember! S1D girls honed their skills during games time, but we managed to gain great experience playing against The Glasgow Academy and The High School of Glasgow.

Riha Jahan-Zeb (S1)

S2A Girls' Hockey

We have had a very successful season and everyone has improved so much. Despite the weather affecting a lot of our Saturday morning fixtures, we still played many competitive games with very positive results. The S2A had an amazing +21 goal difference and a large part of the season was an unbeaten run. **Emma Gilmour (S2)** was our top scorer with some amazing finishes. A big mention must go to our goalkeeper **Katie Dobbie (S2)** who has been solid at the back all season and made so many brilliant saves.

One of our best performances was against The Glasgow Academy in September, a game we dominated and won 3-2 with goals from **Lauren Edward (S2)**, **Miranda Schmulian (S2)** and a strike by **Ava Walton (S2)** deflected well into the goal by **Layli Phillips (S2)**. We also won an amazing match against Strathallan in November,

winning 5-1. These convincing results shaped our mindset for the rest of the season.

Every week the team put in their best and our great results reflect that. The Hutchie tournament at the end of the season was a great day, even though we just missed out on winning. We topped our section which included St Aloysius, Wellington and Jordanhill, winning 4-0 against each of them. An exciting semi-final against St Columba's finished with us winning 2-0 and in a very close final against Kelvinside, we just missed out on the win, with a golden goal deciding the game. A huge thank you must go to our coach Mrs Fulton who guided us throughout the whole season and kept us positive. None of our successes would have been possible without her support.

Miranda Schmulian (S2)

S2B Girls' Hockey report

The B Team have had a great deal of fun this year with music and motivation supplied by many in the team. The team has been captained by **Lexi Kerr (S2)** with **Niamh Wyatt (S2)** as vice-captain, and everyone worked together to build a great team to play in. We played 10 matches, winning three, drawing five and losing only two against tough teams. We scored an amazing total of 17 goals, with only nine goals scored against us. We played our best hockey in draws against Dollar Academy, The

Glasgow Academy and The High School of Glasgow. Our 3-0 win against Marr College in March and 7-0 win against Strathallan in November were our best attacking displays. All the Bs would like to thank all the PE staff and Mrs Fulton, Mr Shepherd, Ms Green and Miss Lonergan in particular for helping us with fitness, skills and understanding the game. They have made hockey very enjoyable this season.

Lexi Kerr (S2)

S2C Girls' Hockey

The C team has had one of their best seasons with **Harnisha Aulak (S2)** as Captain and **Farrah Mohammed (S2)** as Vice-Captain. We lost our first couple of games, but then won three in a row against The High School of Glasgow (twice) and Jordanhill, both very strong teams. Our best win was against The High School of Glasgow which was 2-0, and our most intense game was when we won 3-2 against Jordanhill.

We also had a great opportunity to play in a team with S3s and S4s, and even though we did not win, it was an excellent experience. We also had a chance to help out at the Hutchie hockey tournament. Everybody worked really hard and improved so much and we know we have grown so much as a team.

Harnisha Aulak (S2)

S3 A Girls' Hockey

The 2019/2020 season for the S3 A Girls' Hockey Team has been a challenge but one we have all thoroughly enjoyed. As a team we have grown closer and more resilient, learning to support each other through hard times. Some of our matches didn't go the way we hoped, but we showed improvements each week and have come a long way since the start of the season. We won 3-0 in the first round of the Scottish cup against Selkirk High School and went on to a tough match against The Glasgow Academy, where we narrowly missed out on qualifying to the next round. After this, we qualified for The Scottish Bowl where we lost 1-0 against Edinburgh Academy, closely missing out on the final.

Every Wednesday lunchtime, we practise our short corners, resulting in strong attacking and defensive formation. When we get the chance to take corners, we execute them well, so all the hard work pays off. Recently, we have been working on the skills required for senior hockey – and playing hockey sevens has been big part of that, which will help us next year playing alongside fifth and sixth years.

Jessica Molloy (S3) & Darcy Johnston (S3)

Boys' Hockey

1st XI Boys' Hockey

Our season began with a competitive tournament, where our new, talented squad was tested against the best teams in Scotland. After a few narrow losses, coming away with a hard-fought 1-0 win against Robert Gordon's was a promising start to the season and gave us plenty to work with. Having then suffered a loss to George Watson's, the boys quickly bounced back against The Glasgow Academy, putting on a dominant display and winning 4-1.

Our Scottish Cup run began with a nail-biting victory over Glenalmond College. Our next cup fixture in the quarterfinal knocked us out of the competition in a thrilling yet frustrating 5-4 loss against rivals Edinburgh Academy.

We were eager to redeem ourselves in the Bowl semi-final against Robert Gordon's, which brought out our best performance of the season to clinch the victory. With a big finish to the season against Strathallen in the final, we were gutted to have the match postponed to a later date. However, we look forward to what is promised to be an exciting match.

I would like to give honourable mentions to certain players for acting as excellent role models to younger players and their consistent dedication throughout the season. **Saketh Jampana (S6)** in goals has been outstanding, consistently making vital saves. **Shreyas Gupta (S6)** has been a key component of our defensive unit this year and mention goes to **David Tobias (S6)**, **Sajal Sethi (S6)** and **Owen Gould (S4)** who have contributed greatly to our success.

We owe this success to our coaches Mr Crawford and Mr Dunlop, who have worked tirelessly throughout the season to help us reach our potential. Throughout the years, Mr Dunlop has been a huge inspiration and role model to the senior players and none of this would be possible without his guidance and genuine passion for the game. I must personally thank him for his continued service to hockey at Hutchesons'.

It has been a great honour and absolute pleasure to lead this remarkable and spirited team. I wish the new squad the very best of luck for the next season ahead.

Varun Rana (S6)

2nd XI Boys' Hockey

The 2nd XI has really improved this year. It started with one of our toughest matches against George Watson's. But being defeated early in the year gave us a place to work from and through dedication to regular training sessions, we learned how to better strategize and coordinate.

Across the team, everyone has come a long way from September, with some such as **George Balfour Sayers (S4)**, **Lewis Gambles (S4)** and **Ronnie Barr (S4)** being selected for the 1st XI and playing strongly there too. Particularly noteworthy is the progression that's been made by **Zak Chaudhry (S4)**: his skill playing in goals has improved greatly in addition to his skill on the field, thanks

in no small part to his time playing at Clydesdale. **Matthew Smith (S4)** has also seen great improvement through experience gained playing in numerous matches across the year.

While this year has been a success overall, it would be foolish to completely disregard the match results. Those results do not accurately reflect the effort and dedication put into the sport by each member of the team and, come next year, the 2nd XIs should easily see every success by applying the better techniques and skills acquired throughout this session. It's onwards and upwards.

Stewart Alexander (S5)

2nd XI Boys' Hockey

This season we have performed well, although we have had some hiccups along the way. We have all progressed well but the most improved is very hard to decide **Jamie Barnett's (S3)** has learned to be in better positioning whereas **Niklas Lange (S3)** has bettered his marking and defensive strategy has improved greatly. Some new S2 players have started their hockey this season, such as **Archie Mclean (S2)** who made his goalkeeping debut at the start of the season and has made many great saves in every game. Another new player is **Elliot Cowle (S2)** who started at the start of the season and has made great strides in his skills and awareness on and off the ball.

Players such as **Foster Harrowell** and **Jack Nairn (both S3)** have been great when they have been available. **Jamie Green**, **Robin Ferguson**, **Guy Hogan** and **Johnny Bradley (all S3)** have all been great to train with and learn from as they are much more experienced and all play at a high level. **Firth Borland**, **Jamie Green** and **Jack Nairn (all S3)** were all selected to play for the West U16 District team. For all of these improvements and skills we must thank Mr Crawford and Mr Dunlop for helping us not only improve but to help us keep our cool during hard games.

Gregor Steele (S3)

“

Junior cricket is going through a transformation with new formats being rolled out by the Scottish Cricket Union to try and make games shorter, quicker and more active for the players involved.

”

Nearing the end of the season, we were in contention for the league, sitting just one point behind the leaders with a game in hand.

Football



Cricket 2019

A wonderful, warm, summer term in 2018 was followed by a rather damp and cold 2019. However, once again, despite the challenging conditions, we had an excellent cricket season at Hutchesons'. The 1st XI were competitive in all our fixtures and a real blend of youth and experience represented the senior side during the season. Captain **Daniel Cairns (S6)**, who gained international honours once again in the summer (Scotland U19), led the team well supported by his fellow S6 players **Tarun Koteeswaran** and **Abhishek Sinha**. **Varun Rana**, **Shreyas Gupta** and **Sajal Sethi (all S5)** alongside **Zakki Tariq (S4)** were stalwarts of the team. Although the fixture with the XL club was rained off at lunch, the fixture with the MCC was a real highlight with the Hutchie boys keeping the MCC under pressure for the whole day in a tough but enjoyable match with **Aditya Mohan (S5)** surviving a tense last over to hold on for a draw.

In the opening round of the S1-3 West Cup, **Nikhil Koteeswaran** of **S3** scored an incredible 153 not out v Wellington School. We met The High School of Glasgow in the final and won the cup for the 5th time in 6 years and progressed onto the National finals day which took place at Doo'cot park, Perth. We were competitive in the semi-final but lost out to Robert Gordons in an exciting match. Special mention should go to **Owen Gould (S3)** who captained the side well, giving valuable experience to younger players. A number of the junior cup squad also

represented the 1st XI this season including promising **S3's Aditya Mahapatra, Nikhil Koteeswaran, Owen Gould** and **Hassan Mehmood**. Aditya also had the honour of representing Scotland U 15 cricket in several fixtures against English counties and Ireland in July.

Junior House cricket rounded off the season superbly and Stuart house captained by **Robin Ferguson (S3)** retained the W A Edward trophy after a very enjoyable day of cricket at Clydesdale.

Junior cricket is going through a transformation with new formats being rolled out by the Scottish Cricket Union to try and make games shorter, quicker and more active for the players involved. At Hutchie, our focus is very much on providing a platform for our young players to experience various formats of the game in a fun and engaging environment. If they enjoy the game, opportunities are there for them to progress at school and we actively encourage them to join local clubs to continue their involvement. Our Primary 6 and 7 play Kwik Cricket using a soft ball and our participation numbers on Saturday morning are very high. S1 are gradually introduced to hardball cricket in pairs games and amended formats before moving on to more formal 20/20 cricket in S2 and above.

Thanks must go to Clydesdale and new Groundsman Mr Mcallister for all their help with pitches in the poor weather during the difficult summer term.

Football

The school football team's season had a brilliant start – an 11-0 win – with the team being near the top of the league through many weeks of play. The team also had a Scottish cup run that took us to the grounds of Ibrox, where a narrow defeat to Williamwood put us out. However, even with convincing wins such as a 5-0 victory over St Aloysius, and with the team in good spirits, a run to the quarter-finals of the Glasgow Cup was ended by Scottish Champions, Bearsden Academy.

Nearing the end of the season, we were in contention for the league, sitting just one point behind the leaders with a game in hand. But our hopes were cut short, with the league cut short due to the coronavirus. Despite this, we played well throughout the season and a strong campaign showed our ability – we were really unlucky not to have a final shot at the GSFA League and the SISFA Cup, where we had qualified for the national quarter-finals to play George Watson's.

Special mention should go to **Nathan Heron (S5)** who scored more goals (16) than any other Hutchie pupil since way before even the heady days of Jamie Naismith (nephew of Steven) and Mark Davies (son of Billy) in season 2010/11. Records cannot find anyone scoring more than Nathan in a single season. Mention should also go to some of the other S5 who were excellent (**Aidan Junner, Jay McFarlane-Letham, Ben Dickson, Paddy Lamont, David Reid** and **Dino Molinari (all S5)**) and to the S4 who really stepped up to the plate – **Ethan Brew** and **Josh Kersh** in particular. Thanks also to Mr Russell and Mr Leslie for their work with the team.

Logan Anderson (S6)

(A mention also to Logan – outstanding player and a great captain. **PR**)

Tennis – Summer 2019



Senior Boys

The following boys were involved in the Scottish Tennis Championships where they beat Robert Gordon's College in the first round but lost in the next round to Merchiston Castle School:

Ben Wilson (S6), Mack Belch (S5), Quasim Akrim (S5) and Leo Watt (S3)

Senior Girls

From the tennis season 2019/2020 the girls lost in the first round to a very strong Strathallan team. The team consisted of **Mia Laison (S5), Rachel Pang (S4), Brodie Cuthill (S3) and Rubi Cuthill (S1)**

Junior Boys

15U boys comprised of **Leo Watt (S2), Cameron Anderson (S1), Gregor Steele (S2) and Jamie Green (S2)**. They narrowly lost 2-4 to Bearsden Academy, High School of Glasgow and Dollar Academy. All the matches were closely contested.

13U boys had a squad of **Jacob Brown (S1), Charlie Gaya (S1), Jamie Davidson (S2), Alasdair Nugent (S1), and Jack Wallace (S1)** who played Dollar, Wellington and the High School of Glasgow. They had unfortunately lost all of their matches.

Internal championships

Our internal championships were well contested this year, and the results are listed below.

Championships

Hutchesons' Grammar School Tennis Champions 2018-2019

Boys' Senior Championship

Champion: Ben Wilson
Runner Up: Qasim Ackrim

Girls' Senior Championship

Champion: Zara Mason
Runner Up: Mia Laisen

Boys' Junior Championship

Champion: Leo Watt
Runner Up: Foster Harrowell

Girls' Junior Championship

Champion: Rachel Pang
Runner Up: Brodi Cuthill

Boys' S3 Championship

Champion: Andrew Wilson
Runner Up: Finlay Taylor

Girls' S3 Championship

Champion: Rachel Pang
Runner Up: Katie McNeill

Boys' S2 Championship

Champion: Leo Watt
Runner Up: Foster Harrowell

Girls' S2 Championship

Champion: Brodi Cuthill
Runner Up: Emma Murray

Boys' S1 Championship

Champion: Cameron Anderson
Runner Up: Jacob Brown

Girls' S1 Championship

Champion: Miranda Schmulian
Runner Up: Diya Sharma

Primary Rally Winners

P7 Girls' Rally Winners:
Rubi Cuthill and Isabel Buchanan

P7 Girls' Rally Runners up:
Eilidh Fraser and Kirsty McLeod

P6 Girls' Rally Winners:
Grace Armes and Zara Rashid

P6 Girls' Rally Runners up:
Brooke London and Amalie Leraway

Junior Girls

15U girls included **Rachel Pang (S3)**, **Brodi Cuthill (S2)**, **Emma Murray (S2)** and **Hafsah Zarah (S1)**. They won their group by beating both Dollar and the High School of Glasgow 4-2. They therefore progressed to the Scottish finals but Hafsah was ill so **Isabella Buchanan (P7)** filled in but they narrowly lost 2-4 to Strathallan with some very close games. Thank you to Newlands Tennis club for the allowing the late booking of the indoor courts as the weather on the finals day was horrendous.

13U girls beat George Watsons 4-2 but lost to Dollar and the High School of Glasgow. The squad consisted of **Miranda Schmulian (S1)**, **Rubi Cuthill (P7)**, **Diya Sharma (S1)**, **Anna Wilson (S1)** and **Abi Clark (S1)**.

Tournaments

The High School of Glasgow had their annual tennis tournament which consist of three couples. An U13, U15 and a senior couple. **Miranda Schmulian (S1)** and **Rubi Cuthill (P7)** were the U13 couple who won 19 games and

lost 19 games. The U15's were **Brodi Cuthill (S2)** and **Emma Murray (S2)** and they won their age group winning 33 games to 9. **Rachel Pang (S3)** and **Iona Purdie (S5)** were the senior couple winning 19 games to 14. There were 5 other schools in the competition Dollar, St Georges, Glasgow Academy, High School of Glasgow and George Watsons. Overall we came second with all the games added together from each age group.

There were also some friendly tennis matches hosted by the High school of Glasgow on a sunny day in June for pupils in P7, S1, S2 and S3. This was a successful day with lots of tennis being played.

At class level, our P5-P7 girls enjoyed lessons on a weekly basis at Titwood Tennis Club, and our senior pupils likewise enjoyed tennis during games lessons. Stuart Clark, the Titwood Tennis Coach, led Senior Games sessions on a Wednesday, inspiring all standards to push themselves onwards. Thanks to him for all his efforts and his encouraging manner.

Badminton Season 2019-2020

Hutchesons' boasts eight badminton courts at the Senior School and one at the Junior School. These courts are well used recreationally at lunchtime in addition to being utilised in curricular time by all year groups. The S6 Higher group also use the space for their studies on a weekly basis.

This year, a considerable number of pupils entered the Glasgow Schools Badminton Championships. The secondary schools competition took place at Bellahouston Academy in January, and there were many good performances leading to medals as follows:

Girls' U19 Singles Silver - **Katie Blaxter (S5)**
 Girls' U19 Doubles Silver - **Lucy Anderson & Khushi Kaur (S5)**
 Boys' U14 Doubles Gold - **Jack Wallace & Xan Johnson (S2)**
 Boys' U14 Doubles Silver - **Isaac Bateman & Hammaad Nasar (S2)**
 Boys' U19 Singles Gold - **Shreyas Gupta (S6)**
 Boys' U19 Doubles Gold - **Shreyas Gupta & Sajal Sethi (S6)**

Jack Wallace and **Xan Johnson (both S2)** went on the compete in the Scottish Schools event in Perth. The boys performed well and enjoyed their experience.

Congratulations to all medal winners, but well done to all who took part in the events: you all did Hutchie proud.

A few keen Primary pupils entered the Primary Championships the following month and all acquitted themselves well. They smashed and served and cleared all day; they laughed and smiled whilst enjoying healthy competition and forging new friendships.

Final placings were as follows:

Boys' Singles Silver- **Lucas Chin (P7)**
 Girls' Singles Gold- **Thenoo Annamalai (P7)**
 Girls' Doubles Gold- **Thenoo Annamalai & Eva Cameron (P7)**

Thenoo and **Lucas** went on the represent Glasgow at an Intra-Area tournament, winning the silver medal. This is another fantastic achievement. Well done to all the pupils who took part in the events.

Thank you to Mr Harrow for assisting with these events, to Mr Dewar for running lunchtime clubs and primary staff for encouragement from Kingarth Street. It will be lovely to play badminton again soon!

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Swimming



Once again, Hutchie's talented swimmers put on amazing displays at many galas. Exceptionally high standards were maintained throughout the year, and swimmers have competed at school, area and national championships. In fact, this year saw the biggest haul of medals ever at the Senior Glasgow Schools' Championships with a fantastic 38 medals altogether.

The relay teams swam exceedingly well. Winning gold medals were the U13 Boys' Relay **Euan Mitchell, Finlay Cunningham (S1), Findlay Tsang, Alasdair Nugent (S2)**; the U13 Girls' Relay consisting of **Heidi Ren, Isla Dobson, Daisy Blair, Lara Sabharwal (all S1)** also broke the Glasgow Schools record. Fighting for their win was the U14 Boys' Relay made up of **Guy Pelosi, Max Pelosi, Alex Robin (S2)** and **Joseph Aylward (S3)** who secured the South Side ASC trophy. The U16 Boys' Relay **Sam Sabharwal (S3), Euan McCarthy (S3) Michael Macaulay and Kaan Comlekci (S4)** won the Crew One Club Trophy

The Open Girls' Relay consisting of **Ellie Lonergan-Black (S6), Elise Fitzgerald (S5), Gail Stewart (S4)** and **Zoe Flower (S4)** won bronze in their race. In addition to this the Open Boys' Relay **Callum Gow, George Oades, Calum Taylor (all S6)** and **Misha Hildebrandt (S5)** won silver, as did the U16 Girls' Relay and the U14 Girls' Relay teams.

In the individual events, in the O16s category **Elise Fitzgerald (S5)** swam extremely well, breaking the Glasgow schools record for 100m Backstroke and winning the Hutchesons' School and Club Trust Ltd Trophy. In the U13s' Category **Heidi Ren (S1)** had a very successful championship, breaking two Glasgow schools' records, collecting the Daily Record Cup for first place 50m Backstroke and winning gold in the 100m Freestyle. **Euan Mitchell (S1)** also won gold in the 50m Freestyle. In the U14s, **Amy McLeod (S2)** won the Sandra Squires Cup for the 100m breaststroke and similarly the boys swam

successfully with **Guy Pelosi (S2)** winning gold in 100m breaststroke. Not to be outshone, **Max Pelosi (S2)** won the Brookes Toc H Cup for the 50m Freestyle and achieved gold in the 50m Butterfly.

Winning silver medals in the Championships were **Lara Sabharwal, Eilidh Fraser and Daisy Blair (all S1)**, as did **Amy McLeod** and **Guy Pelosi (both S2)**. **Findlay Tsang (S2)** won two silver medals in his races and **Elise Fitzgerald (S5)** and **Becca Augier (S4)** both also won silver. There were two silver medals for our life saving teams **Darcey Johnston & Jessica Molloy (both S3)** and **Sam Sabharwal & Lewis Herd (both S3)**.

Those who fought for bronze medals in difficult races were **Finlay Cunningham**, winning not one but two, and **Maya Smith, Euan Mitchell, and Lara Sabharwal (all S1)**. **Alex Robin** and **Katie McCarthy**, both in S2, both won bronze, and **Sam Sabharwal (S3)** and **Becca Augier (S4)** also achieved medals.

Hutchie also swam at a high level in the Scottish Schools Championship at Tollcross – achieving seven medals overall. In particular, the Juniors Girls swam incredibly with **Coco Croxford (P7)** narrowly coming second in the Girls 12 & Under group for 50m Butterfly, with an impressive time of 33.11s. In the same age group was **Isla Dobson (S1)** winning a very successful gold in the 50m backstroke. **Maya Smith (S1)** just missed out on a medal in the U12s 50m Breaststroke. **Heidi Ren (S1)** came 5th in the 100m backstroke with a remarkable time of 1:11.99, she also came 6th in the 200m Individual Medley. Also swimming very well was **Amy McLeod (S2)** who won bronze in the Girls 13-14 100m Breaststroke and came 11th in the 200m Breaststroke.

The Senior Girls also swam admirably with **Elise Fitzgerald (S5)** coming 4th in the Girls 17-19 100m backstroke and 6th in the 200m Backstroke. **Becca Augier (S4)** managed to finish 7th in both the Girls' 15-16 200m Backstroke and Butterfly. In the boys' team, all three swimmers were in the Boys' 13-14 category with **Max Pelosi (S2)** coming third in 100m Freestyle and narrowly came 4th in the 200m Freestyle. **Guy Pelosi (S2)** came 7th in both 100m and 200m Breaststroke and **Alexandre Robin (S2)** did well to achieve a bronze medal in the 200m Individual Medley and 8th place in the 100m Backstroke.

This year at Glasgow Schools Primary Championships was filled with enthusiastic swimmers and they swam very well winning a total of 10 medals: 3 gold, 5 silver and 2 bronze.

In the 10 yrs and under category, **Alyssa Vavelle (P5)** very well, finishing second in the 25m backstroke. In the 11yrs and under category, **Vibha Thorat (P6)** also swam in the 25m Breaststroke to win a silver medal. And in the boys' category, **Jonnie Gillespie (P5)** won a bronze medal in

the 25m Breaststroke and **Cameron Nugent (P6)** collected a bronze medal in the 25m Freestyle. In 12yrs and over, **Coco Croxford (P7)** had a very successful afternoon, winning gold in the 25m Butterfly, 50m Backstroke and in addition to this she also won the Nairn Trophy in a new Glasgow Schools record, beating the previous record by one second. **Lily McKaig (P7)** also performed well in the 50m Freestyle winning silver.

Continuing the high level of achievement was the **Primary 5** girls' relay team consisting of **Alyssa Lavelle, Katie Gilmour, Anna Green** and **Ameerah Hanif**, who worked well together in the relay to win the Robert Smith Memorial Trophy. The girls' P7 relay team narrowly defeated and they had to settle for second. In addition to this the P6 boys' relay also won a silver medal.

During the Primary House Championship, Lochiel came first with 115 points, Argyll second with 109, Stuart came third with 105 and Montrose came fourth with 99 points. Winning the Life Saving for the Girls was **Lily McKaig (P7)** and **Eilidh McLean (P7)** from Lochiel and winning Gold for the Boys was **Murray Waugh (P7)** and **Zachary Ranald (P7)** in Argyll.

In the school's own swimming gala there were four new records made by the Junior Girls with **Heidi Ren (S1)** smashing three new records of 32.62s in 50m Backstroke, 30.11s in 50m Freestyle and 31.75s in 50m Butterfly and **Amy McLeod (S2)** broke the 50m Breaststroke with the time of 38.82s.

In the Junior Championships, first in the Girls was **Heidi Ren (S1)** followed by **Amy McLeod (S2)** and third was **Isla Dobson (S2)**. In the Boys, taking Gold was **Max Pelosi**, Silver **Guy Pelosi (both S2)** and third was **Euan Mitchell (S1)**. In the Senior Championships winning Gold in the Girls was **Elise Fitzgerald (S5)**, Silver **Becca Augier (S4)** and winning Bronze was **Ava Love (S3)**.

Finally, at the end of last academic year, on Wednesday 5th June 2019 Hutchie made their way to the Royal Commonwealth Pool in Edinburgh to compete for the first time in the Scottish Schools Team Championships. The Primary girls' team of **Coco Croxford (P6), Anna Dickson, Daisy Blair, and Andie Gillespie (all P7)** finished 6th in the 4 X 50m Freestyle event in the morning session and were delighted to improve one place in the Medley. The secondary boys' team won a bronze medal in the Freestyle event; the team comprised of **Sam Sabharwal (S2), Alex Robin, Max Pelosi, Guy Pelosi (all S1)**. In the medley race **Euan McCarthy (S2)** joined Sam, Alex and Max; they managed to go one step further, winning the silver medal.

A huge congratulations to all the swimmers this season and a massive thanks to all the PE staff who took the time to organise and help at all the events. We look forward to many more years of successful Hutchie swimming.

Ellie Lonergan-Black (S6)

Primary Running Club

The attendance the primary running club has again been very high this year. All pupils were fully committed to working hard to improve their fitness and developed their running both on the track and at Cross Country.

Hutchie entered teams into the Scottish Schools Road Relay event in September. The races were exciting with each pupil racing a mile. The P7 girls' team (**Edie Simmers Clark, Aneesa Phillips** and **Coco Croxford**) picked up silver medals. The P7 boys' team (**Ben MacCracken, Myles Macaulay** and **Hamish Cornell**) also picked up silver.

In January and February all members of the running club had the opportunity to race against pupils from; High School of Glasgow, The Glasgow Academy and Kelvinside Academy as we hosted matches at Auldhouse.

Normally highlights of our running season include Glasgow Schools Cross Country Championships and Scottish Schools Cross Country Championships. Unfortunately, both events were cancelled in 2020. Well done, however, to all pupils who worked hard in preparation and earned their selection for the events. Selected teams are listed below.

P5 boys

Lucas Rodgers
Scott Gilmour
Jason Craig
Lewis Burns
Blair Fraser
Sans Unkles

P5 Girls

April Macaulay
Alyssa Lavelle
Anna Green
Amelie Reid
Louise Williamson
Sophie Macintosh

P6 Boys

Cameron Mitchell
Cameron Nugent
Aryan Sharma
Michael Lenagh
James Sheridan
Alfie Gill

P6 Girls

Amelia Paton
Sophie Agur
Imogen Lavelle
Daisy Windows
Daisy Srivastava
Charlotte Savage

P7 Boys

Ben MacCracken
Myles Macaulay
Hamish Cornell
Gregor Sloan
Cameron Fraser
Murray Waugh

P7 Girls

Aneesa Phillips
Coco Croxford
Sally Bah
Una Alexander
Lexie McGlone
Lily McKaig

Senior Games



Rowing

Every Wednesday, the school's rowing group meet with Glasgow Rowing club. During the winter months, we spent our session in the gym doing strength and conditioning and indoor rowing on machines.

When the weather got warmer, the group went out on the water. For many of us, this was our first year rowing and our first time on out on the boats. Whilst the S4s were struggling to keep the boats upright, the older (and more experienced) rowers were out on singles and doubles. On a few occasions, the group went out on a coxed eight where we worked on our technique and timings.

This year we have had a successful year with **Ella Bryant (S6)**, **Tommy Johnson (S6)** and **Oliver Hartford (S5)** representing the school at the

Scottish School's Indoor Rowing Championships in November.

Sadly, we say goodbye to two international rowers, **Ella** and **Izzy Martin (S5)**, both of whom have coxed for the Scottish team in recent home international matches.

Thank you to our coach Jack Burns, who helped us greatly throughout the year. We wish you luck for the Olympic selection for Tokyo 2021. And, thank you to Mrs Martin for giving us the opportunity to row this year.

Becca Augier (S4)

Tennis

For senior games, I chose to take tennis and I have massively enjoyed my time playing the sport. I have been able to improve my technique and ability, as well as work alongside my peers. Our great coach Stuart has helped me become a better tennis player. Tennis has always remained a highlight of my school week and every Wednesday it was a joy, even in the coldest

and wettest conditions, thanks to the encouragement we received from Stuart. Competitive tournaments were arranged, and we had a great time and kept learning. I greatly look forward to carrying on playing tennis in S5 and continuing to learn and improve with the help of my peers, and of course Stuart.

Ben Williams (S4)

Aerobics and Dance

The senior games Aerobics and Dance Class this year has been very enjoyable! We were guided through many different dance styles and got the chance to perform these styles, whilst working either together or individually. Although we were taught many different pieces of choreography, we were also given opportunities to use our creative skills to create our own, planned or improvised.

Fitness and aerobic movement were also incorporated into our classes. At the beginning of each class, we did a warm-

up, some fitness and a light stretch to prevent injury and also to increase strength and flexibility. This slightly varied from week to week, creating a refreshing start to each class.

Overall, many beneficial skills were learned in our weekly classes, which was always a very fun, friendly and supportive environment!

Erin Anderson (S4)



Climbing

The past year, getting on the bus at Titwood Road and going to the Glasgow Climbing Centre has been a highlight of the week for the small group of senior pupils who chose climbing for games. From the wonderful instructors to the eclectic playlist (never the same week-to-week), GCC makes the whole group feel at home. Beginners and experienced climbers alike get great reward and enjoyment from completing a challenging route and

learning new skills like belaying and bouldering. I have been climbing for the past 2 years, and I have made some brilliant new friendships, as well as strengthening existing ones. Nothing brings you together like holding someone 20 feet in the air! I speak for the group when I say we cannot wait to get back when the centre re-opens.

Shona McCallum (S5)



Prize List June 2019



Prize List

PHYSICAL EDUCATION

Athletics Awards

Girls' Primary School Sports Champion
The Jean C Bain Trophy
Maisie Simmers-Clark*

Boys' Primary School Sports Champion
The Jardine Cup
Logan W Shaw

First Year Girls' Champion
The Kingarth Cup
Emma J Gilmour

First Year Boys' Champion
The DBM Charleson Cup
Campbell A Waugh

Second Year Girls' Champion
The Elspeth B Cowan Trophy
Catriona M Adams

Second Year Boys' Champion
The John A Braidwood Cup
Josh Thielen-Mann

Third Year Girls' Champion
The 1957 Group Quaich
Anna Winter

Third Year Boys' Champion
The Alan S Paterson Cup
Michael MacAulay

Senior Girls' Champion
The Eleanor Howie Trophy
Ashmi Deb

Senior Boys' Champion
The Governors' Cup
Henry C Bembom

ATHLETICS HOUSE CHAMPIONSHIP

Junior
The Junior House Cup awarded to Montrose House represented by
Lewis D Davidson

Elidh Cheng
Senior
The Tercentenary Cup awarded to Stuart House represented by
Louise E M Buchan
Fraser J Rennie

Hamish C Robertson Trophy
Julia Cash

TENNIS AWARDS

Junior Girls' Tennis Champion
The Kingarth Trophy
Rachel Pang

Junior Boys' Tennis Champion
The Burnside Cup
Leo M Watt

Senior Girls' Tennis Champion
The Butters Cup
Zara E Mason

Senior Boys' Tennis Champion
The School Cup
Ben D Wilson

The Harris-Kay Cup Half-Full
Gregor W Gerry

RUGBY FOOTBALL

The Willie Wilson Memorial Award for Leadership in Rugby
Matthew Conroy

HOCKEY

The Watt Stevens Shield for Leadership in Hockey
Tia A Mansbridge

HOUSE COMPETITION

The Junior House Shield
Winning House Captains **Stuart**
Anna R M Dickson
Charlie J Windows

The House Cup, the W H Macdonald Trophy

Winning House Captains **Stuart**
Lucas Chen
Gillian E Cornwell
Eleanor E Hall
Luke D Pelosi

DRAMA COMPETITION

The Gerald Levin Cup for Drama
Aubrey C R McCance

PUBLIC SPEAKING PRIZES

First Year
The First Year Trophy
Daniel J Ogilvie

Second Year
The I G McIver Memorial Trophy
Esther K Leung

Third Year
The John M Hutchison Cup
Awarded jointly to
Owen G T Gould
Sara K Ahmed

Senior
The 1957 Group Trophy
Aubrey C R McCance

SPECIAL PRIZES FOR THE JUNIOR SCHOOL

Primary 7 Awards for General Excellence
P7G
Mathew S Fitzgerald

P7M
Christian J Burns

P7R
Mehik K Barhaya

P7U
Lewis D Davidson

The Terries-Neal Quaich for outstanding contribution to the life of the Primary School
Zoe A C Wicklow

The Dux of Primary School
The McKie Cup
Christian J Burns

SPECIAL PRIZES FOR FORM I

The Four Generations Prize for excellence in English and History in S1
Rebecca M J Cobb

The Millennium Prizes for General Excellence
Rebecca M J Cobb
Dhruv Shenoy

SPECIAL PRIZES FOR FORM II

The Neil MacDonald Medal for the Most Promising Mathematics Pupil in S2
Delphie H Nairn

The Levitus Family Prizes for Most Improved Girl & Boy in S2
Isha M S Mahmood
James A Calder

The Marion G MacNeill Prizes for General Excellence
Esther K Leung
Shiladitya R Banerjee

FORM III SUBJECT PRIZES

Mathematics 3rd
James T Garven

Art & Design 2nd
Diya Verma

Business Management 2nd
Jemma E Young

Spanish 2nd equal
Julia Cash
Lewis G Gambles

Freddie J Hyman
John G Murray

Modern Studies 2nd
Jayden D Groden

Geography 2nd
Zoya K Ahmad

Economics 1st
Aditya Mahapatra

Greek 1st
Hasneen-Mohammed A Shakoor

Computing 1st
Andrew J Wilson

Drama 1st
Erin Frew

Geography 1st
Clara R B Campbell

History 1st
Gail K Stewart

Spanish 1st
Nayan S Bedi

History 2nd equal, Biology 1st equal
2 prizes
Safiyah F Ramzan

English 2nd, Business Management 1st
2 prizes
Amy J Campbell

Physics 3rd equal, Chemistry 3rd
2 prizes
Zayna I Abdul-Quayum

History 2nd equal, Music 1st
2 prizes
Maryam Z Phillips

Engineering Science 2nd equal, Modern Studies 1st
2 prizes
Nikhil K Koteeswaran

Physics 3rd equal, Chemistry 1st equal,
Art and Design 1st
3 prizes
Rebecca A Augier

Engineering Science 2nd equal,
Chemistry 1st equal, Mathematics 1st
3 prizes
Samuel J Oades

English 3rd, Biology 1st equal, French
1st, Latin 1st
4 prizes
Rhona A K Logie

Mathematics 4th, Biology 3rd,
Economics 2nd, French 2nd, Physics 1st
equal, English 1st
6 prizes
Sowparnika Gopalakrishnan

English 4th, Mathematics 2nd, Physics
1st equal, Engineering Science 1st,
German 1st, Graphic Communication 1st
6 prizes
Kaan Comlekci

DONATED & ENDOWED PRIZES FOR FORM III

The Jeannie Cunningham Smith Prize for Drawing
Sana Zeeshan

The Sayers Cup for Oral French
Sowparnika Gopalakrishnan

The Middle School Quaich for Spoken German
Kaan Comlekci

The Low Cup for Oral Spanish
Erin Frew

The Marco Prize for Excellence in Modern Languages
Isabella R G Brown

The Marion G MacNeill Prize for General Excellence and the Whittome Cup
Sowparnika Gopalakrishnan

The Sutherland Prize for General Excellence
Kaan Comlekci

The Stone Prize for Excellence in Literature
Erin Frew

FORM IV SUBJECT PRIZES
Business Management 2nd
Max C McHarg

Geography 2nd
Jill V Carswell

French 2nd
Moayad K A Karar

Mathematics 1st equal
Aaliyah K Sandhu

Spanish 1st equal
Karina K Mann

Petra G P Mellentini

Biology 1st
Sumaya A Arfan

Business Management 1st
Khushi Kaur

Computing 1st
Lucas R Myhill

Drama 1st
Stewart Alexander

Modern Studies 1st
Niamh Molloy

Music 1st
Calum J Murray

Mathematics 3rd equal, Chemistry 2nd
2 prizes
David Reid

Biology 2nd equal, Modern Studies 2nd
2 prizes
Harini Kumar

Biology 2nd equal, Engineering Science
1st equal
2 prizes
Iman A Malik

Engineering Science 1st equal, Graphic
Communication 1st
2 prizes
Noah T Bateman

Economics 1st, Physics 1st
2 prizes
Nathanael C B M Knight

English 1st, Greek 1st
2 prizes
Shona McCallum

Geography 1st, German 1st
2 prizes
Iona A Symon

English 2nd, Mathematics 1st equal,
Latin 1st
3 prizes
Ashmi Deb

Mathematics 3rd equal, Art & Design
2nd, Chemistry 1st, History 1st
4 prizes
Eva M Fenn

Chemistry 3rd, English 3rd, History 2nd,
Physics 2nd, Art & Design 1st, French
1st, Religious, Moral & Philosophical
Studies 1st
7 prizes
Molly-Jean Wilson

FORM V SUBJECT PRIZES
Chemistry 2nd equal
Katya A Johnson
Faraz Wali

Geography 2nd
Ella D Bryant

Spanish 2nd
Pragna L Challapalli*

Art & Design 1st
Eve Coffey

Business Management 1st
Steven S Slater

Drama 1st equal
Trudy M McLeod
Anna Rea

Engineering Science 1st, The Wir
Group Prize
Jonathan R Good

Geography 1st
Callum J Gow

Latin 1st, The School Prize
Leonid Lesyk

Music 1st
Varun S Rana

Physics 1st
Craig C Dunipace

Spanish 1st
Eve H Keirs

English 3rd equal, Physics 2nd
2 prizes
Adithya Mohan

Prize List

Mathematics 3rd equal, German 1st
2 prizes

Thomas F Johnson

English 2nd, History 2nd
2 prizes

Francesca M Davidson

Mathematics 2nd, Modern Studies 1st
2 prizes

Alex R Hyman

Biology 1st equal, Computing 1st, The
Edinburgh FP Club Prize
2 prizes

Asad A Khan

Chemistry 1st, Mathematics 1st
2 prizes

Shreyas Gupta

English 3rd equal, Biology 1st equal,
History 1st
3 prizes

Mu'sab S Quayum

Mathematics 3rd equal, Modern Studies
2nd, Economics 1st, English 1st, French
1st
5 prizes

Somrupa R Banerjee

**SCHOOL PRIZES, DONATED &
ENDOWED PRIZES**

The School Prize for Accounting and
Finance

Amy N McHarg

The School Prize for Advanced Higher
Art

Lucy G Smith

The School Prize for Biology

Gillian E Cornwell

The School Prize for Business
Management

Suhit V Amin

The School Prize for National Certificate
Drama

Fiona C Forster

The School Prizes for Citizenship
Awarded to the

Depute Head Boy and Girl

Carla J Foxworthy
Suhit V Amin

The School Prize for Economics

Fiona C Forster

The School Prize for Graphic
Communication

Lucy A Ronnie

The School Prize for Italian

Maia A P Mellentin

The School Prize for Advanced
Mathematics

Ariana C Johnson

The School Prize for Higher PE

Harry M Littlejohn

The School Prize for Higher Photography

Emma K Morris

The School Prize for Psychology

Emma A Paterson

The School Prize for Religious, Moral
and Philosophical Studies

Ruth C McPherson

The Alexander Stone Foundation Essay
Prize

Maia A P Mellentin

The Alyssa Bentley Prize for Singing

Megan C Brown

The Amy Parker Prize for Chemistry

Ariana C Johnson

The Asgher Mohammed Cup for
contribution to the Muslim community of
the School

Musa Shaikh

The Gillian Tooth Prize for Photography

Ava A M Milton

The 1957 Group Margaret Duthie Art
Award

Jessica M Howe

The Dr Iain Galbraith Prize for
Outstanding Expressive Work in Art

Beth Fagan

The Dr Iain Galbraith Prize for
Outstanding Expressive Work in Music

Ariana C Johnson

The Pamela and Martin Livingston Salver
for Service to the Jewish community of
the School

Talia N Lovat

The Dr J A McCallum Prize for Physical
Education and the Matthew Cup

Jessica A S Buchanan

The Dr Spence W Alexander Memorial
Award for Community Service

Prem Nagaraj

The FC Club London Section 350th
Anniversary Cup Rotary Youth Speakers

Sara K Ahmed

Owen G T Gould

Aubrey C R McCance

The Freda Brown Award Awarded jointly
to

Ariana C Johnson

Mary Y W Lee

Maia A P Mellentin

The International Rescue Corps Trophy
for outstanding charity work

J8 Tanzania Group

Iman A Malik

Karina K Mann

Niamh Molloy

Narwah Rushd

Sifana S M Shahzad

Olamide G Taiwo

The Freda Murray Magazine Prizes

Junior

Senior awarded jointly to

Iona C Wright

Fiona C Forster

Lauren N Lilley

The Jan and David Dobson Award for
service to the musical life of the school

Robbie P S Prentice

The John Marco Memorial Prize for
Citizenship

Junior

Esther K Leung

Senior

Iqra Ali

The John M Biggar Memorial Prize for
English

Lucy C Martin

The Lesley Anderson Memorial Prize

Suhit V Amin

The Mary Y Adam Prizes for contribution
to the Christian community of the school

Noah T Bateman

Lucas R Myhill

Olamide G Taiwo

The Magnus Houston Prize for Sports

Finlay R Mathers

The Peter Howie Memorial Prizes

Violin

Junior

Shiladitya R Banerjee

Senior

Ashmi Deb

The Rector's Award

Caitlin H Broly

The Robert Hillman Memorial Prize for
Languages

Mary Y W Lee

The Rouken Glen Veterinary Surgery
Prize for the most imaginative and
innovative project in the sciences in
Form 6

Awarded jointly to

Hafsa Mahmood

Zaynab Zahra

Faizan Zeeshan

The WB Henderson Prize for Greek

Lucy C Martin

The Webster Trophy for Citizenship

Awarded jointly to

Molly G Bambrough

Osama A Bashir

Lauren N Lilley

Cameron R Scott

The Independent Research Paper Award

with Distinction

Lucy C Martin

with Distinction

Azkah Sardar

with Merit

Rachel Condie

with Merit

Tarun K Koteswaran

The Alexander Stone Scholarship for the
best student going forward to Law

Roopneet K Dhami

The Baird Salvors and the FP Club

Prizes for Leadership awarded to the

Head Boy and Head Girl

Olivia A G Campbell

Fraser J Rennie

DUX AWARDS

Dux in Art & Design

The Edinburgh FP Club Prize

Sophie V Redpath

Dux in Biology

The Gillian Macpherson Prize

Emily J Boulton-Jones

Dux in Business

The Linda Russell Memorial Prize

Mary Y W Lee

Dux in Chemistry

The Edinburgh FP Club Prize

Emily J Boulton-Jones

Dux in Classics

The School Prize

Maia A P Mellentin

Dux in Classical Studies

The School Prize

Lucy C Martin

Dux in Computing

The School Prize

Zaynab Zahra

Dux in Drama

The Class of '86 Prize

Emma A Paterson

Dux in Economics

The School Prize

Suhit V Amin

Dux in Engineering Science

The School Prize

Bertie HO Whiteford

Dux in English

The Sandy Strang Memorial Prize

Maia A P Mellentin

Dux in French

The School Prize

Mary YW Lee

Dux in Geography

The Duncan Fletcher Prize for

Geography

Daniel O Cairns

Dux in History

The Old Boys' Prize

Kai F Bedi

Dux in Mathematics

The Baillie Prize

Tarun K Koteswaran

Dux in Modern Studies

The Peters Family Prize and the

McLennan Quaich

Zainab Arfan

Dux in Music

The Edinburgh FP Club Prize

Claudia M Nashef

Dux in Physics

The John M Biggar Memorial Prize

Tarun K Koteswaran

Dux in Spanish

The J D Pearson Memorial Prize

Olivia A G Campbell

Proxime Accessit to the Girls' Dux

The Helen McMillan Prize

Maia A P Mellentin

Proxime Accessit to the Boys' Dux

The Fairweather Prize

Suhit V Amin

The Girls' Dux

The Mary McMillan Kerr Prize and Gold

Medal

Emily J Boulton-Jones

The Boys' Dux

The Rector's Prize and 1829 Silver

Medal

Tarun K Koteswaran

Vote of thanks:

Head Girl, **Olivia A G Campbell**

The Presentation of Gifts

Three Cheers for School: Head Boy,

Fraser J Rennie

The Audience shall remain standing until

the Chairman and Guests

have been escorted from the Hall

2008-2009

Girls's Dux

Rachel Dodds

Boys's Dux

Peter A R Malcolm

2009-2010

Girls's Dux

Matilda L Greig

Boys's Dux

Russell L Park

2010-2011

Girls's Dux

Charlotte U Browning

Boys's Dux

Timothy J Heelis

2011-2012

Girls's Dux

Lara M R Gilmour

Boys's Dux

Scott Meenan

2012-2013

Girls's Dux

Grace E M Cheah

Boys's Dux

Pranav B Manoharan

2013-2014

Girls's Dux

Catherine Sutherland

Boys's Dux

Alexander R Peters

2014-2015

Girls's Dux

Elaine M Duncan

Boys's Dux

Dewi S W Gould

2015-2016

Girls's Dux

Kelly A MacInnes

Boys's Dux

Anish V Amin

2016-2017

Girls's Dux

Eve E Thomson

Boys's Dux

J Daniel Boulton-Jones

2017-2018

Girls's Dux

Florence E Sharkey

Boys's Dux

Max D Rodney

The Hutchesonian 2020



We know that in the months ahead, more challenges await but we can reflect on what has been achieved and take the very many positives forward with us as the future emerges.

From the Rector



"I have a deep
hidden and insatiable
desire for
something beyond
the daily life."
-Virginia Woolf

"We
are,
each
of
us,
a
little
Universe"

There is a life
beyond the material
and I think that too.

our
soul
to
birth